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LONDON INNS (Illustrated). By John O'London.

COUNTRY LIFE

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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VOL. LIII. No. 1336 [REGISTERED AT THE
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Published Weekly, Price ONE SHILLING.
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IN THE PARISH OF APPLECROSS. SITUATED AMIDST SPLENDID HIGHLAND SCENERY OVERLOOKING LOCH TORRIDON
and extending to an area of about

17,000 ACRES



"TORRIDON HOUSE," in a sheltered position ON THE SHORE OF LOCH TORRIDON, with the CORRY RIVER RUNNING THROUGH THE GROUNDS, has every modern convenience, and is one of the best equipped and most comfortable Mansions in the Highlands. It contains four reception rooms, sixteen bed and dressing rooms, eight bathrooms, ample servants' accommodation, and offices. Electric light by water power, fire hydrants. Attractive gardens. Garage, stabling, new and up-to-date houses for keepers. THE FOREST YIELDS 30-40 STAGS AND A GOOD MIXED BAG OF GROUSE, WOODCOCK, etc. SALMON AND GOOD SEA TROUT in the River Torridon and Loch-an-Isaghae. First-class sea fishing. Commodious boathouse. HOME FARM WITH RECONSTRUCTED HOUSE. New dairy, cottage and farmbuildings. To be offered for SALE by AUCTION in the Hanover Square Estate Rooms, on Thursday, October 26th, 1922, at 2.30 p.m. (unless previously sold Privately).

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Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

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TO BE OFFERED IN LOTS AS FOLLOWS:—

LOT 1.—KILDALTON HOUSE and central portion of the Estate extending to about 12,392 acres. The House is well situated, overlooking the sea, and contains lounge hall, dining room, drawing room, library, billiard room, smoking room, boudoir, 24 bed and dressing rooms (one with bath), five bathrooms, and offices; electric light and central heating; gardens and grounds including tennis lawns and rose garden; boat house and bathing house; good yacht anchorage close to the house, and Port Ellen is about four miles distant; garage, stabling, coachman's house and men's rooms; home farm with capital steading. SPORTING—Exceptional all-round shooting with a large bag of woodcock, grouse and blackgame. DEER STALKING—From 20 to 25 stags, also hinds and a few fallow and roe deer. FISHING—Salmon, sea trout and sea fishing. GOLF at Machrie adjoining Lot 2.

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WEST SUSSEX (in a charming rural spot, with MAGNIFICENT VIEWS OF THE SOUTH DOWNS, and protection from north; close to village, and handy for main line station).—For SALE, Freehold, this beautifully built and appointed RESIDENCE: eleven bed, two bath, three reception, and oak-panelled hall 24ft. 6in. by 18ft., with timbered ceiling and old-fashioned fireplace; electric light, central heating, telephone; a superior lodge, first-class stabling and garage; lovely grounds with terraces and wide verandas, lawns, hard and grass tennis courts, rose garden, half walled fruit and kitchen garden, beautiful woods with walks therein; in all OVER 30 ACRES. Splendid water supply. Shooting might be obtained.—Agents, ALEX. H. TURNER & CO., 69, South Audley Street, W.1.

2,300 ACRES. TROUT FISHING. SHOOTING. HUNTING. POLO. GOLF.
SOMERSET, NORTH.

IN A VERY BEAUTIFUL COUNTRY NEAR THE COAST. FOR SALE.



A GENTLEMAN'S MOST ATTRACTIVE RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY of about 2,300 ACRES, including the above Residence, seated 700ft. up, in lovely old grounds and parklands, with private trout stream; fine woods for game; fifteen bed, two bath, billiard and large reception rooms; electric light, telephone, and every convenience; good stabling and garage, lodges, cottages. Five farms let and home farm in hand. Excellent shooting, stag and fox hunting, polo, golf, etc. Would be divided.—Price and further particulars of ALEX. H. TURNER & CO., 69, South Audley Street, W.1.

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(For continuation of advertisements see page xxx.)

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£5,000, OR OFFER. WOULD LET, UNFURNISHED.
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COUNTRY HOUSE. PARK. OVER 60 ACRES.
45 MINUTES LONDON.



Surrounded by grandly timbered old pleasure grounds; lodge entrance, and long drive. The HOUSE has

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PHONE.

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£6,500 WITH 27 ACRES AND THREE COTTAGES.
£4,750 WITH 22 ACRES.
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THE RESIDENTIAL AND AGRICULTURAL ESTATE

known as

“GAINS”

including FERNIE, a well-known Manor House, containing three reception rooms, ten bed, dressing and bathrooms; stabling and well-matured grounds; also the following FRUIT and GRAZING FARMS:—

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Foxall Farm ...	24½
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Lower Elmores End Farm ...	85
Grove Farm ...	72
Hainscroft and Lower Dibbley ...	22
Tibland ...	76
Parsons Hill Farm ...	21
Lower Yearsett Farm ...	138

Several small holdings and country cottages.

WOODLANDS 87 ACRES.

The Estate, which is situate adjoining Suckley Station and Bringsty Common, extends to about

800 ACRES

Having Sold Gains House and surroundings, the above is to be offered for SALE by AUCTION, in Lots, at The Star Hotel, Worcester, on Thursday, September 21st, 1922, at 2.30 p.m. (unless previously disposed of privately as a whole).

Solicitors: Messrs. WARD, BOWIE & CO., 7, King Street, Cheapside, E.C. 2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



FERNIE BANK.



LOWER ELMORES END.



HAMISH FARM.



UPPER ELMORES END.



HAINSCROFT.

BY DIRECTION OF EXECUTORS.

SURREY, EAST SHEEN

ADJOINING RICHMOND PARK, CLOSE TO ROEHAMPTON AND RANELAGH POLO CLUBS, AND WITHIN 30 MINUTES OF WATERLOO.

FREEHOLD ELIZABETHAN SEMI-GOTHIC STYLE RESIDENCE.

CLARE LAWN, SHEEN LANE

STANDING WELL BACK FROM THE ROAD IN GROUNDS OF OVER

ELEVEN ACRES

AND SECLUDED BY SURROUNDING WOODLANDS.



The accommodation comprises three reception rooms, library, billiard room, ballroom, fourteen principal and secondary bedrooms, seven bathrooms, well-arranged tiled domestic offices on the ground floor; two lodges, garage for ten cars, three cottages.

EXTENSIVE STABLING. CENTRAL HEATING. MAIN DRAINAGE. ELECTRIC LIGHT.

PARK, TENNIS COURTS, ROSE GARDEN, ROCKERY, AND SHADED LAWNS, WELL-STOCKED KITCHEN GARDEN.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 5th, 1922, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. PONSFORD & DEVENISH, 13 and 14, Walbrook, E.C. 4; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxiv. and xxv.)

Telephones :
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146 Central, Edinburgh.
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17 Ashford.

Telephone: Gerrard 37
Telegrams: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branch Office at Wimbledon.
Telephone: Wimbledon 80.

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45 MILES FROM LONDON

A BEAUTIFUL RESIDENTIAL AND SPORTING ESTATE

lies most compact amid lovely country, and extends to about

340 ACRES

and provides

EXCELLENT SHOOTING AND LAKE FISHING.

The woodlands are well placed for holding pheasants, and a good bag of wild duck can be made.

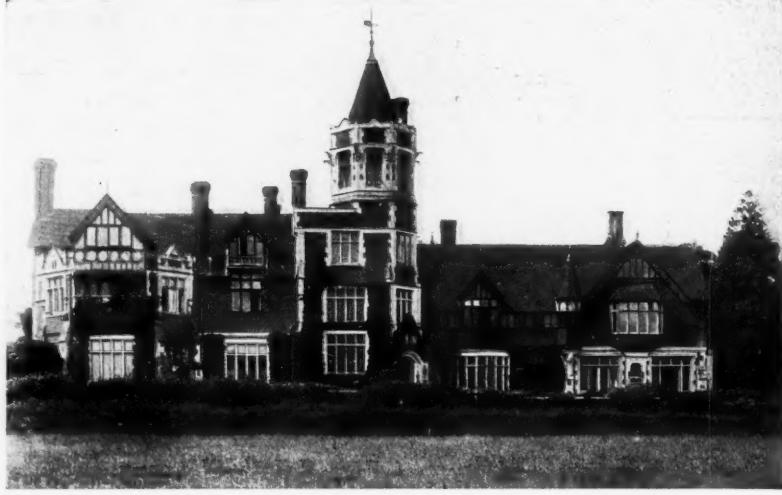
THE FINE HOUSE is splendidly fitted, occupies a charming situation, and contains large entrance and inner halls, six very beautiful reception rooms, winter garden, 20 bedrooms, five bathrooms, etc.

CENTRAL HEATING, ACETYLENE GAS, WATER BY GRAVITATION.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS.

rose and rock gardens, ornamental lakes, woodland walks, productive kitchen garden, and ample glasshouses; capital stabling. Home farm and cottages for men. All in first-rate condition.

Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(33,144.)



ABOUT 300FT. UP. AMIDST BEAUTIFULLY WOODED COUNTRY.

HENLEY HEIGHTS

EASY ACCESS TO GOLF AND RIVER.

FOR SALE, this Gentleman's substantially built, small COUNTRY RESIDENCE; four reception, five bedrooms (all fitted with lavatory basins), two baths.

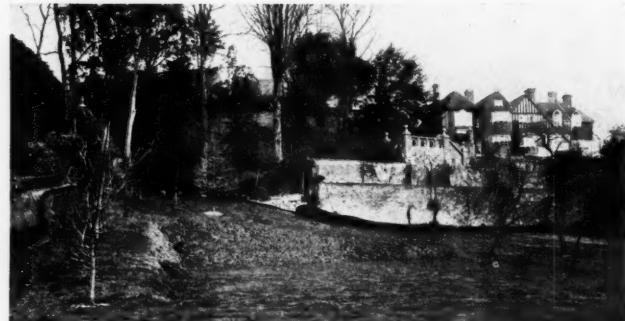
ELECTRIC LIGHT.

Co's water; well-built garage, stabling, useful outbuildings; brick and tiled Bungalow (four rooms, bath, etc.); well matured tastefully displayed grounds, hard tennis court, kitchen garden, etc., and three paddocks; in all about SEVENTEEN ACRES.

PRICE, ONLY 4,000 GUINEAS:

Inspected and recommended by,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



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NEAR MAIDSTONE.

In old-world village with motor service to the town. Very moderate rent.

No premium required.

THIS INTERESTING AND BEAUTIFULLY PLACED OLD-FASHIONED BLACK AND WHITE RESIDENCE, in excellent order throughout with modern comforts; valuable fine oak panelling; spacious reception rooms, ten bed and dressing rooms, two bathrooms, light and complete offices.

DELIGHTFUL PLEASURE GROUNDS, INEXPENSIVE TO MAINTAIN, YET A GREAT FEATURE.

Garage and cottage.

Highly recommended from personal knowledge.

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About three miles from Hildenborough and four miles from Sevenoaks Station. A CHOICE AND OLD-FASHIONED FREEHOLD COTTAGE RESIDENCE, known as

"THE FORGE," UNDERRIVER, NEAR SEVENOAKS.

Occupying a delightful position 300ft. up with extensive views; entrance hall, four reception rooms, principal and secondary staircases, eight bed and dressing rooms (six with fitted lavatory basins, h. and c.), two baths, compact offices; electric light plant; oak panelling and beamed ceilings; charming grounds and paddock;

IN ALL ABOUT EIGHT-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 19th, at 2.30 p.m. (unless previously Sold).

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DOLGELLY

TEN MILES FROM THE SEA.

FOR SALE, A BEAUTIFULLY PLACED STONE HOUSE in an acre of secluded gardens, with stabling, etc.

Accommodation:

SIX BED AND TWO DRESSING ROOMS,
THREE SITTING ROOMS, ETC.

CO'S GAS AND WATER.

PRICE, £2,100.

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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.Telegraphic Address :
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PRICE £5,500, OR OFFER.

WINFORD MANOR, SOMERSET

conveniently situated within easy drive of main line station, with express service to all parts.

FOR SALE

THIS ATTRACTIVE OLD MANOR HOUSE.

500ft. above sea, under a mile from village, church, post office and supplies; approached by long carriage drive; the House contains hall, three reception, ten bedrooms, bathroom and usual offices.

ELECTRIC LIGHT AND RADIATORS THROUGHOUT. WIRED FOR TELEPHONE.

EXCEPTIONALLY BEAUTIFUL OLD GARDENS,

inexpensive to maintain: tennis lawn, productive walled kitchen garden; stabling and garage; two first-rate modern Cottages.

ABOUT 55 ACRES

of excellent pasture. An offer would be considered for House and a smaller area. Soil rich sandy loam.

Personally inspected by the Agents, OSBORN & MERCER. (13,508.)



HAYWARDS HEATH DISTRICT (midst delightful scenery and an hour of Town).—TO BE SOLD, a beautiful

XVII CENTURY RESIDENCE,

standing in finely timbered gardens and grounds of about 27 ACRES. It is full of old oak and contains billiard room, three reception rooms, nine bedrooms, two bathrooms, etc.; electric light, modern drainage, telephone. Inexpensive gardens and grounds; stabling and cottage. The whole Property is in faultless order.—Personally inspected by the Agents, Messrs. OSBORN & MERCER. (13,386.)

GOOD HUNTING WITH THE V.W.H.

WILTS (in a bracing locality; four miles from an important station, and about one-and-a-half hours from Town).—TO BE SOLD, this

ATTRACTIVE MANOR HOUSE,

in excellent order throughout, approached by a carriage drive with lodge at entrance, and standing in delightful grounds of about

SEVEN ACRES.

It contains spacious hall, three well-proportioned reception rooms, nine bedrooms, bathroom, and commodious offices

ELECTRIC LIGHT, TELEPHONE.

MODERN DRAINAGE.

Exceptionally fine stabling, harness and saddle rooms, coach-house, garage, etc.; delightful pleasure grounds with tennis and other lawns, rock garden, walled kitchen garden, range of glasshouses, orchard, paddock, etc.—Personally inspected by the Agents, Messrs. OSBORN & MERCER, as above. (13,773.)



CHESHIRE (two miles from a good station and within easy reach of MANCHESTER and LIVERPOOL).—TO BE SOLD, this HANDSOME MODERN RESIDENCE approached by a carriage drive with lodge, and containing entrance and inner halls, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, and complete domestic offices.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE COMPANY'S WATER AND GAS.

Capital stabling for nine, range of modern farmbuildings, two excellent cottages.

ATTRACTIVE GARDENS AND GROUNDS.

tennis and croquet lawns, kitchen garden, glasshouses, etc., rich meadows, woodland and a little arable; in all about

70 ACRES.

HUNTING and GOLF in the district.

Agents, Messrs. OSBORN & MERCER, as above. (13,945.)

HAMPSHIRE (in a high and healthy situation, close to a village).—TO BE SOLD, this ATTRACTIVE OLD RESIDENCE, standing in a well-timbered park, and containing entrance hall, three reception rooms, billiard room, nine bedrooms, etc.; acetylene gas, good water supply and drainage; capital stabling and garage; enjoyable gardens with tennis court, walled kitchen garden, orchard; extensive range of MODEL FARMBUILDINGS, SIX EXCELLENT COTTAGES. The land, which is all in hand, is chiefly rich feeding pasture, and extends to about

375 ACRES,

but would be sold with about

10 OR 50 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (13,808.)



HUNTING four days a week; GOOD SHOOTING can generally be rented in the district; GOLF, eighteen-hole course near.

NORWICH (about a mile from a station).—TO BE SOLD, or would be LET ON LEASE.

THIS FINE OLD MEDIUM-SIZED GEORGIAN RESIDENCE

is approached by a carriage drive, and occupies a charming position with SOUTH ASPECT, in the midst of fine old heavily timbered grounds overlooking the River Yare and Valley.

CENTRAL HEATING, MODERN DRAINAGE, COMPANY'S WATER, TELEPHONE.

Tennis and other lawns, kitchen garden, glasshouses, two orchards and meadowland; lodge, garage, ample stabling, attractive cottage, etc.; in all about

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (13,897.)



ONE OF THE MOST PERFECT PROPERTIES FOR SALE.

WEST SUSSEX.

UNIQUE MODERN RESIDENCE, most elaborately fitted and possessing numerous labour-saving devices; lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE.

600FT. UP, SANDSTONE SUBSOIL, SOUTH ASPECT. Stabling for three horses, harness room, two heated garages, etc.; long carriage drive, bordered by banks of rhododendrons, with lodge at entrance; delightful terraced gardens, sunken rose garden, en-tout-cas tennis court, productive kitchen garden, orchard, woodland walks, etc.; in all about

33 ACRES.

Personally inspected and strongly recommended by the Agents, Messrs. OSBORN & MERCER, as above. (13,847.)

CORNISH RIVIERA.

"NANSIDWELL."

Overlooking Falmouth Bay and close to the HELFORD RIVER.

with its splendid anchorage available at all states of the tide. The Residence commands magnificent views, is thoroughly up to date and contains hall, four reception, fourteen bed and dressing rooms, two bathrooms, and excellent offices.

ELECTRIC LIGHT, FIRST-RATE WATER SUPPLY. Stabling. Garage with rooms over. Cottage. Two farms.

ONE-AND-A-HALF MILES OF SEA FRONTAGE, with private landing slip and delightfully secluded bathing coves; the whole extending to about

160 ACRES.

Illustrated particulars of OSBORN & MERCER, or CRIDDLE & SMITH, LTD., Truro. (13,795.)

SURREY AND SUSSEX BORDERS (in a picturesque and healthy district).—TO BE SOLD at a very reasonable figure.

ATTRACTIVE GEORGIAN RESIDENCE,

standing on a knoll with southerly aspect and enjoying beautiful views to the South Downs. It is approached by a drive with lodge at entrance and contains lounge hall, three reception rooms, seven bed and dressing rooms, bathroom and good offices.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE, COMPANY'S WATER.

Matured pleasure grounds, walled kitchen garden, etc.; stabling for six horses, double coach-house or garage, harness room, excellent range of modern buildings eminently suitable for pedigree stock, dairy, etc., four capital cottages; well-watered pasture, sound arable and woodlands; in all nearly

170 ACRES,

providing very fair SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (13,939.)



CHILTERN HILLS.

Half-a-mile from a station with a frequent service of trains to Town in just under an hour.

TO BE SOLD.

THIS HANDSOME XVII CENTURY RESIDENCE, standing 350ft. up, with south-west and south-east aspects.

It is in first-rate order throughout, has all modern conveniences, including ELECTRIC LIGHT and CENTRAL HEATING, COMPANY'S WATER and GAS and MAIN DRAINAGE.

It contains entrance and inner halls, four reception, billiard room, thirteen bed and dressing rooms, three bathrooms, etc.

AMPLE STABLING AND GARAGE. THREE COTTAGES.

Beautifully timbered grounds, formal garden with water terrace, walled kitchen garden, orchard, parklike pasture, etc., in all about

SIXTEEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (13,929.)

HEREFORDSHIRE (in a delightful part of the County and within an easy drive of the County town).—TO BE SOLD, a capital little FREEHOLD PROPERTY, of about

40 ACRES,

lying well together with an attractive Residence lying well in the centre. It stands nearly 300ft. up, with south aspect, is approached by a drive with lodge; and contains entrance hall, three reception rooms, ten bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING, and all modern conveniences; stabling for four horses, two heated garages, harness room, groom's rooms, etc.; beautiful gardens and grounds adorned with many specimen trees, rose garden, and flower garden, walled kitchen garden, glasshouses, etc.

COMPLETE FARMERY. TWO COTTAGES.

Good FISHING and HUNTING in the district.

Personally inspected by the Agents, OSBORN & MERCER, as above. (13,792.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone : Gerrard 37.
Telegrams :
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branch Office at Wimbledon.
Telephone :
Wimbledon 80.

IN A BEAUTIFUL PART OF SURREY

UNDER 35 MINUTES' RAIL OF LONDON.

A DELIGHTFUL HOUSE AND GENTLEMAN'S FARM OF
120 ACRES.

FOR SALE WITH POSSESSION.

THE HOUSE occupies a charming position enjoying fine open views to the south, and contains entrance hall, three good reception rooms, ten bed and dressing rooms, two bathrooms, excellent and complete offices.

ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER.

Nicely laid-out pleasure grounds and excellent fruit and vegetable garden.
GARAGE WITH COTTAGE OVER, BUNGALOW, PAIR OF COTTAGES.

MODERN HOME FARM.

with modern and well-fitted buildings, having Co.'s water laid on and lighted by electricity. The land is of very good quality and has been splendidly farmed. The whole Property is in first-rate order, and is to be strongly recommended.

Illustrated particulars and plans can be obtained from the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY DIRECTION OF SIR T. FOWELL BUXTON, BART.

NORFOLK COAST

Within easy distance from the two stations, beach, and golf links.



THE VALUABLE FREEHOLD RESIDENTIAL PROPERTY,
known as
"COLNE HOUSE," CROMER.

Carriage drive, lounge hall, five excellent reception rooms, principal and two secondary staircases, twelve bed and dressing rooms, three nurseries, and seven attic bedrooms, bathroom, compact offices; stabling for five, coach-house or garage, with man's room over and other outbuildings; electric light, gas, Company's water, main drainage; replete with modern conveniences. Delightful grounds and grassland; in all about

SIX-AND-A-HALF ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION at the Lecture Hall, Cromer, on Wednesday, August 30th, at 2.30 p.m. (in conjunction with Messrs. LIMMERS), unless previously Sold.—Solicitors, Messrs. HANSELLS & HALES, Church Street, Cromer.—Particulars and conditions from Auctioneers, Messrs. LIMMERS, Cromer and Sheringham; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ISLE OF WIGHT

ONE MILE FROM VENTNOR STATION, PROMENADE AND PIER.

THE CHOICE AND LUXURIOUSLY FITTED FREEHOLD
RESIDENCE.

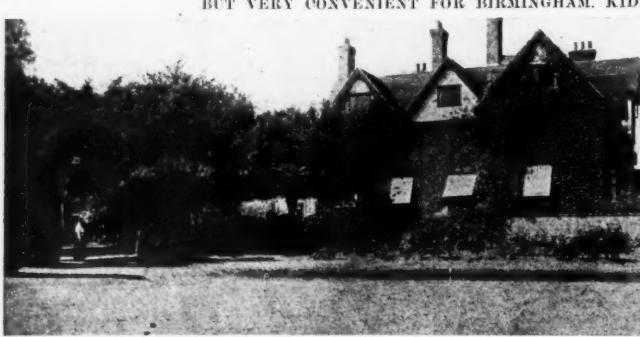
"COMBE WOOD," BONCHURCH, NEAR VENTNOR.

Occupying a beautiful and sheltered position with sea views; eleven bedrooms, four baths, principal and secondary staircases, lounge hall and conservatory, three reception rooms, spacious music or billiard room, ample domestic offices; central heating, electric light; good repair; costly fittings; lodge, stabling and garage, man's rooms; lovely old gardens of about

TWO-AND-A-QUARTER ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, London, S.W. 1, on Tuesday, September 19th, at 2.30 p.m. (unless previously Sold).—Solicitor, F. L. LONG, Esq., Queen's House, Kingsway, W.C. 2.—Particulars and conditions from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SHROPSHIRE

IN A GOOD HUNTING CENTRE.

BUT VERY CONVENIENT FOR BIRMINGHAM, KIDDERMINSTER, SHREWSBURY and the MIDLANDS.

OWNER GOING ABROAD. ONLY
£6,000

IS ASKED FOR A VERY CHARMING PROPERTY OF ABOUT
20 ACRES,

WITH OLD ENGLISH MANOR TYPE RESIDENCE, 300FT. UP
containing
fourteen bed and dressing, two bath and three reception rooms, billiard lounge, etc., and having

ELECTRIC LIGHT INSTALLED, TOGETHER WITH CAPITAL STABLING
AND USUAL AMENITIES.

Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 10,507.)

FOR SALE.

PRICE £3,500.

HERTS

amidst very pretty country, about 30 minutes from City.

THIS CHARMING TUDOR COTTAGE CONTAINING :

Panelled drawing room, 30 ft. by 14 ft. 6 in.
Dining room, 18 ft. by 13 ft. 6 in. with oak beams.
Sitting room, 24 ft. by 13 ft. 6 in.
Five bed and dressing rooms, bathrooms.

LARGE GARAGE. STABLING. OUTBUILDINGS.

Between
FOUR AND FIVE ACRES.

with tennis lawn, flower and kitchen garden, orchard, etc.; electric light throughout house; garage, etc.; central heating, Company's water.

Full details of HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices : 20, ST. JAMES' SQUARE S.W. 1.

Telegrams :
"Giddys, London."

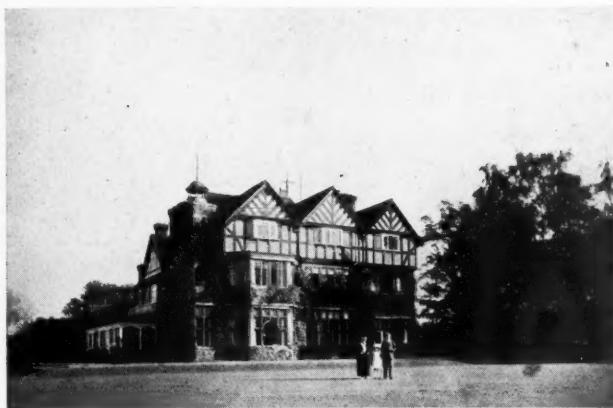
MESSRS. GIDDY & GIDDY

Telephone :
Regent 5322 (3 lines).AUCTIONEERS, ESTATE AGENTS AND SURVEYORS, 11a, REGENT STREET, S.W. 1
Branch Offices—Sunningdale (for Ascot)—Telephone 73 Ascot; Maidenhead (for the Thames-side District)—Telephone 54; and Windsor—Telephone 73.

RIDGE MEAD

(FOR SOME TIME KNOWN AS "ADAIR PLACE").

ON THE BORDERS OF WINDSOR FOREST.



THE RESIDENCE.

PLEASURE GROUNDS AND GARDENS

OF GREAT BEAUTY,

including wide spreading lawns, very fine tennis courts (also en-tout-cas court), delightful rose, herbaceous and other gardens, Italian garden, pergolas, terrace walks, large well-stocked kitchen garden, range of glass, park, pasture and woodlands.

GARAGE FOR SEVERAL CARS.

ROOMS FOR CHAUFFEURS, STABLE, AND COACHMAN'S COTTAGE.

Cottage ornée with three sitting and four bedrooms, bathroom, etc.

TO BE SOLD, OR MIGHT BE LET, FURNISHED.

IT OCCUPIES AN UNRIVALLED POSITION

on the brow of a hill on gravel and sand,

WITH GLORIOUS VIEWS ON TWO FRONTS, INCLUDING AN UNIQUE
ONE OF WINDSOR CASTLE.

THE ACCOMMODATION INCLUDES vestibule and entrance hall, fine lounge hall about 65ft. by 20ft., oak-panelled dining room 35ft. by 20ft., beautiful drawing room about 40ft. by 18ft., boudoir, fine billiard room, smoking room, annexe and loggia or winter garden about 50ft. by 18ft., with delightful views, "sports" and telephone rooms, sixteen principal bed and dressing rooms, seven bathrooms, suite of nurseries, and bathroom. Every accommodation for a large establishment, including servants' bathroom.



VIEW FROM THE GROUNDS, WITH WINDSOR CASTLE IN THE DISTANCE.

Sole Agents, Messrs. GIDDY & GIDDY, who recommend this Residential Estate as the most attractive and luxurious in the market. It is the last word in comfort and convenience, with electric light, drainage, and central heating of the latest approved systems, hot and cold water throughout, telephone, etc.

Full particulars at Messrs. GIDDY'S Chief Offices, 11a, Regent Street, S.W. 1, Windsor and Sunningdale.



WITH FRONTOAGE TO THE THAMES.
NEAR WINDSOR.—To be SOLD, with TEN OR MORE ACRES, this fine OLD COUNTRY HOUSE, with ELECTRIC LIGHT AND MODERN FITTINGS; very pretty old gardens and grounds and meadowland; contains hall, billiard room, three reception rooms, twelve bedrooms, bathroom, servants' hall, housekeeper's room, etc.; excellent stabling, garage, cottage and living rooms; eight nice old lawns, rose and other gardens, large kitchen garden, glasshouses. FREEHOLD, £4,000.—Recommended by the Agents, Messrs. GIDDY & GIDDY. Photo and plan at 11a, Regent Street, S.W. 1, and Windsor and Maidenhead.



SUSSEX (four miles main line station, one hour's rail from London, and twelve miles from Brighton).—To be SOLD, attractive little Freehold PROPERTY of 68 ACRES with this picturesque modern RESIDENCE, containing hall, three reception rooms, verandah, conservatory, good offices, four bedrooms, bathroom, etc.; good buildings with barn, cowhouse for sixteen, piggeries, granary; stabling, garage, etc.; 20 acres arable, 12 wood, remainder pasture. Freehold, £4,000.—Full particulars of the Agents, Messrs. GIDDY & GIDDY, 11a, Regent Street, S.W. 1.



SURREY AND HANTS BORDERS (near Farnham; a remarkably healthy spot, 350FT. ABOVE SEA LEVEL, WITH SOUTH ASPECT).—To be SOLD, this very picturesque RESIDENCE, in early English cottage style, built a few years ago from the designs of and under the supervision of a well-known architect, and artistically and expensively fitted throughout; contains lounge hall, three reception rooms (two opening to spacious sunny loggia), six bedrooms, bathroom, and offices; main water, petrol gas; garage and other outbuildings; finely timbered grounds, rose and rock gardens, tennis lawn, kitchen garden, orchard, heather and bracken walks and woodland; in all about thirteen-and-a-half acres.—Agents, Messrs. GIDDY & GIDDY, 11a, Regent Street, S.W. 1.

GIDDY & GIDDY, Auctioneers and Estate Agents, 11a, REGENT STREET, S.W. 1.

CAMBRIDGE (within easy reach).—Exceptionally attractive and substantially built COUNTRY RESIDENCE, approached by a long carriage drive, and surrounded by well matured and beautifully timbered pleasure grounds, very fine walled kitchen garden, with fruit trees, vineyard, paddock, and containing good hall, three reception, full-sized billiard room, bathroom, eight bedrooms (the principal fitted with lavatory basins), very complete domestic offices, including servants' hall; electric light, central heating; garage, cottage. EIGHT ACRES. FREEHOLD, £3,500, bargain.—For further particulars apply F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1.

FREEHOLD, ONLY £2,150.
FOR SALE, UNDER EXCEPTIONAL CIRCUMSTANCES.

CAMBERLEY.—The prettiest little RESIDENCE in the district, holding a beautiful situation, and containing lounge hall, three reception rooms, six bedrooms; all modern conveniences; delightful pleasure grounds, tennis lawn, etc. Well timbered. Immediate possession. A REAL BARGAIN.—For further particulars apply F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1.

TO LET (WITH POSSESSION NOW OR SEPTEMBER),
UNFURNISHED (six miles from the CITY of NORWICH).

MERGATE HALL, BRACON ASH (Norfolk; two miles from Flordon and Ashwellthorpe Stations, Colchester main line G.E. Ry., four miles from Wymondham on the Cambridge and London main line G.E. Ry.; easy access to the Norfolk Broads and golf links; telegraph one mile; staghounds and harriers meet in the neighbourhood).—The charming and old-fashioned Country Residence, in good state of repair, standing in its own grounds, with approach through a fine avenue of oaks, and situated in a favourite district. It contains fine oak-panelled hall, dining and drawing rooms, panelled library, smoking room, servants' hall, kitchen, and conveniently arranged domestic offices; petrol gas plant; twelve bedrooms, two dressing rooms, bathroom, and w.c.s. The grounds are most picturesque, with croquet and tennis lawns, very productive fruit and kitchen garden; good stabling, garage, and motor house. Parkland can be hired adjoining the House. Situate in the grounds is a double cottage. Shooting can be arranged for if desired.—For further particulars apply to JOHN SYMONDS, Estate Agent, Diss, Norfolk.

"ORCHARDLEIGH," LEDBURY.
MESSRS. POPE & SMITH, of Ledbury, have disposed of "ORCHARDLEIGH," a gentleman's Residence with grounds, which was recently withdrawn at Auction, at a satisfactory figure.

BERKSHIRE (in the parish of Brightwell; under two miles from Wallingford; with possession).—Freehold RESIDENTIAL PROPERTY, known as "The Gables"; electric light, central heating; charming pleasure grounds; modern stabling and garage, gardener's cottage; about two-and-a-half acres, also twelve acres of pasture. For SALE by AUCTION by

FRANKLIN & GALE, at Wallingford, on Friday, August 18th, 1922.—Particulars, plan and conditions of Sale may be obtained of Messrs. HEDGES & SON, Solicitors, Wallingford; or of the Auctioneers, Wallingford.

HEREFORDSHIRE (built regardless expense).—Three reception, eight bedrooms, billiards; garage three cars; entrance lodge; 30 acres lovely grounds, gardens, orchards, coppices; acetylene lighting, filtered water laid, £5,000.—GODDARD, Valuers, Hereford.

Telephone Nos. :
Grosvenor 2200.
" 2201

MABBETT & EDGE

LONDON.

Telegrams :
" Mabedges, London."

RIVERSIDE RESIDENCE OF GREAT CHARM

WITHIN NINETEEN MILES OF LONDON. ONE MILE OF STATION.

ADJOINING OLD-WORLD VILLAGE.

SLEEPING 'MIDST REPOSEFUL PASTURE AND WOODLAND.



THE RESIDENCE, OF HISTORIC INTEREST, is well appointed, newly decorated, and contains eight bedrooms, two bathrooms, three reception rooms, lounge hall, studio.

BEAUTIFUL PLEASURE GROUNDS, including tennis lawn, fruit, flower and kitchen gardens; summerhouse, boathouse.

PRIVATE FISHING. BATHING. BOATING. STABLING. GARAGE. VINYER. CONSTANT HOT WATER. ELECTRIC LIGHT.

THE WELL-TIMBERED LAWNS SLOPE TO WATER'S EDGE.



In all
ABOUT TWO ACRES.

Particulars and photographs with Owner's London Agents. (Folio 8018.)

HATFIELD, HERTS

30 MINUTES OF TOWN.

CHARMING RESIDENCE, WELL APPOINTED WITH MODERN IMPROVEMENTS,
TO BE LET ON LEASE.

NINE BEDROOMS, TWO BATHROOMS.

FOUR RECEPTION AND LOUNGE HALL.

COTTAGE. LODGE.

GARAGE. STABLING.

ELECTRIC LIGHT.

INDEPENDENT HOT WATER.

CENTRAL HEATING.

COMPANY'S WATER.

FARMERY. TELEPHONE.



MABBETT & EDGE, 127, Mount Street, W. 1. (13,949.)

REDECORATED THROUGHOUT.

All conveniences. New drainage.
EXQUISITE GROUNDS, BEAUTIFULLY
TIMBERED.

CHARMING LAWNS. WOODED WALKS.
KITCHEN AND ROSE GARDENS.
GLASSHOUSES. THREE PADDOCKS.

In all
ELEVEN ACRES.
RENT £285 PER ANNUM.

Telephone :
Grosvenor 2020.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.



CRANBORNE HALL.

EXCEPTIONAL BARGAIN.

UNSALE AT AUCTION.

VERY LOW PRICE WILL BE ACCEPTED.

CRANBORNE HALL

WINDSOR FOREST.

ON HIGH GROUND.

Three and three-and-a-half miles respectively from
ASCOT AND WINDSOR.

READY FOR OCCUPATION AND FITTED WITH
MODERN CONVENIENCES, INCLUDING ELECTRIC
LIGHT, HEATING, ETC.

*Very fine lounge hall with remarkable oak mantelpiece
enriched by exquisite carvings, billiard room with top
light, dining, drawing, and smoking rooms, excellent
domestic offices, thirteen bedrooms, and four bathrooms.*



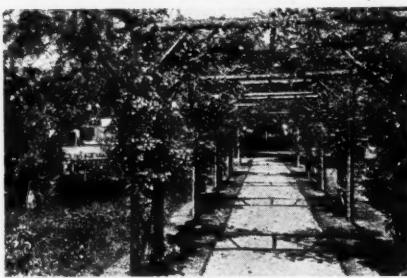
THE ENTRANCE GATES.



THE ENTRANCE HALL.



THE SOUTH FRONT AND PART OF THE GROUNDS.



A PERGOLA IN THE GROUNDS.



THE BILLIARD ROOM OR LOUNGE.

VERY EXCEPTIONAL PLEASURE GROUNDS,
good kitchen garden, park-like pasturelands; in all nearly

22 ACRES.

Particulars of the Vendor's Solicitors, Messrs. BISCHOFF,
COXE, BISCHOFF & THOMPSON, 4, Great Winchester Street,
E.C. 2; or of the Agents, Messrs. WINKWORTH & CO.,
48, Curzon Street, Mayfair, London, W. 1, of whom
orders to view may be had.

Telephone :
Grosvenor 1400.

Telegrams :
"Submit, London."

CURTIS & HENSON LONDON.

45 MINUTES' EXPRESS RAIL FROM LONDON



SPLENDID POSITION ABOUT 400FT. ABOVE SEA LEVEL.

COMMANDING MAGNIFICENT VIEWS FOR 30 MILES.
DELIGHTFUL OLD-WORLD HALF-TIMBERED HOUSE
dating back to the early Tudor times.

Has been carefully restored and fitted with all modern conveniences; original oak beams and doors add other period characteristics.

LOUNGE HALL with massive oak rafters, DRAWING ROOM, DINING ROOM with heavy oak beams, STUDY, complete offices, ELEVEN BED-ROOMS, TWO FITTED BATHROOMS.

MAIN WATER AND ELECTRIC LIGHT SUPPLIES, CENTRAL HEATING, TELEPHONE, EXCELLENT DRAINAGE.

Well-matured pleasure grounds of great charm, two full-sized tennis courts, rock garden, OLD CLIPPED YEW HEDGES, productive kitchen garden, glasshouses, etc.

GARAGE AND STABLING. MODEL FARMERY. TWO COTTAGES. In all about

80 ACRES.

Personally inspected and very highly recommended.—SOLE AGENTS,
CURTIS & HENSON, 5, Mount Street, W. 1.

HERTS AND MIDDLESEX BORDERS

Delightfully wooded surroundings.

Historical neighbourhood.

DIGNIFIED RED BRICK GEORGIAN RESIDENCE.

mellowed by time, exceptionally well appointed, modern conveniences, and appropriate additions.

LOVELY GARDENS and RICHLY TIMBERED SMALL PARK OF 30 ACRES.

LOUNGE HALL 28ft. 9in. by 16ft. 6in.
BILLIARD ROOM 30ft. by 24ft. 6in.
DINING ROOM 26ft. 6in. by 17ft. 3in.
DRAWING ROOM 21ft. by 17ft.
LIBRARY.

FIFTEEN BEDROOMS,
THREE BATHROOMS,
ELECTRIC LIGHT,
RADIATORS,
TELEPHONE.

Stabling and garage, farmery, lodge and cottage.

STRONGLY RECOMMENDED.

MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.



ON THE HILLS BETWEEN DORKING AND GUILDFORD



Only 25 miles from London, yet in one of the most delightful parts of the Home Counties, close to gorse-clad commons.

A VERY SUBSTANTIALLY BUILT RESIDENCE,

occupying a glorious position on LIGHT SOIL.

600FT. ABOVE SEA LEVEL.

Commanding magnificent views.

The accommodation includes lofty lounge hall 33ft. by 18ft., five reception rooms, seventeen bed and dressing rooms, two bathrooms, and very complete offices.

CENTRAL HEATING.

AMPLE WATER SUPPLY.

GARAGE, STABLING, COTTAGE.

Delightful gardens, but inexpensive, Dutch garden, lawn for several tennis courts, hard court, kitchen garden, etc.

HOME FARM IN HAND, WITH 237 ACRES OF PASTURE.

Good buildings and cottage, for SALE with

347 ACRES.

PRICE GREATLY REDUCED.

Plan, etc., of CURTIS & HENSON, 5, Mount Street, W. 1.

TEN MILES FROM MARBLE ARCH

AN IDEAL RETREAT.

AMIDST PICTURESQUE COMMONS.

DELIGHTFUL OLD-STYLE RESIDENCE,

in splendid order throughout, standing in charming grounds; healthy position; 400ft. above sea level; extensive views.

BEAUTIFULLY WOODED PARK OF 100 ACRES,
with lakes, extensive woodlands, etc.

Five suites of reception rooms, fifteen bedrooms, three bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT. RADIATORS. TELEPHONE.

Two lodges, garage, stabling, productive garden and glasshouse.

HANDY FOR GOOD GOLF.

Personally inspected. Strongly recommended.

CURTIS & HENSON, 5, Mount Street, W. 1.



GEORGE TROLLOPE & SONS

Telephone Nos.:
Grosvenor 1553, 1554.

Estate and Land Agents, Surveyors and Auctioneers,
25, MOUNT STREET, GROSVENOR SQUARE, W. 1.

And at
Hobart Place, Eaton Sq.,
West Haikin St., Belgrave Sq.,
45, Parliament St., Westminster, S.W.



"LINKS PLACE," CROMER

A few minutes' walk from the sea and GOLF LINKS, and close to the public tennis courts.

A FREEHOLD MODERN GEORGIAN RESIDENCE, specially built for the owner, exceptionally well planned and fitted, having a SOUTH ASPECT and containing ten bed, bath, three reception rooms, excellent offices, and servants' sitting room. COMPANY'S ELECTRIC LIGHT, WATER, MAIN DRAINAGE, TELEPHONE. DELIGHTFUL GARDENS.

croquet lawn, Dutch garden, vegetable and fruit gardens, greenhouses, etc.; IN ALL ABOUT ONE ACRE.

FOR SALE BY AUCTION at the Lecture Hall, Cromer, on Wednesday, August 30th, 1922, at 2.30 o'clock (unless previously sold privately).—Particulars and conditions of Sale of the Solicitors, Messrs. THOROWOOD & CO., 11, Cophall Court, Throgmorton Street, E.C. 2; or of the Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1; and Messrs. LIMMERS, Church Square, Cromer.

IN THE CENTRE OF THE COTTESMORE HUNT

TWO MILES FROM A STATION AND TWO HOURS FROM LONDON.

ATTRACTIVE RESIDENTIAL AND SPORTING PROPERTY comprising a PICTURESQUE MODERN GEORGIAN STONE-BUILT RESIDENCE, in first-class order, with long drive and double lodge, standing high in nicely timbered park, and containing

Oak-panelled lounge hall, 29ft. by 18ft.
Library, 19ft. by 16ft.
Dining room, 29ft. by 18ft.

Drawing room, 30ft. by 18ft.
Billiard room, 29ft. by 24ft.
Large winter garden.

First-class DOMESTIC OFFICES, including tiled dairy, fourteen best and secondary bed and dressing rooms, three baths, and six bedrooms for servants.

ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER SUPPLY. MODERN DRAINAGE. CENTRAL HEATING.

Fine old timbered pleasure grounds, excellent kitchen garden, moderate amount of glass. TWELVE FIRST-CLASS LOOSE BOXES, double garage, men's rooms, large coach-house, stud groom's cottage, and six additional loose boxes, model farmery; the area being about

385 ACRES.

TO BE SOLD at a moderate price.—Inspected and highly recommended by Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (6322)

ELIZABETHAN RESIDENCE WITH MODEL HOME FARM

AN EXCEPTIONAL OPPORTUNITY to secure on Lease an UNIQUE RESIDENTIAL AND AGRICULTURAL PROPERTY, situate about 26 miles from London, a short motor ride from Sevenoaks and Edenbridge. The beautiful old Black and White House stands 500ft. above sea, is in perfect order and contains lounge hall, oak-panelled dining room, morning room and drawing room, eleven bedrooms, three baths, and accommodation for two menservants; electric light and telephone installed.

DELIGHTFUL OLD MOATED PLEASURE GROUNDS.

Garage, stabling and chauffeur's bungalow; surrounding is the MODEL HOME FARM giving ample accommodation for medium-sized herd. The area is about 480 ACRES, of which 100 acres are woods, and there are SIX COTTAGES.

The whole Property is in hand* and must be taken over as a going concern, including the furniture, live and dead farming stock, cultivations, improvements, etc.

For terms and all particulars apply Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1; who are personally acquainted with and thoroughly recommend the Property.

SURREY HILLS

HALF-AN-HOUR FROM LONDON.

OLD-FASHIONED FLINT-BUILT HOUSE.

600ft. above sea, south aspect, delightful views. Carriage drive, hall with fireplace, three reception rooms, conservatory, good offices, nine bedrooms, two baths; good order.

WIRED FOR ELECTRIC LIGHT. WATER AND GAS LAID ON.

Inexpensive grounds and walled kitchen garden; stable, garage; paddock, in all about

EIGHT ACRES.

TO BE SOLD.—Apply Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A 1553.)

AUCTIONEERS
AND VALUERS.

GEERING & COLYER

ASHFORD :
KENT.
Tel. 1 Ashford 25 (2 lines).

LONDON :
2, KING ST., ST. JAMES'S, S.W. 1.
Tel. : Gerrard 3801.

RYE :
SUSSEX.
Tel. : Rye 55.

LAND AND
ESTATE AGENTS.
HAWKHURST :
FOR KENT AND
SUSSEX BORDERS.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams : "Bruton, Gloucester." GLOUCESTER.
Telephone : No. 967 (two lines).

KENT. Amid pretty and healthy country; within about five miles of important market town and junction station.



THE ABOVE EXCEPTIONALLY CHARMING OLD-FASHIONED RESIDENCE, approached by drive, south aspect; eight bed, bath (b. and c.), hall, two reception rooms, etc.; petrol gas, electric bells and all conveniences; attractive lawns, flower beds, borders, pergolas, ornamental water, woodland walks, etc.; excellent outbuildings, pair excellent cottages; land extending to about 140 ACRES (50 wood, 10 arable, remainder grass), well watered. The whole forms a GENTLEMAN'S EXCEPTIONALLY CHOICE AGRICULTURAL AND SPORTING ESTATE.

FREEHOLD, ONLY £4,500.

FULL PARTICULARS, GEERING & COLYER, AS ABOVE.

KENT.—Gentleman's choice mixed FARM of 81 ACRES, "Hales Place," High Halden. Excellent farm Residence (early XVIIIth century), having quantity oak beams, and containing two reception rooms, five bedrooms, dairy, and usual offices, etc. Productive garden, and over one acre of orchard; substantial and well-arranged outbuildings, garage, stabling, etc.

Pair of excellent five-roomed cottages.

To be offered by AUCTION on August 29th, 1922 (unless previously disposed of Privately).

KENT (near Ashford).—Gentleman's exceptionally fine old RESIDENCE (dated 1660). "Brisley House," Willesborough; four bed, bath, and two reception; electric light, Co.'s water, good drainage; buildings; well-stocked kitchen garden, rose pergola, summerhouse, and good paddock; in all FOUR ACRES.

For SALE, with possession, August 29th, 1922 (unless previously disposed of Privately).

KENT (pretty village near Canterbury).—Superior old-fashioned COTTAGE RESIDENCE; four bed and two reception rooms; pleasure grounds, walled-in kitchen garden and small orchard.

ONE-AND-A-HALF ACRES.

FREEHOLD, £1,500.

GLOS.—A RESIDENTIAL PROPERTY of about 26 ACRES, about three miles from Lydney, in beautiful scenery and surroundings, with lovely views of the River Severn, about 500ft. up. The Residence has a south aspect, and contains hall, three reception, eight beds, bath, usual offices; stabling and outbuildings; good water supply; well-kept grounds; cottage. PRICE £3,000.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (A 53.)

ON THE LOWER SLOPES OF THE MALVERN HILLS.

AN EXCEPTIONALLY WELL-BUILT RESIDENCE, in perfect order, occupying a delightful position commanding beautiful and extensive views; station, post office, church, and golf links, within a few minutes' walk; S.S.E. aspect; about 500ft. above sea level. Three reception, billiard, ten bed and dressing, two baths, usual offices; garage; delightful and well-timbered grounds, paddock, and woodland; in all about FIVE-AND-A-HALF ACRES. The Property is situated in a very favourite district. PRICE £6,000.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (s. 163.)

MIDWAY BETWEEN GLOUCESTER AND CHELTENHAM.—A delightful COUNTRY RESIDENCE, in a picturesquely situated village, facing south, and containing outer and inner halls, three reception, ten beds, bath, usual offices. Particularly charming pleasure grounds, including rock garden with pond; modern garage and stabling, farm-buildings; excellent pasture, orcharding and pastureland; in all nearly SIXTEEN ACRES. Good hunting district. Vacant possession on completion. PRICE £3,250. A cottage and a farm of 79 acres could also be purchased.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
2131

ALDERLEY EDGE AND WILMSLOW, CHESHIRE



IN A RURAL AND
HEALTHY DISTRICT.

ONLY FOURTEEN
MILES FROM
MANCHESTER.



"MOTTRAM HALL."

A BEAUTIFUL ORIGINAL EARLY XVIIITH CENTURY RESIDENCE.

of mellow toned red brick, standing in a

FINELY TIMBERED PARK OF 200 ACRES.

With inexpensive but charming old-world gardens. It contains halls, four reception, nineteen bed and dressing rooms, complete offices, etc.

THE RECEPTION ROOMS ARE FINELY PROPORTIONED WITH ORIGINAL ADAM DECORATIONS.
Complete stabling, splendid home farm, six cottages, including two lodges, the whole extending to

325 ACRES.

FOR SALE BY PRIVATE TREATY.

Full particulars and price from the Sole Agents, Messrs. J. R. BRIDGFD & SONS, 65, King Street, Manchester; Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1.



NEAR GRANTHAM

In the centre of the Belvoir Hunt.

Half-a-mile of main line station.

DELIGHTFUL OLD STONE HOUSE.

IN CHARMING GARDENS.

Sixteen bed and dressing rooms,
Two bathrooms,
Lounge hall,

Three reception rooms,
Stabling for twelve,
Eight cottages,

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

AMPLE WATER.

WELL-TIMBERED ESTATE WITH FARM.

106 ACRES IN ALL.

MOSTLY LET AT £2 PER ACRE.

TO BE SOLD.

Price and full particulars of Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (80,051.)

BUCKS

About 35 minutes from Town, one-and-a-quarter and three miles from stations.

PICTURESQUE OLD RED-BRICK RESIDENCE.

375FT. ALTITUDE, and containing fifteen bedrooms, three bathrooms, hall, three reception rooms.

CENTRAL HEATING, ELECTRIC LIGHT, TELEPHONE, STABLING,
GARAGE, TWO COTTAGES.

CHARMING OLD GARDENS and excellent lawns, with good timber and paddocks.

EIGHTEEN ACRES.

200 ACRES SHOOTING. One-and-a-quarter miles from capital golf links.

TO BE LET, UNFURNISHED.

RENT £325 PER ANNUM.

Inspected and recommended by the Sole Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (40,651.)



WARWICKSHIRE AND WORCESTERSHIRE BORDERS



Photographs, plan and further information from the Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1.

Within easy reach of Birmingham and Midland Centres.
A VERY ATTRACTIVE MODERN RESIDENCE,
standing 600ft. above sea, and commanding BEAUTIFUL VIEWS OF THE
MALVERN HILLS, and standing in delightful park-like lands.

Four reception rooms, full-sized billiard room, fifteen bed and dressing rooms, five bathrooms, excellent domestic offices; ample stabling, garage for three cars, cottages and men's accommodation.

Old-world matured gardens and grounds, stone paved walks, tennis lawn and good kitchen garden with southern exposure.

Electric light. Good water supply. Separate furnace for baths. Central heating.
TO BE LET, FURNISHED, FOR FIVE YEARS,
with gardens and grounds, woodlands and pasturelands (area by arrangement).

HUNTING, GOLF, LITTLE FISHING in the district.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

FIFTEEN MILES FROM HYDE PARK CORNER

BETWEEN LEATHERHEAD AND SURBITON.

CLOSE TO RURAL VILLAGE, IN AN IDEAL SITUATION ON RISING GROUND COMMANDING GOOD VIEWS.

TO BE SOLD, FREEHOLD.



MODERATE-SIZED MANSION

(TUDOR REPLICA), FORMERLY AN OLD MANOR FARMHOUSE, IN PERFECT ORDER, AND REPLETE WITH ALL MODERN IMPROVEMENTS,
including
CENTRAL HEATING AND ELECTRIC LIGHT AND COMPANY'S WATER.

Oak-panelled lounge hall and dining room, excellent drawing room, library, billiard and music room, loggia, seventeen bed and dressing rooms, four bathrooms, parquet flooring, beamed ceilings and open fireplaces, ample domestic offices.

GARAGE, STABLING, FARMERY, AND THREE COTTAGES.

BEAUTIFULLY LAID-OUT PLEASURE GROUNDS, HARD TENNIS COURT, MATURED KITCHEN GARDEN, ORCHARDS AND PADDocks,
ABOUT 55 ACRES (OR MORE BY ARRANGEMENT); THE WHOLE ESTATE EXTENDING TO

555 ACRES

including the MANSION, TWO SECONDARY RESIDENCES, FARMSTEADS, EIGHTEEN COTTAGES, and MANORIAL RIGHTS can be acquired.

Agents, Messrs. NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, Kingston-on-Thames; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,852.)

BY DIRECTION OF SIR SAMUEL BARROW, J.P.

SURREY. CARSHALTON

ELEVEN MILES FROM LONDON.

CLOSE TO THE STATION ON THE L.B. & S.C. RY. AND WITHIN EASY REACH OF THREE WELL-KNOWN GOLF COURSES.

A PICTURESQUE RESIDENTIAL PROPERTY.

COMPRISING A COUNTRY RESIDENCE,

CONTAINING FOUR RECEPTION ROOMS, WINTER GARDEN, FIFTEEN BEDROOMS, FOUR BATHROOMS, AND OFFICES.



ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

GAS AND MAIN DRAINAGE.

ENTRANCE LODGE.

STABLING.

GARAGE.



THE PLEASURE GROUNDS are beautifully timbered and slope to the River Wandle; tennis and croquet lawns with pavilion, hard tennis court, ornamental lake, etc., bowling saloon with American double alley, and complete suite of dressing rooms, etc., kitchen garden, greenhouse, peach-house, etc. Farmery and dairy, also laundry with modern electrical equipment. Two SECONDARY RESIDENCES, producing £250 per annum on lease, four cottages, three flats, and two villas; the whole extending to about

20 ACRES

VACANT POSSESSION OF THE MANSION AND THE GREATER PORTION OF THE ESTATE CAN BE HAD IN NOVEMBER.

FOR SALE BY PRIVATE TREATY.

Photographs can be seen at the Offices of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,036.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF CAPTAIN THE RIGHT HONOURABLE THE EARL OF AIRLIE, M.C.

COUNTY OF FORFAR

THE SPORTING ESTATE OF GLENHEAID

In the parish of Lintrathen, extending to an area of about
8,000 ACRES

and yielding 1,500 brace of grouse and blackgame in a good season. The Lodge is situated in the centre of the Property, and is about twelve miles from Alyth Station and 30 miles from Dundee; three reception rooms, gunroom, nine bed and dressing rooms, bathroom and offices; garage, stable, byre and outbuildings.

THE GROUSE MOOR extends to about 7,000 acres, and bags have been steadily improving since the war. Last season 1,007 brace of grouse were killed, and 108 blackgame, and in 1912 as many as 1,647 brace of grouse were shot in the season.

THE ESTATE INCLUDES SIX FARMS AND VALUABLE WOODS AND PLANTATIONS.

TO BE OFFERED FOR SALE BY AUCTION in the Estate Room, 90, Princes Street, Edinburgh, on Wednesday, September 13th, 1922, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. MACKENZIE & KERMACK, W.S., 9, Hill Street, Edinburgh.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

BY DIRECTION OF THE RIGHT HONOURABLE EARL HOWE.

BUCKS

ON THE BORDERS OF MIDDLESEX.

About one mile from the town of Uxbridge, with stations on the District and Great Western Railway, five miles from Eton, twelve miles from Ascot, and fifteen from the Metropolis.



THE COMPACT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE known as WOODLANDS

comprising a comfortable and well-planned MANSION, containing hall, three reception rooms, billiard room, music room and boudoir, ornamental conservatory, eighteen bed and dressing rooms, four fitted bathrooms and offices.

Company's water and electric light and power.

SKILFULLY DESIGNED AND MATURED GROUNDS, including lily and ornamental ponds and boat house. Stabling for twelve, and garage. HOME FARM, WITH MODEL DAIRY. Fertile dairy holding, and a COUNTRY HOUSE with three reception rooms, six bedrooms and bathroom. TROUT AND COARSE FISHING in the River Colne and its tributaries, which bound and flow through the property. In the park a NINE-HOLE GOLF COURSE laid out by two well-known golfing experts. The Estate extends to an area of about

221 ACRES.

Lot 1. Mansion, grounds, home farm, etc. 121 acres.
" 2. Palmers Moor Farm 99 "
" 3. Palmers Moor House 1 "

To be offered for SALE by AUCTION as a whole or in three lots, in the Hanover Square Estate Room, in September (unless previously Sold Privately).

Solicitors, Messrs. TROWER, STILL, PARKIN and KEELING, 3, New Square Lincoln's Inn, W.C. 2.

Land Agent, J. WIDDOWSON, Esq., Penn, Bucks.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF SIR JOHN AIRD, BART., J.P. VACANT POSSESSION.

BUCKINGHAMSHIRE

FIVE MINUTES' WALK FROM DATCHET STATION (L. & S.W. RY.).

THE FREEHOLD RESIDENTIAL PROPERTY, CHURCHMEAD, DATCHET.

THE RESIDENCE, constructed of brick and stone with slated roof, stands on gravel soil overlooking Windsor Home Park; hall, three reception rooms, fourteen bedrooms, bathroom and offices.

CENTRAL HEATING, COMPANY'S WATER AND ELECTRIC LIGHT, TELEPHONE.

ENTRANCE LODGE AND GARAGE.

PLEASURE GROUNDS, including lawns, tennis lawn, Dutch garden, and nearly ten acres of parkland; in all about

SEVENTEEN-AND-A-HALF ACRES.

GOLFING AND BOATING.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF MISS A. E. BASHFORD.

HAMPSHIRE

ONE MILE FROM DROXFORD STATION (L. & S.W. RY.).

THE FREEHOLD RESIDENTIAL ESTATE, SOBERTON TOWERS, DROXFORD.

THE TUDOR STYLE RESIDENCE, situated in the valley of the River Meon, contains hall, five reception rooms, seventeen bedrooms, two bathrooms, and offices.

Central heating and electric light. Two entrance lodges, two garages, and stabling. TIMBERED PLEASURE GROUNDS, including tennis and croquet lawns, and rose garden; walled kitchen garden; range of farmbuildings, rich riverside meadows and parkland; in all about

95 ACRES.

Three-quarters of a mile of trout fishing in the River Meon. Hunting and golf in the neighbourhood. To be offered for SALE by AUCTION, as a whole, or in eight Lots, in the Hanover Square Estate Room, on Wednesday, September 27th, 1922, at 2.30 p.m. (unless previously Sold Privately).

Solicitor, J. W. ALLEN WOODROFFE, Esq., Mowbray House, Norfolk Street, W.C. 2

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv.)

Telephones:

3066 Mayfair (4 lines).

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

Telephone :
4706 Gerrard (Two lines).

TRESIDDER & CO.

Telegrams :
"Cornishmen, London."

250 ACRES. RECOMMENDED. **GLOS-WILTS BORDERS** (ideal hunting centre; good rough shooting; 300ft. up).—For SALE, a very attractive old stone-built RESIDENCE, in excellent order throughout. Lounge hall, 3 reception, 2 baths, 11 bedrooms. Central heating, lighting; excellent stabling for hunters, large coach-house, garage, 2 farmhouses, 5 cottages. **DELIGHTFUL MATURED GROUNDS.** tennis and other lawns, kitchen and fruit garden, orchards, 220 acres rich grass, and small area of wood, including LAKE STOCKED WITH RAINBOW TROUT. TRESIDDER & CO., 37, Albemarle St., W. 1. (12,793.)

A GREAT BARGAIN. PRICE REDUCED FROM £4,700 TO £3,000. **3-HOUR CITY RESIDENCE**, 250ft. above sea level, approached by carriage drive with lodge at entrance. Lounge hall, 2 reception rooms, 6 bedrooms, bathroom, etc. Electric light. Telephone. Modern conveniences.

Stabling for 3, garage, good outbuildings; charming pleasure grounds, tennis and other lawns, walled kitchen garden, grass and arable; in all

12½ ACRES.

18-hole golf links under 1 mile. Good centre for hunting. TRESIDDER & CO., 37, Albemarle St., W. 1. (13,016.)

£8,000, FREEHOLD. 57 ACRES. **BUCKS** (1-hour London; pretty and rural part).—Attractive red brick MANOR HOUSE, approached by carriage drive with lodge. Billiard, 4 reception, 3 bath, 12 bedrooms. Electric light. Telephone. Radiators. Stabling, garages, excellent farmbuildings; GROUNDS INTERSECTED BY STREAM, affording fishing and boating, boathouse; kitchen and fruit garden (partly walled), orchard and meadowland. TRESIDDER & CO., 37, Albemarle St., W. 1.

£250 per annum, Unfurnished. Strongly recommended.

MALVERN HILLS

Beautiful position nearly 800ft. up, magnificent views. A charming modern RESIDENCE, in first-class order throughout, approached by carriage drive with 2 lodges. Hall, billiard, 4 reception, bath, 14 bedrooms.

Private supply pure Malvern water; stabling, garages, small farmery; beautiful grounds, 2 tennis lawns, kitchen and fruit gardens, woodland, and 12 acres of grassland;

IN ALL ABOUT 20 ACRES.

TRESIDDER & CO., 37, Albemarle St., W. 1. (4155.)

OXFORD (within 2 miles); beautiful position on a hill 400ft. up on gravel).—For SALE, a charming Cottage RESIDENCE, carriage drive 3 reception rooms, bathroom, 7 bedrooms.

Central heating, lighting; garage; pretty yet inexpensive grounds, tennis lawn, kitchen garden, orchard, about 2½ acres. £3,500. Strongly recommended.

TRESIDDER & CO., 37, Albemarle St., W. 1. (13,068.)

A COMPACT ESTATE OF 73 ACRES.

STAFFS (occupying a charming position high up).—A very handsome stone-built RESIDENCE, approached by carriage drive 4-mile in length. Lounge hall, 4 reception rooms, 7 bedrooms, bathroom, etc.

Electric light, central heating, good water and sanitation; stabling for 5, garage and farmbuildings. Well-timbered grounds, including tennis and other lawns, walled kitchen garden, orchards, etc.

PRICE £4,500.

The remainder comprises 2 farms, 1 of 20 acres, the other of 30 acres, each with farmhouse. The whole would be sold for £7,500.

TRESIDDER & CO., 37, Albemarle St., W. 1. (12,738.)

£4,000. A GREAT BARGAIN. **NORFOLK** (1½ miles station).—Attractive RESIDENCE, high up, south aspect. Lounge hall, billiard, 3 reception, 11 bedrooms, bathroom, etc.

Telephone, gas, modern drainage, excellent water. Stabling, garage and 3 cottages; charming grounds, 2 tennis and croquet lawns, walled kitchen garden, orchard and grass; in all

10 ACRES.

TRESIDDER & CO., 37, Albemarle St., W. 1. (8440.)

350 ACRES. GEORGIAN RESIDENCE. **5 MILES LONDON** — For SALE, an attractive RESIDENTIAL AND SPORTING PROPERTY, comprising a charming old House; carriage drive, Panelled hall, 3 reception rooms (2 panelled), bathroom, 12 bed and dressing rooms.

Central heating, acetylene gas; stabling, farmbuildings, 7 cottages; inexpensive grounds. The land is in good heart and includes roughly 150 acres pasture, 75 acres fatting marsh, and 80 acres wood. It is partly BOUNDED BY FISHING STREAM.

TRESIDDER & CO., 37, Albemarle St., W. 1. (5560.)

RENT, UNFURNISHED, £150 PER ANNUM.

CAMBS (1 mile station, 10 miles north of Cambridge).—AN ATTRACTIVE OLD RED BRICK MANOR HOUSE, Seated in a park,

approached by an avenue drive with lodge at entrance. Lounge hall, 4 reception rooms, 11 bedrooms, bathroom, etc.; electric light; stabling, garage and good outbuildings; charming pleasure grounds, including tennis lawn; in all about 5 ACRES.

1,200 ACRES PARTRIDGE SHOOTING (optional). TRESIDDER & CO., 37, Albemarle St., W. 1.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2

CROWBOROUGH, SUSSEX HEIGHTS. TO BE SOLD.

CREEPER-COVERED GABLED FREEHOLD HOUSE in quiet and retired position, approached by carriage drive, and standing in well planted and pretty gardens of nearly TWO ACRES.



Chamber floor: ten bedrooms, two bathrooms. Ground floor: four or five reception rooms, and kitchen offices. Hot water radiators. THE GROUNDS include full-sized tennis lawn, rose garden, vegetable and fruit garden, etc. Telephone. Fixtures by valuation. (Fo. 31,185.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

AN ARTIST'S COUNTRY MANSION, with 2½a. 2r. 36p. of gardens with wood belts, grassy banks and slopes, meadows and woodland; 22 bedrooms, three bathrooms, three reception rooms, billiard room, ballroom with minstrels' gallery, panelled and fitted in oak, etc.; electric light; stabling (with clock tower) for seven, garage, cottages. (Fo. 30,733.)

On a south slope 500ft. above sea level; station about an hour from London.

LUXURIOUSLY APPOINTED RESIDENCE of moderate size, with 169a. 0r. 36p. of finely timbered grounds, meadow and woodland; ten bedrooms, four sumptuously appointed bathrooms, four reception rooms, full-sized billiard room, hall and staircase, etc.; electric light; garage, old farmhouse, three cottages. (Fo. 31,332.)

FARM COTTAGE; five rooms, and about 22a. 2r. 32p. of land. (Fo. 24,328.)

SUSSEX FARMHOUSE; seven rooms, built of brick with tiled roof, and 2½a. 3r. 24p. of meadow and woodland; farmbuildings. (Fo. 24,327.)

THE ABOVE ESTATES AND FARMS IN SUSSEX are

For SALE by order of the TRUSTEE IN BANKRUPTCY.

Possession of the whole on completion of the purchase.

TILLEY, CULVERWELL & PARROTT SOMERSET, WILTS & GLOS. ESTATE AGENCY, 10, WALCOT STREET, BATH.



A GENUINE OLD GEORGIAN RESIDENCE for SALE in South Wilts, standing in beautifully well-timbered park of about 39 acres, with carriage drive and two lodge entrances. The accommodation provides four reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms, excellent offices; stabling, garage, farmery; central heating, Company's gas and water. For immediate Sale; no reasonable offer refused.

BADMINTON HUNT. **FURNISHED HOUSES AND HUNTING BOXES.**—A large selection is now available for the forthcoming hunting season, with or without stabling accommodation.—Particulars on application.

WANTED TO PURCHASE, within 50 miles radius of Bath, old-fashioned COUNTRY RESIDENCE, with modern conveniences, and up to 100 acres. Accommodation required: three reception rooms, six to ten bedrooms; stabling, etc. Cottage if possible. Full particulars to TILLEY, CULVERWELL & PARROTT, as above.

HARRIE STACEY & SON REDHILL, REIGATE, AND WALTON HEATH, SURREY. Phone: Redhill 31.



REIGATE.

In a beautiful position, overlooking Wray common, high up, with charming views; station under a mile.

THIS EXCEEDINGLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, containing nine bed and dressing rooms, bath, three good reception rooms, conservatory; garage and stabling, cottage; charming grounds, orchard, and paddock; in all

OVER FIVE ACRES.

Apply as above.

CONSTABLE & MAUDE

AUCTIONEERS, LAND AGENTS AND SURVEYORS, 2, MOUNT STREET, W.1, and STOW-ON-THE-WOLD, GLOS.

Telephone : Grosvenor 1427.

EXCEPTIONAL BARGAIN

PRICE REDUCED BY ONE-THIRD.

ON THE FAVOURITE SUSSEX COAST.

THIS CHARMING LITTLE FREEHOLD FOR SALE,

WITH VACANT POSSESSION.

Only 200yds. from the sea, with well-kept garden and tennis lawn.

Six bed, bath, two reception rooms, lounge hall with open fireplace and inglenook.

GARAGE.

Near station and village. Further particulars and price of the Agents, CONSTABLE & MAUDE, LTD., 2, Mount Street, W. 1.

PHENOMENAL BARGAIN.

WEST COUNTRY.—RESIDENCE, delightfully situated, approached by drive with lodge, and containing three reception, bath, seven bedrooms, and good offices; stabling, outbuildings, men's rooms; charming pleasure grounds, park-like pastureland and well-timbered woodlands; in all 146 ACRES. For SALE.—Full details can be obtained from the Agents, CONSTABLE & MAUDE, as above.

AMERICANIZED ENGLISHMAN, age 50, returning native country, wants purchase substantial stone DWELLING in select locality, with electric light and abundant healthful water supply. Preferably Cornwall, Devon, Hants, or Somerset. Would require three large master bedrooms, each with modern bath or suitable place to install, large dining room.

NEAR GOOD GOLF LINKS. STABLE FOR THREE HORSES AND CARRIAGES, GARAGE FOR TWO CARS, NOT OVER FIVE OR SIX ACRES PREFERRED, AND REASONABLY CLOSE TO THE SEA.

UNFURNISHED UNLESS WELL FURNISHED.

State price, also total amount of annual taxes. Send photographs. Estate Agents protected provided they have personally visited property, and will be responsible for statements made. Terms cash.—Address ALFRED J. THOMPSON, 401-3, Banco Nacional, Havana, Cuba.

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RURAL HERTS

About 50 minutes from Town; in a particularly charming part of the county, within easy reach of two main line stations.

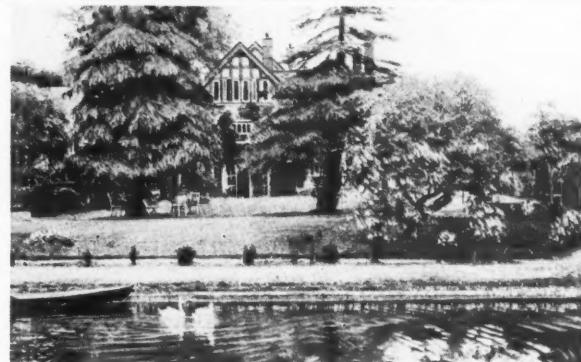
GENUINE ELIZABETHAN MANOR HOUSE, containing a quantity of fine oak paneling, oak beams, open fireplaces, and a particularly fine staircase; lounge hall, three reception, fourteen bed and dressing rooms, two bathrooms, complete offices, with servants' hall; electric light, good water supply, telephone, main drainage, excellent stabling, garage, entrance lodge, cottage, useful outbuildings, charmingly disposed pleasure grounds, with tennis and croquet lawns, rose garden, small lake with island, excellent kitchen garden, glasshouses and park-like pastureland; in all

30 ACRES.

GOLF, HUNTING AND SHOOTING WITHIN EASY REACH.

FREEHOLD, FOR SALE AT REDUCED PRICE.

Highly recommended by the Agents, MESSRS. LOFTS & WARNER, 130, Mount Street, W.; and HARRODS (L.D.), 62-64, Brompton Road, S.W.1.



IDEAL RIVERSIDE RESIDENCE 30 MINUTES FROM WATERLOO

CHARMING AND ARTISTIC HOUSE in delightfully rural surroundings, and with the following accommodation, conveniently arranged: Lounge hall, three reception, eight bedrooms, two bathrooms, also an extremely handsome room 34ft. by 15ft, designed as a studio or music room.

COMPANY'S WATER, ELECTRIC LIGHT, INDEPENDENT HOT WATER SERVICE, MODERN DRAINAGE.

Stabling, harness room, coach-house with man's room, garage and other outbuildings.

WELL LAID-OUT GROUNDS, including tennis lawn, fruit and kitchen gardens, conservatory, meadowland; in all about

TWO ACRES.

Boathouse and summer house, and private fishing.

PRICE, FREEHOLD, £7,750.

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HIGH POSITION. FINE VIEWS. PERFECT ORDER THROUGHOUT.

CHOICE WELL-BUILT FREEHOLD RESIDENCE, standing in delightful grounds of TWO ACRES.

Close to Banstead Downs Golf Links; lounge hall, three reception rooms, billiard room, excellent offices, ten bed and dressing rooms, two bathrooms (h. and c.); tennis lawns, ornamental garden, fine fruit, kitchen and flower gardens, orchard.

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FRESH IN THE MARKET.

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HIGH POSITION ON SOUTH SIDE, WITH GOOD VIEWS.

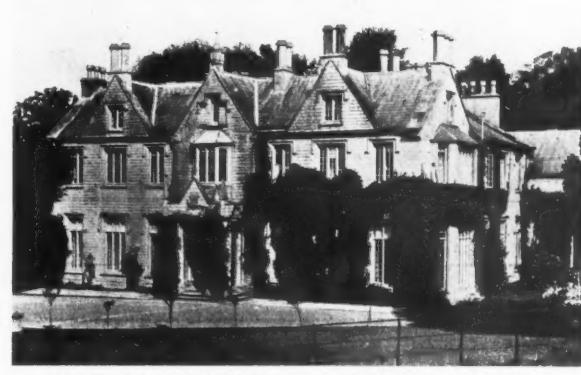
EXCELLENT HOUSE. BEAUTIFUL GROUNDS.

ARTISTIC GEORGIAN-STYLE RESIDENCE, beautifully fitted, convenient to two stations, with a fast train service to Town; three reception rooms, studio, nine bed and dressing rooms, two bathrooms, and excellent offices; Co.'s water, electric light, main drainage, central heating, telephone; delightful matured pleasure grounds, including tennis lawn, sunken rose garden, flower and kitchen gardens, surrounded by a belt of fine old trees; extending in all to

ABOUT ONE ACRE.

PRICE £4,500, FREEHOLD, OR NEAR OFFER.

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RENT £210 PER ANNUM. MODERATE PREMIUM.

SOMERSET

Three miles from station, twelve from Taunton, and convenient for Burnham Golf Links.

CAPITAL COUNTRY RESIDENCE, standing in a small park: fourteen bed and dressing rooms, bathroom, billiard room, four reception rooms, lounge hall;

OWN ACETYLENE PLANT.

Stabling, garage, lodge, useful outbuildings.

SHOOTING OVER 200 ACRES.

Park and woodlands of 80 ACRES, exceptionally well-timbered grounds, large walled kitchen garden, lawns.

THE RESIDENCE IS IN EXCELLENT ORDER. The Lease is a very favourable one.

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30 MINUTES FROM WATERLOO BY FAST TRAIN.

AN EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENCE, in first-class order throughout, with modern conveniences, situated in a convenient position for station and several well-known golf links; hall, three reception, four bedrooms, two large boxrooms, bathroom, and usual offices.

ELECTRIC LIGHT. CO.'S WATER. MAIN DRAINAGE.

Charming pleasure grounds, well laid out, with tennis lawn, rockeries, rose and flower beds; the whole covering an area of about one-and-a-quarter acres.

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14. MOUNT STREET, LONDON, W.; and at YEOVIL.

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SUSSEX

Beautiful part, between Horsham and Guildford; about an hour from London.



A PROPERTY OF SINGULAR CHARM.
The HOUSE is modern, but old materials have been used in the construction, giving the appearance of an old-world structure, with fine old oak paneling and oak beams.

Nine bed and dressing rooms, bathroom, hall, three reception rooms; acetylene gas, central heating, telephone; stabling, farmery, cottage; lovely old-world gardens, grassland, and small wood; THIRTEEN-AND-A-HALF ACRES.

FOR SALE AT A LOW PRICE.
Agents, WILSON & Co., 14, Mount Street, W. 1.

HAMPSHIRE

In a favourite shooting country, and easily accessible from London.

A FIRST-RATE SPORTING PROPERTY. in first-rate order throughout, and ready for immediate occupation; electric light and central heating, and all modern improvements installed.

OLD HOUSE OF SINGULAR CHARM. containing eighteen bed and dressing rooms, three bathrooms, fine suite of reception rooms; ample stabling, garages, and cottages; delightful old grounds.

FINELY TIMBERED PARK AND HOME FARM. FOR SALE. MODERATE PRICE.
Agents, WILSON & Co., 14, Mount Street, W. 1.

UNIQUE POSITION IN THE BEAUTIFUL NEIGHBOURHOOD OF

SEVENOAKS

Amidst beautiful country 700ft. above sea level with fine panoramic views. Only 20 miles from LONDON.

EXCEPTIONALLY CHOICE
FREEHOLD ESTATE OF

250 ACRES

lying within a ring fence and splendidly timbered.

CHARMING MODERN HOUSE, in first-rate order, and ready for immediate occupation without further expenditure; all modern improvements; electric light, telephone, Company's water, etc.; ten bedrooms, bathroom, three reception rooms.

Garage, stabling, buildings, three cottages.

PRETTY MINIATURE PARK

and pleasure grounds, inexpensive to keep up.

£10,500

INCLUDING THE VALUABLE TIMBER.

UNDoubtedly THE GREATEST BARGAIN IN THE MARKET TO-DAY.

Inspected and recommended by the Agents, WILSON & Co., 14, Mount Street, W. 1.

SURREY

Adjoining famous golf links, just over half-an-hour from London; south aspect; sandy soil.



CHARMING MODERN HOUSE, in a delightful rural position, in first-rate order, with electric light and central heating; seven bedrooms, bathroom, three reception rooms, loggia; garage; nicely timbered grounds of TWO ACRES.

£4,250 OR OFFER. A GREAT BARGAIN.
Agents, WILSON & Co., 14, Mount Street, W. 1.

BERKSHIRE

Under an hour from London; close to well-known golf links; south aspect; gravel soil; fine views.



A HOUSE of unusual distinction, newly decorated, splendidly fitted; choice fireplaces, polished oak floors, mahogany doors.

Thirteen bedrooms, three bathrooms, hall, three reception rooms; electric light, central heating, telephone; stabling, garage, two cottages; beautiful grounds and park-like grassland of TWELVE-AND-A-HALF ACRES.

PRICE GREATLY REDUCED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

WEST OF ENGLAND OFFICES : 20, PRINCES STREET, YEOVIL, SOMERSET
(in association with R. B. Taylor & Sons)

WILSON & CO., 14, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

BYRON HOUSE,
8, ST. JAMES' ST., S.W.1.

ALSO OFFICES AT MARSEILLES, FLORENCE AND MILAN. FOR PROPERTIES ON THE FRENCH AND ITALIAN RIVIERAS.

£60 PER ANNUM WITH 40 ACRES.



SUSSEX.
In that glorious stretch of hilly country between Haslemere and Midhurst; five miles from Haslemere and three-and-a-half from Midhurst and Liphook.

ENLARGED AND MODERNISED.
Mixed land suitable for poultry or pig breeding; eight bedrooms, three fine sitting rooms; stables, farmery and cottage.

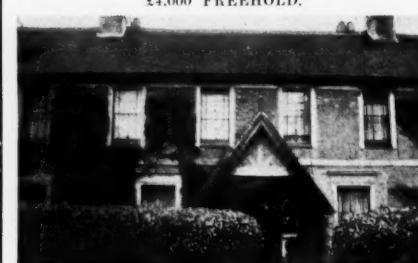
Live stock, etc., to be purchased.

ROWLAND STUART

(1921) LTD.

Telephone :
4470 Gerrard (3 lines).

£4,000 FREEHOLD.



KENT.

CO. up on sandstone, facing south; between Frant and Tunbridge Wells.

GEORGIAN HOUSE IN FAULTLESS ORDER.
Three acres, nine bedrooms, three reception, and billiard rooms; stabling and garage.

Electric light and telephone.

TO LET, UNFURNISHED.



SUSSEX.

Beautifully situated three miles from Haywards Heath.

GENUINE TUDOR MANOR

Eight acres; eight bedrooms, bathroom, three reception rooms, lounge hall; stabling, cottage, farmery.

Electric light and every convenience.



FOLKESTONE.—For SALE, Freehold, small labour-saving HOUSE; lavatory basin in four bedrooms, lounge hall; partly central heating; most convenient; good garden; lovely view cannot be built out. Only to see to purchase. Price £1,950.—Apply, BOWLES, Architect, 130 Sandgate Road, Folkestone.

ABERDEENSHIRE.
ESTATE OF LOWER BRUX AND BITHNIE.
THIS ESTATE is to be exposed to SALE by PUBLIC ROUNT, within Dowell's Rooms, Edinburgh, on Wednesday, August 16th, at 2 p.m. (unless previously disposed of by Private Bargain). The Estate comprises "Brux Lodge," and about a dozen good farms and grazings, as well as valuable shooting rights; the total extent is about 2,500 acres. The River Don runs through and along the Property for a distance of six miles. The fishing include some of the most attractive water in the county. There are many excellent reaches and pools affording first-class sport. The shooting over the Hill of Callendar and the Moorland produces good bags of grouse, and attractive mixed bags can always be relied on from the lower ground. "Brux Lodge" is of modern construction, and is situated in well-wooded policies, overlooking the River Don, about seven miles from Alford Railway Station. It contains three public rooms, eight bedrooms, two dressing rooms, with bath and lavatory accommodation, and the usual offices, ample servants' accommodation; garage for two cars.—For further particulars apply to Mr. L. McD. CHALMERS, Factor, Forbes Estates Office, Alford; or SKEENE, EDWARDS & GARSON, W.S., 5, Albyn Place, Edinburgh, who have the title deeds and articles of roup.

CHURCHILL, WELTON (near Rugby).—Historic MANOR HOUSE, moderate size; choice private position in 35 acres park; every facility hunting, polo. Sacrificial price, with possession. Photos.—Particulars from OWNER, "The Retreat," Crick, near Rugby.

ARGYLLSHIRE.—POLTALLOCH.—For SALE, portions of this attractive SPORTING ESTATE, the property of Sir Ian Malevoe, K.C.M.G., lying in the parishes of North and South Knapdale, and to the south of the Crinan Canal, extending to 19,700 acres, or thereby, and consisting of the Mansion House of Achnamara, farms, small holdings, islands, fishings, cottages, sites, feus, dunes and woodlands. The farms, which vary from 550 to 2,400 acres or thereby, mostly carry stocks of black-faced sheep (mixed ewe and wether), with some cattle. "Achnamara House," situated about eleven miles from Ardriehag Pier, is on the property. There are good grouse moors and excellent winter shooting, also fishing in the various lochs. There is a large quantity of mature timber and the district is admirably adapted for timber cultivation. Good roads intersect the property and afford access to the various subjects. Rental, 1922-23, £2,810; average burdens for seven years, to Whitsunday, 1922, £853.—For further particulars and for permission to see over the property apply to Mr. J. G. MATHIESON, Poltalloch Estate Office, Kilmartin, Argyll; or to Messrs. MACANDREW, WRIGHT & MURRAY, W.S., 9, Albyn Place, Edinburgh, the latter of whom have the Title Deeds.

RESIDENTIAL ESTATE. 145 acres; Southdown country, convenient for London and Brighton. Attractive gabled House; hall, billiard, and four reception rooms, ten bed and dressing rooms; good gardens, well timbered park and farmlands; gas, water, central heating.—SCOTT PITCHER, Estate Agent, Haywards Heath, Sussex.

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

(For continuation of advertisements see page xxvii.)

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

PRELIMINARY NOTICE.

THE WELL-KNOWN AND HISTORICAL RESIDENTIAL ESTATE, DISTINGUISHED AS

HARTSBOURNE MANOR

BUSHEY HEATH, HERTFORDSHIRE



DRAWING ROOM.

HEALTHY AND BRACING
SITUATION.

LOVELY VIEWS.

South and west aspects.
Absolutely rural position.



VIEW FROM TERRACE.

TWELVE MILES FROM
MARBLE ARCH.

WITHIN EASY REACH OF
TWO MAIN LINE STATIONS,
with a
FREQUENT FAST SERVICE
of
TRAIN TO LONDON.

LUXURIOUSLY APPOINTED AND PERFECTLY MODERNISED RESIDENCE,
dating back many hundreds of years, and associated with the notorious Dick Turpin, whose underground passages, constructed and used by him to escape from his captors, are still intact and well preserved.

HANDSOME LOUNGE HALL, MAGNIFICENT SUITE OF BEAUTIFULLY-PANELLED ENTERTAINING ROOMS, CHARMING LOUIS XIV.
DRAWING ROOM, FIFTEEN PRINCIPAL BEDROOMS, EIGHT WELL FITTED BATHROOMS: OAK FLOORS, MAHOGANY DOORS,
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. COMPANY'S WATER. MODERN SANITATION.
AMPLE SERVANTS' ACCOMMODATION. EXCELLENT DOMESTIC OFFICES.



THE MANOR HOUSE FROM GROUNDS.

NOTE.—Within recent years many thousands of pounds have been spent upon the place, which is in perfect order throughout, and fitted with every convenience and labour-saving device.

HEAVILY TIMBERED PARKLANDS.

FINE OLD MATURE GARDENS AND GROUNDS, extensive lawns, herbaceous borders, yew hedges, rose garde, rockeries.

TWO GRASS AND TWO EN-TOUT-CAS TENNIS COURTS

Delightful woodland walks, inexpensive to maintain

EXCELLENT HOME FARM,
chiefly
RICH GRASSLAND.

MODERN STABLING
and
GARAGE ACCOMMODATION.

In all about

137 ACRES

GOLF

at

OXHEY AND SANDY LODGE.

Messrs.

COLLINS & COLLINS

are instructed to

SUBMIT the above PROPERTY

for

SALE BY AUCTION

(unless Sold Privately beforehand),

at a date to be announced later.

Offices, 37, South Audley Street,

Grosvenor Square, London, W.1.



ONE OF THE EN-TOUT-CAS COURTS.



WOODLAND WALK.

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices: LONDON AND YORK.

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OLD-WORLD PROPERTIES
OF THE
TUDOR, ELIZABETHAN AND JACOBEAN PERIODS.
PARTICULARIZED IN BY
DUNCAN B. GRAY & PARTNERS.

BY ORDER OF THE LIFE TENANT.

BRANCASTER HALL ESTATE, NORFOLK

ABOUT SIX MILES FROM HUNSTANTON AND FIFTEEN MILES FROM KING'S LYNN.

THE MAGNIFICENTLY PLACED RESIDENCE COMMANDING A VAST PANORAMA OF LAND AND SEA VIEWS AND CONTAINING FIFTEEN BED AND DRESSING ROOMS, BATHROOM, THREE RECEPTION ROOMS, BILLIARD ROOM, Etc. BEAUTIFUL GARDENS, GROUNDS AND WOODLAND. STABLING, GARAGES, LODGES, GLASSHOUSES, ETC. SEVERAL IMPORTANT FARMS, SMALL HOLDINGS, ACCOMMODATION LANDS, BUILDING SITES, RESIDENCES AND COTTAGES, Etc. Also THE CELEBRATED ROYAL WEST NORFOLK GOLF LINKS.

With the valuable Manorial Rights, the Estate extends to over

5,000 ACRES

TO BE SOLD BY AUCTION IN OCTOBER NEXT (UNLESS PREVIOUSLY DISPOSED OF).

Illustrated particulars, plans, etc., are now being prepared, and in the meantime brief details may be obtained from the Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1, and 34, Coney Street, York. Solicitors, Messrs. MILLS & REEVE, Norwich. Land Agent, Mr. GEORGE ANDREWS, Wells, Norfolk.



374 ACRES.

PRICE ONLY £7,000, INCLUDING MUCH VALUABLE TIMBER.

DELIGHTFUL HOUSE AND PARK in a favourite Western County, near the best Wye fishing. The House stands high with glorious south views, and contains hall, four reception rooms, billiard room, twelve bed and dressing rooms, bathroom, etc.; stables, lode, and cottages. The whole Estate is nearly all grass, with excellent farmhouses and buildings. Most of the land is let, and the remainder can be if desired. The House, etc., is in hand.

The Estate affords extraordinarily good shooting.

Inspected and highly recommended.—Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

IN AN EXTREMELY PRETTY PART OF KENT, within an easy motor drive of main line station, whence London can be reached in 45 minutes.

A DELIGHTFUL OLD RESIDENCE of historical interest, partly dating from the XVIIth Century; three reception rooms, fourteen bed and dressing rooms, bathroom; electric light; garage, stabling, two cottages, farmbuildings, etc.

THE GARDENS

include new hedges of great antiquity, well kept lawns, flower borders, ornamental trees, which, together with pastureland, extend to nearly

ELEVEN ACRES.

TO BE SOLD AT A REASONABLE PRICE.

DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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Head Offices: 129, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1; AND 34, CONEY STREET, YORK.
Telephones: Grosvenor 2353; York 1347.

Telephone:
1210 Bristol.

W. HUGHES & SON, LTD.

Established 1832.

Auctioneers and Estate Agents, 38, COLLEGE GREEN, BRISTOL.



30 ACRES. £2,500.

Occupying a delightful position on sand and gravel soil, in

MONMOUTHSHIRE (Glos. borders).—This charming old-fashioned stone-built COUNTRY RESIDENCE; three reception, nine beds, bath (h. and c.); stabling. Shooting, fishing, golf, hunting.

A BARGAIN. (16,529.)

WILTS.

Close to Melksham Station; five miles from Corsham, six miles Bradford-on-Avon, seven miles from Devizes, and twelve miles from Bath, is that attractive RESIDENCE,

"MAYFIELD HOUSE," MELKSHAM, approached by drive, and containing three reception, billiard room, seven beds, housekeeper's room, bath (h. and c.).

STABLING. EXCELLENT FOUR-ROOMED COTTAGE WITH GARDEN.

Small but delightful grounds, including walled kitchen garden; in all about

ONE ACRE.

Co.'s water and gas. Main drainage. Central heating.

For SALE by AUCTION in August (if not Sold by Private Treaty previously) at a LOW RESERVE.

For full particulars apply the Auctioneers, W. HUGHES and SON, LTD., at their Offices, 38, College Green, Bristol.



GLOS.

AT GREATLY REDUCED PRICE. THIS DELIGHTFUL COUNTRY RESIDENCE or HUNTING BOX, in heart of Duke of Beaufort's Country, approached by long drive with lodge entrance, and containing three reception, thirteen bed and dressing rooms, bath (h. and c.); gas and Co.'s water; farmbuildings, cottage, and, about

20 ACRES.

Close to station and easy reach of main line station; two hours' journey from London. (16,319.)

DENYER & CO.
AUCTIONEERS AND ESTATE AGENTS.
TUNBRIDGE WELLS AND TOXBRIDGE.

A REAL BARGAIN.

£4,250.—TUNBRIDGE WELLS (finest residential district, 400ft. up, one-and-a-half miles station).

A VERY CHARMING FREEHOLD RESIDENCE on TWO FLOORS only; nine bed and dressing rooms, bath (h. and c.), four large reception rooms, complete offices; electric light, constant hot water, telephone; stabling, garage and man's rooms.

DELIGHTFUL FLOWER GARDENS, splendid tennis court, rock garden, fruit and vegetable gardens.

Strongly recommended by Sole Agents.

BEAUTIFUL ASHDOWN FOREST.

A COMMODIOUS OLD-FASHIONED FARMHOUSE, full of old oak; and FIVE ACRES.

PRICE, FREEHOLD, £1,950.

DENYER & CO., Tunbridge Wells.

Telephone:
GERRARD 5318.

BENTALL & HORSLEY

199, PICCADILLY, W. 1.

THE GREATEST POST-WAR BARGAIN

IN A VERY FAVOURITE DISTRICT, WITHIN 20 MILES OF LONDON.

THE FINEST MODERN QUEEN ANNE RESIDENCE EXANT, SEATED AMIDST GRANDLY TIMBERED PARK AND WOODLANDS OF 100 ACRES.

PRICE ONLY £13,000.

THE RESIDENCE is superbly appointed and a particularly imposing structure, approached by a long drive from the picturesque lodge. The accommodation is wonderfully well-arranged and the fittings throughout of the best, such as Teak floors, and solid mahogany doors.

It contains fine hall, three beautiful reception rooms, billiard room and splendid domestic offices, ten principal bedrooms and five servants' rooms, four luxuriously appointed bathrooms, etc.

ELECTRIC LIGHT. COMPANY'S WATER. CONCEALED RADIATORS, Etc.

Excellent stabling and cottage; superb gardens and wild woodlands, partly bounded by a TROUT STREAM.

ABSOLUTELY THE MOST PERFECT PROPERTY OF ITS KIND NEAR LONDON AND AT THE SAME TIME AN ASTOUNDING BARGAIN.

Inspected and highly recommended.—Apply Messrs. BENTALL & HORSLEY, 199, Piccadilly, London, W. 1.

EDINBURGH. **CASTIGLIONE, ERSKINE & CO., LTD.**
Telegrams: "Castiglione," Central 147.

PUBLISHERS OF "THE SCOTTISH AND ENGLISH ESTATES REGISTER."
THE NEW EDITION OF WHICH IS NOW READY, AND WILL BE SENT UPON RECEIPT OF 1/- TO COVER COST OF POSTAGE.
WE UNDERTAKE THE MANAGEMENT AND SALE BY AUCTION AND PRIVATE TREATY OF LANDED ESTATES
IN ALL PARTS OF THE UNITED KINGDOM; ALSO VALUATIONS FOR ALL PURPOSES:
MORTGAGES AND DEBENTURES ON SOUND BUSINESSES ARRANGED TO ANY AMOUNT. CONSULTATIONS FREE.

LONDON.
Telegrams: "Accastillo, Wesso."
Telephones: Mayfair 768.



BERWICKSHIRE (between 2,000 AND 3,000 ACRES OF PARTRIDGE SHOOTING).—TO BE LET FOR AUGUST AND SEPTEMBER, a splendidly appointed MANSION HOUSE, containing hall, seven reception rooms, garden room opening on to sunk rose garden, 24 bed and dressing rooms, three bathrooms, ample domestic offices, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. The well laid-out gardens and pleasure grounds include hard tennis court, bowling green, shrubbery, large kitchen garden. GARAGE for four cars, stabling for five horses, with men's accommodation over. HOME FARM a short distance away, from which supplies can be obtained.—Rent and full particulars on application.

ARGYLLSHIRE (beautifully situated in the heart of the Western Highlands).—TO BE LET FOR SEASON, MANSION HOUSE, containing four public rooms, eleven principal bed and dressing rooms, five servants' bedrooms, two bathrooms, convenient domestic offices; good water supply, etc.; ample stabling and garage. EXCELLENT SEA TROUT FISHING, LOW GROUND SHOOTING, DEER STALKING over 12,000 acres of forest, and 20,000 acres of sheep ground. Post and telegraph office about one-and-a-half miles distant. Supplies of all description easily obtained.—Full particulars on application.

WE HAVE A LARGE SELECTION OF ALL CLASSES OF PROPERTIES IN EVERY PART OF ENGLAND AND SCOTLAND. PARTICULARS OF WHICH WILL BE FORWARDED ON APPLICATION.

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19, HANOVER SQUARE, W.1; and
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CASTIGLIONE, ERSKINE & CO., LTD.
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ESTATE AGENTS.

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HIGH GROUND.

LESS THAN TWO MILES FROM

WINCHESTER

Southern aspect. Uninterrupted views.

WELL-BUILT MODERN RESIDENCE.

conveniently arranged and in good order throughout.



Three reception rooms, twelve bed and dressing rooms, bathroom. Up-to-date offices with servants' hall.

COMPANY'S WATER AND GAS. TELEPHONE.

The property occupies a picked position outside the city boundary, and is one of the most attractive at present in the market.

THE GROUNDS

are attractively laid out with tennis lawn, shrubbery, flower beds, etc., and extend to an area of about

TWO ACRES.

PRICE £4,000.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 650.)

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER.

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

NORTH OF NEW FOREST

On gravel soil and within short distance of first-class trout fishing; old-world village about ten minutes' walk.

MODERN RESIDENCE.

with all up-to-date requirements; three reception rooms, six bedrooms, bathroom.

WATER PUMPED BY OIL ENGINE.

Garage. Tennis lawn. Grounds of three acres.

PRICE £2,750.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 549.)

HIGH HAMPSHIRE

BUNGALOW RESIDENCE.

with all present-day requirements; two reception rooms and four bedrooms, bathroom, ample offices; billiard room annexe.

PETROL GAS LIGHTING. CENTRAL HEATING.

Double garage, good cottage.

Orchard and excellent garden, together with paddock of

NINE ACRES.

PRICE £2,000.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 600.)

NEAR WINCHESTER

AND CLOSE TO GOLF LINKS.

High up with good views due south; two reception rooms, seven bed and dressing rooms, bathroom.

COMPANY'S WATER AND GAS.

GOOD GARDEN WITH TENNIS LAWN.

PRICE £2,500

(open to offer).

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 675.)

WONDERFUL PANORAMIC VIEWS OVER THE ITCHEN VALLEY.

HAMPSHIRE

Close to an excellent golf course.

A ROUGH SHOT OF 700 ACRES OBTAINABLE.



AN EXCEPTIONALLY ATTRACTIVE

RESIDENTIAL PROPERTY.

which has recently been the subject of heavy expenditure.

The Residence is replete with every possible modern convenience and fit for immediate occupation.

Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, excellent offices with servants' hall.

COMPANY'S WATER AND GAS. TELEPHONE.

BEAUTIFUL TERRACED GARDENS AND GROUNDS with tennis lawn and hard court, kitchen garden, etc.

Lodge entrance. Garage.

Total area of about **THREE ACRES.**

PRICE £8,000.

including outdoor effects.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 442.)

Telephones: Regent 6773 and 6774.
Telegrams: "Mercer, London."

F. L. MERCER & CO.

7, SACKVILLE STREET,
PICCADILLY, W.1.

MID-WAY BETWEEN LONDON AND BRIGHTON

Fast trains to the CITY and WEST END in 38 minutes.
ONE OF THE CHOICEST PROPERTIES IN THE MARKET TO-DAY.
A medium-sized place, inexpensive to keep up and
IN THE "PINK OF CONDITION."

THE RESIDENCE is exceptionally well built in the Elizabethan style, and
in perfect order, the present owner having laid out a vast amount of money on
improvements.

OCCUPYING A WELL-CHOSEN POSITION,

it is fitted with every possible modern labour-saving device, and provides lounge
hall, three reception rooms, billiard room, eleven bed and dressing rooms, three bath-
rooms, and perfect domestic offices.

CO'S GAS AND WATER. MODERN DRAINAGE.
STABLING, GARAGE, MODEL FARMERY, AND TWO COTTAGES.
Finely timbered pleasure grounds and park-like meadowland.

FOR SALE WITH 50 ACRES
(OR WOULD BE SOLD WITH FIFTEEN OR FOUR ACRES)
AND OFFERED AT A TEMPTING PRICE.

FORTHCOMING AUCTIONS



"THE MANOR HOUSE"

BURGHFIELD, NEAR READING, BERKS.

A MOST INTERESTING OLD PROPERTY,
dating back to the XVth century, and possessing
considerable charm. The Residence contains quaint old
hall, three reception rooms, billiard room, servants' sitting
room, nine bed and dressing rooms, bath (h. and c.).

GAS. EXCELLENT HOT WATER SERVICE. MODERN
DRAINAGE. GRAVEL SOIL.

Capital stabling and garage, useful outbuildings, and
TWO COTTAGES. Finely timbered old-world gardens,
with tennis lawn, and several enclosures of meadowland ;
embracing an area of about

20 ACRES.



"THE ORCHARD," EVERSLIGH

4½ MILES WOKINGHAM.

5 " WINCHFIELD.

9 " READING.

35 " LONDON.

IDEAL SITUATION. GRAVEL SOIL.

CHARMING MODERN RESIDENCE.
THE WORK OF A WELL-KNOWN ARCHITECT.
SPLENDIDLY BUILT.

Central hall, three large reception, seven bedrooms,
bathroom, servants' hall, excellent offices.

POLISHED OAK PARQUET FLOORS.

MAHOGANY DOORS.

GARAGE. STABLING. SPLENDID COTTAGE.
CHARMING GARDENS. ORCHARD. PADDOCK.

FIVE ACRES.

"ROSELANDS," WIVELSFIELD, NEAR
HAYWARDS HEATH

ONE HOUR LONDON. BRIGHTON TWELVE MILES.

THIS CHARMING MODERN RESIDENCE,
holding a delightful situation, well back from the
road, approached by a drive and rose avenue.

Electric light, central heating, all modern conveniences ;
very pretty pleasure gardens ; model buildings.

70 ACRES.

"TYLDEN," WARNHAM, NEAR
HORSHAMOne mile from station, three miles from Horsham ; fast
trains to London.

THE RESIDENCE is in perfect order, holds a
very charming situation, high up, and contains
Three reception rooms, Modern drainage.
Six bedrooms, Lighting.
Bathroom, Telephone.

SMALL FARMERY.

PRETTY INEXPENSIVE GARDENS, WELL-
TIMBERED PADDOCKS ; in all

21 ACRES.

THE ABOVE PROPERTIES ARE FOR SALE PRIVATELY AT TEMPTING PRICES, OR BY AUCTION
IN SEPTEMBER NEXT

A REAL BARGAIN:

SOMERSET

NEAR WELLS, FROME AND BATH.

CHARMING GEORGIAN RESIDENCE,
in perfect order and with all modern conveniences.

Lounge hall,
Three reception,
Eight bedrooms,
Main water and gas.
Main drainage.

Entrance lodge, modern stabling and garage.

BEAUTIFUL OLD MATURED AND PARK-LIKE
GARDENS.

Golf only fifteen minutes' walk.

PRICE WITH SIX ACRES, £3,000.

Further land up to 30 acres can be had if desired.

TO LET, UNFURNISHED.

HAMPSHIRE

OVERLOOKING THE SOLENT.

A FINE OLD GEORGIAN RESIDENCE,
and
FOURTEEN ACRES.

WITH EXTENSIVE SHOOTING AVAILABLE.

Lounge hall, four reception rooms, eight to ten
bedrooms, two bathrooms, and excellent offices.

GAS. CO'S WATER. CENTRAL HEATING.

Stabling. Garage. Two cottages.

Lovely old gardens and small park.

TO BE LET ON VERY FAVOURABLE TERMS.

RENT £200 PER ANNUM

(OR NEAR OFFER).



SURREY

28 MILES FROM LONDON.
ESPECIALLY APPEALING TO LOVERS OF AN
OLD-WORLD GARDEN.

A REALLY DELIGHTFUL RESIDENCE,
exceptionally well fitted throughout with all the
best possible fittings, and exceedingly inexpensive to run.
Charming lounge hall, three reception rooms, eight
bedrooms, two bathrooms ; Company's water and
lighting, central heating.

GRAND OLD GARDENS OF THREE ACRES.
PRICE, FREEHOLD, £4,800.
VERY MUCH LESS THAN PRE-WAR COST.

RICKMANSWORTH AND DENHAM
(BETWEEN), and within half-an-hour of Town.

AN ASTOUNDING BARGAIN.
AN ATTRACTIVE OLD-FASHIONED
RESIDENCE, in splendid repair, having ELECTRIC
LIGHT, MAIN WATER AND DRAINAGE, GAS,
TELEPHONE, INDEPENDENT HOT WATER SER-
VICE. Hall, three good sitting rooms, seven bedrooms,
bath and dressing room, loggia ; excellent outbuildings,
including garage, and FOUR-ROOMED COTTAGE.
Delightful yet inexpensive gardens, affording perfect
seclusion, orchard, and prolific walled kitchen garden and
paddock.

FIVE ACRES.
FREEHOLD, 3,000 GUINEAS.
SAFE ENOUGH FOR A SPECULATION!!



A RARE OPPORTUNITY.

SURREY

DAILY REACH OF LONDON (one mile
from station, 'midst lovely country, excellent social
district ; near golf) — This absolutely unique and perfectly
delightful RESIDENCE, containing oak-panelled lounge
hall with minstrels' gallery, full-sized billiard room, three
reception rooms, eight bedrooms, two bathrooms ; garage,
stabling, cottage ; electric light, main water, new drainage ;
fascinating old gardens, lawns, rose pergolas, stone-flagged
paths, fine terrace, stone fountain and fish pool ; sheet
of ornamental water affording fishing and boating ; in all
20 ACRES.

This Property recently cost over £10,000. Owing to
exceptional circumstances an immediate sale is desired,
and to ensure this the owner is willing to make A HUGE
SACRIFICE, and will accept

£4,750.

A SENSATIONAL OFFER
MIDWAY LONDON AND BRIGHTON.
40 MINUTES LONDON.

CHARMING MODERN RESIDENCE,
splendidly planned with all modern labour-saving
appliances ; oak-beamed lounge hall 48 ft. by 20 ft., two
other reception rooms, servants' hall, six or more bed-
rooms (three fitted with lavatory basins) ; leaded casement
windows ; Co's water, gas, modern drainage ; tennis
lawn, flower gardens, well-stocked kitchen garden and
prolific orchard ; garage, stabling, model farmery.

50 ACRES EXCELLENT PASTURES.
Total outgoings, including rates, etc., only £47 per annum.
COST £10,000, WILL ACCEPT £5,250.

INCLUDING ALL FIXTURES, TENANT RIGHT
AND CROPS.

ABSOLUTELY THE BARGAIN OF THE YEAR.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W. 1

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

A MOST PICTURESQUE THAMES REACH



ELECTRIC LIGHT. TELEPHONE. CO'S WATER.

The grounds are a distinct feature of the property having diversified grounds with numerous trees.
TENNIS AND CROQUET LAWNS. KITCHEN GARDEN AND ORCHARD.

ILLUSTRATED DETAILS ON APPLICATION.

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W. 1.

FOR SALE AT A TIMES PRICE.

"THE CHESTNUTS." SHEPPERTON.

A WELL EQUIPPED HOUSE, near river, with charming grounds of nearly

THREE ACRES.

SEVEN BEDROOMS, TWO BATHROOMS, THREE RECEPTION, BILLIARD ROOM, GARAGE, COTTAGE.

WILLIAM COWLIN & SON

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTY IN THE WEST OF ENGLAND.A DELIGHTFUL PROPERTY AT BARGAIN PRICE.
SOMERSET.

Near Failand Golf Links. Four miles from Clifton.



Six or eighteen acres. Two cottages. Model farmbuildings. Three reception, conservatory, eight bed, bath; lawns, pretty gardens, orchard, pasture, pretty woodland; electric light, telephone; faultless order; small trout stream. Price £3,150 for Residence and six acres.

Two cottages and extra land if required.

WM. COWLIN & SON, as above.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W., and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.ONE OF THE FINEST POSITIONS IN
SEVENOAKS (standing high, with magnificent views, ten minutes from station).—Charming Freehold
RESIDENCE in beautiful grounds of three-and-a-half acres; lounge hall, three reception, ten bed and bathrooms, tennis lawn, flower and kitchen gardens, etc.—Particulars of Messrs. CRONK, as above. (6190).

KENT (24 miles from London and one from station; in a high position, with extensive and beautiful views).—An attractive RESIDENCE with modern conveniences, electric light, gas, telephone, central heating, company's water and main drainage; eight bed, dressing, bath, and four reception rooms, etc.; garage, cowhouse and outbuildings; charming grounds, tennis lawn, kitchen garden, orchard and paddock; nearly FIVE ACRES. Price, freehold, £4,250.—Messrs. CRONK, as above. (1718.)

500ft. above sea level; one-and-a-half miles from Sevenoaks Station, overlooking undulating park and woodlands. A FINE RED BRICK MANSION, in hand-some timbered grounds of seventeen acres, to be LET or SOLD; 20 bed and dressing, bath and three reception rooms; stabling and outbuildings, two cottages; beautiful gardens, productive kitchen garden, paddocks, etc.—Apply Messrs. CRONK, as above. (5972.)

WARMINGTON & CO.

AUCTIONEERS AND LAND AGENTS,
1, DOVER STREET, W.1.

CORNISH COAST.

DETACHED HOUSE, in grounds of three-and-a-half acres, and approached by carriage drive; large verandah. The accommodation comprises dining, drawing and billiard rooms, lounge or smoking room, kitchen, and offices, seven bed and dressing rooms, bathroom (b. and c.), two w.c.'s. The grounds include lawn, shrubbery, three summerhouses, two paddocks, kitchen garden, orchard; stabling, two coach-houses or garage. PRICE £3,500. FREEHOLD.—Further particulars and orders to view from the Sole Agents, Messrs. WARMINGTON & CO., as above. (Folio c 202.)

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.Telephone 2024.
ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post 2/6.

WEST DEVON (1,000ft. altitude, exceptionally healthy position, very sunny, with magnificent views of Devon and Cornish Moors and sea).—Modern RESIDENCE of pleasing elevation, approached by drive; three reception, seven bed and dressing rooms, bath, stabling, garage, and outbuildings. Grounds suitable for development, park-like meadows and common land. Particularly suitable for pig farming. Hunting, first-rate fishing, rough shooting, golf.

RIPPON, BOSWELL & CO., Exeter. (406.)

OWNER GOING ABROAD. URGENT SALE DESIRED.

DEVON (South; overlooking picturesque estuary, within easy reach of Torquay, Exeter, and Dartmoor; two miles from main line station and sea, in delightful village).—Charming stone-built COUNTRY RESIDENCE, with wide verandah and balcony, and quite easy to run; square hall, three good reception, three bed and dressing rooms, bath; main water and drainage; garage; shady gardens, lawn, and paddock; about three acres. Hunting, boating, bathing, golf. Price £3,750.—RIPPON, BOSWELL and CO., Exeter. (372.)

THE PRIORY, NUN MONKTON, YORKS



TO BE LET.

THE ABOVE CONVENIENT RESIDENCE (period William and Mary), situated between Harrogate and York; near Rivers Ouse and Nidd, containing sufficient residential and domestic accommodation; garden with lead statues; tennis court, kitchen gardens, conservatory.

AMPLE STABLING AND FARMING OUTBUILDINGS, THREE COTTAGES.

Certain agricultural land if required. Post and telegraph at hand.

HUNTING AND FISHING.

Also in the same village a modern built DWELLING HOUSE known as "ST. ANNE'S"; moderate accommodation, small stabling; garden and outbuildings.

Stations: Hammerton (for driving); Marston Moor or Beningbrough (for walking).

Apply THE ESTATES VALUATION CO., Princes Square, Harrogate. R. COOK WATSON, F.S.S., Managing Director. Tel. 1404.

ALBERTA, CANADA.—As going concern. A valuable STOCK RANCH of nearly 1,000 acres of choice land, residence, and suitable buildings; electric light and telephone. About 100 pedigree shorthorns, horses, machinery, and all equipment; or will SELL the Ranch without stock. an investment well worth investigating.—Owner, BERTHOM RALPHS, Kinmel Stock Ranch, Calgary, Alberta.

TO LET AT MICHAELMAS, a fine old COUNTRY HOUSE, on the Sandringham Estate, Unfurnished; four reception and twelve bedrooms; garage, stables; acetylene light; nice garden and two cottages. Stands on high ground; three miles from two stations (G.E. Ry. and M. & G.N. Ry.).—Further particulars of Mr. ARTHUR C. BECK, Sandringham, Norfolk.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



VACANT POSSESSION. HANTS AND SUSSEX BORDERS

*Two miles from Liss Station (L. & S.W. Ry.).
THE FREEHOLD RESIDENTIAL ESTATE,
THE WYLDs, EAST LISS.*

THE RESIDENCE, situated 250ft. above sea level and two miles from Liss Village, overlooks a lake, and contains hall, three reception rooms, billiard room, music room, sixteen bedrooms, two bathrooms, and offices.

ELECTRIC LIGHT.
THE OUTBUILDINGS comprise laundry, garage for three, stabling for seven, etc. LODGE and two cottages.

THE PLEASURE GROUNDS are picturesque and wooded. They include tennis lawn, herbaceous borders, and a series of lakes, WYLDs FARM, with farmhouse and buildings ; in all about

249 ACRES.

Shooting, golf and hunting. FOR SALE BY PRIVATE TREATY.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BEDFORDSHIRE

Two miles from Biggleswade Station (G.N. Ry.).

TO BE SOLD WITH VACANT POSSESSION, THE FREEHOLD RESIDENTIAL PROPERTY,

STRATTON PARK.

THE ELIZABETHAN MANSION, facing a fine park, contains lounge hall, four reception rooms, seventeen bed and dressing rooms, two bathrooms, and offices.

COMPANY'S WATER. ELECTRIC LIGHT. ENTRANCE LODGE.

PLEASURE GROUNDS include tennis and croquet lawns, kitchen garden and orchard ; in all about

62 ACRES.

GOLF AND HUNTING IN THE NEIGHBOURHOOD.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF THE TRUSTEES OF THE LATE WILLIAM BLABER, ESQ.

VACANT POSSESSION.

SUSSEX

Adjoining the picturesque village of Lindfield, and situated one mile from Haywards Heath station ; within one hour of London, and only twelve miles from Brighton.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,

BECKWORTH
a creeper-clad RESIDENCE, exceptionally well built and tiled, containing hall, three reception rooms, study, six principal bedrooms, bathroom, five maids' bedrooms, and offices. Entrance lodge, stabling, large garage ; old-world pleasure grounds, tennis and croquet. And "THE GROVE," a country cottage overlooking the common ; also valuable building sites, with frontages to the main road : the whole extending to about

30 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Corn Exchange, Haywards Heath, on Wednesday, September 13th, 1922, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. ROBINSON & BLABER, 23, Philpot Lane, Fenchurch Street, E.C. 3, and 12, Great Castle Street, Oxford Circus, W. 1 ; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WITH VACANT POSSESSION.

GLOUCESTERSHIRE

Beautifully situated among the Cotswold Hills. Close to Nailsworth Station, four miles from Stroud, and thirteen miles from Gloucester.

A FREEHOLD FRUIT FARM,
PENSILE HOUSE, NAILSWORTH.

STONE BUILT RESIDENCE, containing hall, three reception rooms, eight bed and dressing rooms, bathroom and offices.

WATER BY GRATITATION. COMPANY'S GAS.

Pleasant gardens and grounds.

ADEQUATE OUTBUILDINGS, including stabling, carriage house and workshop.

PRODUCTIVE FRUIT PLANTATIONS stocked with about 7,000 fruit trees of choice varieties, and several thousand fruit bushes. The property extends to about

TWELVE AND THREE QUARTER ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KENT

Four miles from Dover. 200ft. above the sea.

TO BE SOLD, THE FREEHOLD RESIDENCE,

SOUTH FORELAND HOUSE, ST. MARGARET'S BAY:

Lounge hall, dining room, drawing room, billiard room, five bedrooms, bathroom, and offices.

ELECTRIC LIGHT. COMPANY'S WATER.

MATURED PLEASURE GROUNDS,

including large tennis lawn, shady terraced walks, ornamental sloping lawns studded with rare conifers, and kitchen garden ; in all about

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE, 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

SURREY:

In the beautiful pine country; four-and-a-half miles from a good station.



A PICTURESQUE CREEPER-CLAD RESIDENCE, standing some 350ft. above sea level, on sandy soil; with south aspect, well back from the road; three reception rooms, conservatory, eight bed and dressing rooms, two bathrooms, and offices.

Electric light. Modern drainage. Telephone. Stabling and garage; gardener's bungalow; timbered pleasure gardens and grounds of about

SIX ACRES.

including tennis lawn, flower garden, kitchen garden, and orchard.

Year eighteen-hole golf course.

PRICE £3,650. (10,806.)

LEATHERHEAD DISTRICT.

Quarter of a mile from a station.



MODERN RESIDENCE.

Three reception rooms, nine bed and dressing rooms, bathroom.

Wired for electric light. Company's water.

Garage, stabling for five, engine room, cowsheds for 24, barn and range of other farmbuildings.

PLEASANT GARDEN.

herbaceous border, lawns, orchard and pastureland; in all

TWENTY ACRES.

PRICE, FREEHOLD, £4,000. (11,360.)

MAIDENHEAD.

TO BE SOLD.



AN OLD-FASHIONED MODERNISED RESIDENCE.

in timbered grounds; productive gardens and grassland of about

FIVE ACRES.

Billiard room, three reception rooms, ten bed and dressing rooms, bathroom, etc.; stabling, garage, outbuildings, cottage.

Company's water. Main drainage. Close to golf links. (7960.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv.)

VACANT POSSESSION.

HERTFORDSHIRE.

Under one hour from Town, G.N. Ry. main line.



AN OLD-WORLD STYLE RESIDENCE

of modern construction, with characteristics of the Elizabethan period; oak-panelled lounge hall, two reception rooms, eight bed and dressing rooms, bathroom and offices.

WIRED FOR ELECTRIC LIGHT.

COMPANY'S WATER. MAIN DRAINAGE.

Three-quarters of an acre of timbered and shady gardens, ANY REASONABLE OFFER CONSIDERED. (10,490.)

HANTS.
Between Winchester and Basingstoke.
TO BE SOLD.



THIS WELL-PLACED RESIDENCE,

built of brick, partly covered with climbing roses and creeper; faces south, with extensive views. Lounge hall, three reception rooms, billiard room, eleven bedrooms, bathroom.

Acetylene gas. Modern drainage. Ample water supply.

Stabling for eight, garage, men's rooms. HEAVILY TIMBERED GROUNDS, spreading lawns, tennis, herbaceous borders, well-stocked kitchen garden and meadowland; in all

40 ACRES.

An additional 900 acres, a secondary residence, farmhouse, excellent building and eighteen cottages could be acquired. (15,087.)

WILTSHIRE.

A FREEHOLD PROPERTY OF 75 ACRES (OR LESS).

With trout fishing over one-third of a mile.



OLD-WORLD RESIDENCE; panelled hall, three reception rooms, thirteen bedrooms, two bathrooms, range of farmbuildings, barns and grist mill.

PLEASURE GROUNDS, old yew hedge, walled kitchen garden, orchard, meadow and pastureland.

More trout fishing and land can be had.

PRICE £6,000,
or with five acres, £3,000. Timber at valuation. (14,719.)

KENT

In the Ingoldsby Legends Country; three miles from a station.



FOR SALE, FREEHOLD.

A FINE EXAMPLE OF AN ELIZABETHAN MANOR HOUSE.

standing 280ft. above sea level, in a sheltered position; lounge hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms and offices.

Central heating, electric light, modern drainage.

Stabling and garage, two five-roofed cottages.

GARDENS AND GROUNDS, including a grass paddock; extending in all to about

TEN ACRES.

(12,656.)

MID-DEVON.

One mile small town and station.



GEORGIAN RESIDENCE.

standing 230ft. above the sea level, facing south, and commanding lovely views. Three reception rooms, twelve bedrooms, bathroom and offices.

Electric light. Company's water. Main drainage.

STABLING FOR FOUR. GARAGE FOR THREE. COTTAGE AND SECONDARY RESIDENCE. TERRACE GARDEN.

Tennis and croquet lawns, three orchards, kitchen gardens; and HEAVILY TIMBERED PARKLANDS; in all about

EIGHTEEN-AND-A-HALF ACRES.

PRICE £6,000. (12,062.)

45 MINUTES FROM TOWN.



OLD-FASHIONED RESIDENCE.

Part dating from XVth century.

Approached through a picturesque archway, and containing three reception rooms, schoolroom, nine bed and dressing rooms, two bathrooms, and offices; additional bedrooms over archway.

Company's gas and water, telephone.

Stabling, garage, cottage.

SECLUDED PLEASURE GROUNDS, well timbered and extending to

THREE-AND-THREE-QUARTER ACRES.

Eighteen-hole golf course near. Good hunting.

PRICE £6,000. (4800.)

Telephones:

3066 Mayfair (4 lines).

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

Telegrams:
"Estate, c/o Harrods, London."

Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD., MAIN PREMISES.)

Telephone No.:
Western One (85 Lines).

Telephone: 149 Byfleet.



WEST LANCASHIRE

Right on the coast of Morecambe Bay, commanding panoramic views of the coast-line, and mountains in the distance.

FOR SALE, A SPLENDID STONE-BUILT RESIDENCE, placed amidst most delightful gardens and grounds of about THREE-AND-A-HALF ACRES, which form a perfect setting for a really good house; ten bedrooms, three reception rooms, full billiard room, three bathrooms, complete domestic offices, including servants' hall and butler's pantry;

OWN INSTALLATION OF ELECTRIC LIGHT. CO.'S WATER.
MAIN DRAINAGE. CENTRAL HEATING. TELEPHONE.
STABLING FOR FIVE. GARAGE FOR TWO, AND FOUR-ROOMED COTTAGE.

PRICE, FREEHOLD, £8,000.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



CHESHIRE

DELIGHTFUL OLD GEORGIAN RESIDENCE.

BEAUTIFUL GROUNDS.

EXCELLENT HUNTING FACILITIES SIX DAYS A WEEK.

THE RESIDENCE occupies a fine position within convenient distance of main line station, standing in beautiful grounds, and containing hall, four reception, eleven bedrooms, bathroom, and offices; Co.'s water, modern sanitation; capital range of stabling, comprising sixteen loose boxes, four stalls, coach-house or garage, and cowshed for eight cows. Delightful park-like grounds, beautifully timbered, and including tennis, croquet, and other lawns, herbaceous borders, productive kitchen garden with glasshouse and fruit trees, also several enclosures of first-class pasture-land; the whole extending to about

29½ ACRES.

TO BE LET, UNFURNISHED, £300 PER ANNUM, OR FURNISHED, FOR THE HUNTING SEASON, 10 GUINEAS PER WEEK.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



KENT

FAVOURITE DISTRICT (NEAR SEVENOAKS).

A FINE OLD GEORGIAN RESIDENCE, standing well back from the road, approached by two carriage drives; lounge hall, four reception rooms, billiard room, fourteen bed and dressing rooms, bathroom, complete domestic offices; main drainage, Company's gas and water, telephone; stabling, garage for two cars, chauffeur's quarters, and other useful outbuildings. Tastefully laid-out gardens and grounds, well timbered with a number of fine specimen trees, also large tennis court, spreading lawns, beautiful rose garden, orchard, walled kitchen garden, climbing fruit trees, paddock; in all about

FIVE ACRES. PRICE, FREEHOLD, £5,000.

Also A SMALLER RESIDENCE WITH FARM, the House containing three reception rooms, seven bedrooms, bathroom, usual offices; stabling, farmbuildings, in capital order, land in good heart, divided approximately—about 40 acres pasture, nine acres arable, and one acre pleasure garden. PRICE, FREEHOLD, £3,000.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



IN A FAVOURITE

SUSSEX COAST RESORT

DELIGHTFUL POSITION.

SPLENDID VIEWS.

DESIRABLE FREEHOLD RESIDENCE, convenient for station, post office, shops, and close to the sea; vestibule, lounge hall, three beautifully fitted reception rooms, nine bedrooms, bathroom, and offices.

Electric light. Company's water and gas. Main drainage. Radiators. Artistically laid-out pleasure grounds, including tennis and other lawns, terrace walks, sunk garden, rockeries, productive kitchen garden, with glasshouse and fruit trees, outbuildings; in all about

ONE ACRE.

FOR SALE AT A VERY MODERATE FIGURE.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

DEVONSHIRE COAST

NEAR TO AND IN PERFECT COUNTRY.

GENTLEMAN'S HOUSE
AND
150 ACRES. £6,000.

In an extremely pretty district within a mile of station and a celebrated beach and sands.

THE DELIGHTFUL RESIDENCE
contains

EIGHT BEDROOMS,
THREE RECEPTION,
BATHROOM, and
GOOD OFFICES.

STABLING. FARMERY. LODGE.
RICH PASTURELAND, VALUABLE TIMBER, ETC.

Near the
HOME OF DRAKE
AND NOT FAR FROM THE OPEN SEA.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

PURLEY

PRICE ONLY £4,500.

UNDoubtedly ONE OF THE BEST BUILT
HOUSES
IN THE DISTRICT.

EXCEEDINGLY WELL FITTED AND IN
PERFECT ORDER THROUGHOUT, occupying
choice position in best residential quarter, near to Woodcote
Golf Course, containing

Entrance hall, two reception rooms, five bedrooms, bathroom, complete domestic offices.
MAIN DRAINAGE, ELECTRIC LIGHT, COMPANY'S
GAS AND WATER.
ELECTRIC HEATING OR POWER POINTS.
CENTRAL HEATING.
LARGE GARAGE, OTHER USEFUL OUTBUILDINGS.

Excellently designed garden, lawn, beautiful
rockery, ornamental pond, about 70 fruit trees,
flower beds, etc., shrubbery with large variety of
specimen trees and shrubs.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

HERTS & BUCKS BORDERS

SANDY LODGE GOLF LINKS (NEAR).

UNDER 30 MINUTES FROM TOWN
ON G.C. OR MET. LINES.

OVER 400FT. UP. PRETTY COUNTRY.

£1,850 WILL PURCHASE AN
ATTRACTIVE, WELL-BUILT
DETACHED
FREEHOLD RESIDENCE.

occupying a good position; ten minutes from station, and
overlooking Common.

Good hall, two reception rooms, four bedrooms,
bathroom, and usual offices.

COMPANY'S WATER AND GAS.

MODERN DRAINAGE.

ELECTRIC LIGHT AVAILABLE.

INEXPENSIVE AND PRETTILY LAID-OUT
GARDENS.
WITH SHADY LAWNS, KITCHEN GARDEN, ETC.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

(Advertisements continued on page xvii.)

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

(For continuation of advertisements see page xix.)

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

UNIQUE POSITION WITHOUT EQUAL IN THE SOUTH
OF ENGLAND.

SUSSEX

Within a few minutes' walk of a famous golf course, one hour of London; 800ft. above sea level, south aspect, sand soil, panoramic views for 25 miles to the sea.

LUXURIOUSLY APPOINTED MODERN RESIDENCE,
in absolutely perfect order, replete with every conceivable up-to-date labour-saving device, beautifully decorated and fitted with the highest class appointments, no expense whatever having been spared to make the house perfect in every detail.

Oak-panelled lounge hall, handsome suite of four tastefully decorated reception rooms, all with beautiful mantelpieces; billiard or dancing hall, carved oak galleried staircase, twelve principal bed and dressing rooms, each fitted with electric fires, radiators, telephone and marble lavatory basins (h. and c.).

THREE FITTED BATHROOMS, EACH RENDERED IN MOSAIC, WITH SHOWER COMPLETE.

Excellent servants' bedrooms and bathroom. ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER AND GAS, MODERN SANITATION, gas and electric cooking apparatus.

REMARKABLY FINE TERRACED GARDENS, some of the most beautiful in the county; magnificent yew hedges, stone-flagged rose and tulip gardens, herbaceous walks, great variety of flowering shrubs, tennis and croquet lawns, kitchen garden, greenhouses, EN-TOUCAS COURT. Modern-built stabling and garage accommodation; ELECTRICALLY FITTED GLAZED WHITE TILED DAIRY, two cottages. SMALL MODEL HOME FARMERY, orchards, sixteen acres of grass-land, all lying compactly together, and forming a complete

MINIATURE ESTATE OF 21 ACRES.

TO BE SOLD, FREEHOLD.—Order to view of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.



BY DIRECTION OF H. BURTON TATE, ESQ.
Within fourteen miles of LEAMINGTON, whence LONDON is reached in one-and-a-half hours, 23 miles Birmingham, four miles Stratford-on-Avon; occupying a bracing position, 300ft. above sea level; commanding good views.

TO BE SOLD BY PRIVATE TREATY OR BY AUCTION LATER,
THE INTERESTING AND HISTORICAL
FREEHOLD ESTATE, known as

BILLESLEY MANOR NEAR STRATFORD-ON-AVON, WARWICKSHIRE.

including the beautiful
GENUINE STONE TUDOR MANOR HOUSE,

possessing choice architectural features of special interest; full of richly carved old oak paneling of the Elizabethan and Jacobean periods, with stone mullions, transoms, and leaded casement windows, the whole presenting a structure of QUITE UNUSUAL MERIT.

Nineteen bed and dressing rooms, five well-fitted bathrooms, magnificent galleried great hall, handsome suite of four lofty and well-proportioned reception rooms facing south; oak floors, open fireplaces, tiled offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
OLD-WORLD GARDENS AND GROUNDS.

Ancient yew hedges, topiary gardens; model home farm, good bailiff's house, stabling, garage; the whole just under

560 ACRES,
comprising some of the BEST PASTURE AND ARABLE LAND IN THE COUNTY.

HUNTING WITH SEVERAL PACKS. GOOD SHOOTING; and several thousand acres of adjoining shooting can be rented. BOATING. Illustrations and orders to view of the Sole Agents, Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

BY DIRECTION OF B. HANNEN, ESQ.



PRELIMINARY ANNOUNCEMENT OF SALE BY AUCTION.

"THE MILL HOUSE," RADWELL, NEAR BALDOCK,

HERTS

ONE-AND-A-HALF MILES BALDOCK STATION. ONE HOUR OF LONDON.

PERFECTLY MODERNISED RESIDENCE, originally an old MILL, most tastefully decorated and in first-rate order, workmanship and materials of the highest order having been employed. Lounge hall, four reception rooms, thirteen to fifteen bed and dressing rooms, four well-fitted bathrooms; lavatory basins to all principal bedrooms.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.
MODERN SANITATION.

WELL LAID-OUT GARDENS AND GROUNDS, intersected by several trout streams, large LAKE stocked with fish, en-tout-cas tennis court; the whole forming

A MINIATURE ESTATE OF ABOUT 50 ACRES.

ONE MILE TROUT FISHING and extra SHOOTING rented. Also a farm can be had. To those interested in the science of fish culture, this Property will be of unusual interest.

To be offered for SALE by AUCTION (unless previously disposed of) at a date in September next.

Auctioneers, Messrs. COLLINS & COLLINS, as above.

ONLY EIGHTEEN MILES BY ROAD TO LONDON

AND 20 MINUTES BY TRAIN TO PADDINGTON STATION.

PICTURESQUE GENUINE GEORGIAN RESIDENCE.

Eight bedrooms, bathroom, four reception rooms; small farmery, dairy, cottage.

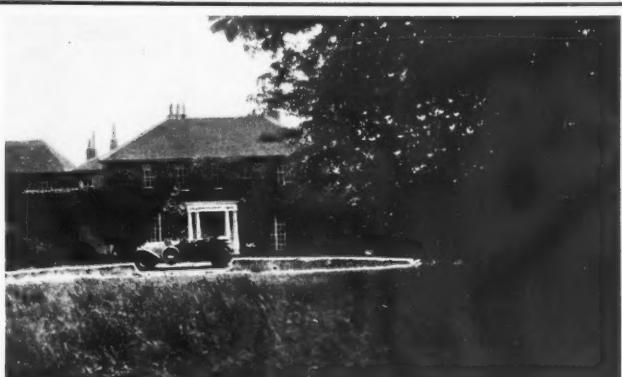
DELIGHTFUL OLD MATURED GARDENS.

Rich grassland, and beautiful surroundings.

AN EXCEPTIONAL MINIATURE ESTATE OF 20 ACRES.

PRICE ONLY £5,250, FREEHOLD.

Inspected and highly recommended by the Sole Agents, Messrs. COLLINS and COLLINS, as above.



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone: Grosvenor 1671.

DIBBLIN & SMITH, F.A.I.

106, MOUNT STREET, W.1.



JUST AVAILABLE.

GLORIOUS POSITION IN SUSSEX

500FT. UP WITH WONDERFUL VIEWS.

THE RESIDENCE is beautifully appointed, faces south, and contains oak-panelled lounge hall, three reception rooms, twelve bedrooms, three bathrooms, good offices; electric light, central heating throughout; extremely pretty, but inexpensive gardens; large garage.

THERE IS ONE OF THE BEST STUD FARMS IN THE COUNTY.

with bailiff's house, fine range of model buildings, seven cottages, and valuable lands of about

150 ACRES. EXTREMELY MODERATE PRICE.

Illustrated particulars of the Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W.1.



BEAUTIFUL ELIZABETHAN RESIDENCE.

NEAR SEVENOAKS

40 MINUTES OF TOWN AMIDST LOVELY COUNTRY.

THIS HISTORICAL OLD PLACE, with its genuine paneling, beams and exposed rafters; lounge hall, three reception, including fine banqueting hall, nine bed and dressing, two baths.

PETROL GAS. CENTRAL HEATING. TELEPHONE.
STABLING, GARAGE, AND MEN'S ROOMS.

LOVELY OLD GROUNDS, PASTURELAND, ETC.

ELEVEN ACRES. £7,500.

Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W.1.

NEAR EAST GRINSTEAD AND ASHDOWN FOREST



£4,750

WILL PURCHASE THIS SMALL EXTRAORDINARY FASCINATING PLACE,
which being quaintly designed and most tastefully appointed

(THE PRESENT OWNER HAVING SPENT NEARLY £10,000 ON IT),
will appeal to the artistic.

SURREY AND SUSSEX BORDERS (one hour of Town; choice social and beautiful district).—Long drive; fine lounge hall and gallery, Eastern saloon, oak-panelled music or billiard room, lovely drawing room with tapestry-hung walls; nine bed and dressing, two baths, good offices; electric light, Co.'s water; new sanitation and decorations. OAK FLOORS. Garage, cottage, and outbuildings. A very charming garden, descending by a series of terraces to a large lake; in all

NINETEEN ACRES. FREEHOLD.

A WONDERFUL BARGAIN.

DIBBLIN & SMITH, 106, Mount Street, W.1.

SOUTH OF GODALMING AND GUILDFORD

SURREY (very beautiful position with grand views).—This charming old HOUSE (recently modernised and now in first-rate order), amidst its fine miniature park, approached by a drive, and containing double hall, cloakroom, three reception, nine bed and dressing, two bathrooms, good offices.

ELECTRIC LIGHT. RADIATORS, ETC.
STABLING. GARAGE.

Charming gardens, walled kitchen garden.
FARMERY, TWO COTTAGES, AND STREAM.

132 ACRES. £10,500.

DIBBLIN & SMITH, 106, Mount Street, W.1.

£6,750

WILL PURCHASE A SMALL HAMPSHIRE COUNTY SEAT, ON HIGH GROUND, including a perfectly appointed Residence in a fine park of

100 ACRES.

THE HOUSE approached by a drive, and contains lounge hall, four reception, eleven bed and dressing rooms, two bathrooms, good offices; stabling, garage, farmery, gardener's cottage.

ELECTRIC LIGHT. CENTRAL HEATING.

Lovely old garden and 25 acres of woods. The price includes timber valued at over £800.

GOOD SHOOTING AND HUNTING.

Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W.1.

Telephone: Grosvenor 1671.

DIBBLIN & SMITH, F.A.I.

106, MOUNT STREET, W.1.



A GEORGIAN HOUSE

35 minutes of Town.

NEAR CHELMSFORD (close to a lovely old village famous for its beautiful houses).—This Residence, "An Architectural Gem" in beautiful condition. Panelled lounge hall, Ten or eleven bed and dressing, Three reception rooms, Bathroom, Excellent offices, Two staircases. ELECTRIC LIGHT, CO.S GAS AND WATER, MAIN DRAINAGE. GRAVEL SOIL, PANELLING WALLS, BEAMS, ETC. GOOD STABLING AND GARAGE, SMALL FARMERY. LOVELY OLD PLEASURE GROUNDS AND PARK-LIKE LAND of TEN ACRES. £4,250. FREEHOLD. NEAR TWO GOOD GOLF COURSES. N.B.—The whole place is in first-rate condition and ready for immediate occupation. Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W.1.



SURREY HILLS

40 MINUTES OF TOWN.

A VERY CHARMING LITTLE PROPERTY, 600ft. up: short drive; lounge hall, two reception, enclosed loggia, seven bed and dressing, two well-fitted bathrooms, good offices.

ELECTRIC LIGHT, GAS, CO.S WATER, TELEPHONE.

SPLENDID DOUBLE GARAGE AND SMALL FARMERY.

The GARDENS are a feature and are not only tastefully laid out, but are in beautiful condition. Splendid golf near.

FOUR-AND-A-HALF ACRES.

LOW PRICE FOR QUICK SALE.

Agents, DIBBLIN & SMITH, 106, Mount Street, W.1.



SURREY BARGAIN

30 MILES OF TOWN, HIGH UP ON GRAVEL & SAND.

THIS EXCEPTIONALLY WELL BUILT AND PICTURESQUE RESIDENCE, approached by a short drive.

Large hall, Eight bed and dressing rooms, Three reception, Bathrooms, Good offices, Two staircases.

Co.s gas and water, Main drainage, Telephone.

EXCELLENT STABLING, GARAGE & MAN'S ROOMS. The GROUNDS are remarkably well timbered and include terrace, lawns, etc.

THREE-AND-A-HALF ACRES. £3,000.

Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W.1.

Telephone: 497.

Telegrams: "Renton's, Auctioneers."

RENTON & RENTON, F.S.I.

16, ALBERT STREET, HARROGATE.



YORKSHIRE. EAST RIDING.

Within easy reach of Hull, Beverley and Driffield.

A SMALL ESTATE of almost 300 ACRES, affording SHOOTING, and well placed in a very good social and sporting neighbourhood. The Residence abounds in historic interest and affords three reception, ten principal and secondary bed and dressing rooms, two bathrooms, and convenient domestic offices. There are also STABLING, GARAGE, MEN'S ROOMS, TWO COTTAGES, HOME FARM with BUILDINGS; well-timbered park-like GROUNDS. FOR SALE PRIVATELY. (Ref. No. 332.)



YORKSHIRE AND WESTMORLAND

BOULDERS (amid magnificent scenery, and in a high and bracing situation).—This

FREEHOLD RESIDENCE.

together with 27 ACRES of gardens, grassland, etc.; three reception, billiard, nine bedrooms, two bathrooms, ample and convenient offices; electric lighting, good water supply (Town's), excellent sanitation. LODGE, STABLING for six, GARAGE. Charming GARDENS, embracing ornamental lake, pine wood, rose gardens, kitchen gardens, etc.

FOR SALE Privately. (Ref. No. 1763.)



NEAR HARROGATE.

Electric light, central heating, town's water and sanitation.

THIS SINGULARLY DELIGHTFUL MODERN RESIDENCE, in the GEORGIAN manner, replete with every modern convenience, and standing in BEAUTIFUL GROUNDS OF SEVEN ACRES.

FOR SALE, FREEHOLD.

Four reception, billiard, nine bed and dressing, bathrooms and domestic offices; winter garden, vineries, etc.; stabling, garage; LODGE, two carriage drives.

(Ref. No. 1435.)

THE MOST COMPLETE REGISTER IN THE NORTH OF ENGLAND FOR THE SALE AND LETTING OF LANDED, SPORTING AND AGRICULTURAL ESTATES, COUNTRY HOUSES, SHOOTINGS, FISHINGS, ETC.



"DRUNGEWICK MANOR," NEAR RUDGWICK. THIS EXCEPTIONALLY CHOICE SUSSEX MANORIAL ESTATE of

504 ACRES.

For SALE (or the House and 295 acres would be dealt with). The Property is situated in charming country between Horsham and Guildford, and comprises the above BEAUTIFUL OLD MANOR HOUSE with eleven bedrooms, two bathrooms, four reception rooms, including a noble old oak timbered dining room and a fine lounge hall; electric light, etc.; stables, farmery, lodge and cottages; beautiful pleasure grounds of inexpensive character and fertile meadow and arable lands with extremely well disposed woodland, affording excellent shooting and having frontage to River Wey.—Full particulars of the Sole Agents, Messrs. KING & CHASEMORE, Land Agents, Horsham, Sussex.

UNSOLED AUCTION LOT, £2,250.

WITH POSSESSION.

ASHLANDS, SLINFOLD (near Horsham).—A delightful old-fashioned country RESIDENCE full of old oak; containing two sitting rooms, and usual offices, five bedrooms, dressing room, etc.; charming old-world garden and meadowlands of 26 acres; stabling, small farmery, and if required, two cottages.—Sole Agents, Messrs. KING & CHASEMORE, Land Agents, Horsham, Sussex.

Gloucestershire (Stonehouse district).—Freehold, to be SOLD, with possession on completion, convenient FAMILY RESIDENCE, known as "Stanley House," three miles from Stroud, and within one mile from Stonehouse Station, G.W. Ry. and quarter of a mile from Ryeford Station, M. Ry., and near to village, post office and church; containing four reception rooms, billiard room, thirteen bed and dressing rooms, two baths, good kitchens and offices, cellar; good stabling for six, large coach-house, cottage; picturesque gardens, shrubberies, lawn tennis courts, vineyards and fruit houses, orchard and grassland; in all about nine acres. Hunting with Berkeley Hounds. Golf at Minchinhampton or Stinchcombe Hill. Also, if required, additional fine quality grassland and small Dairy Farm with fine old Cotswold House, farm buildings, and grassland, about 87 acres, now let on yearly tenancy.—For particulars and photos, apply to E. ARMITAGE, Berrimans, Stroud, Glos.

Gloucestershire (Cotswold district).—"Skateshill House," four miles from Stroud, and within one mile from Chalford Station (G.W. Ry.).—For SALE, with possession on completion, a Freehold RESIDENTIAL PROPERTY, comprising an attractive and substantial stone-built Georgian Residence on high ground, overlooking the picturesque Chalford and Golden Valley; containing three reception rooms, nine bed and dressing rooms, bathroom, w.c.'s, housekeeper's room, kitchen and offices, cellars; beautiful old gardens, two drives through woodlands; also small Home Farm with cottage and set of buildings; grass, orchard and arable land and other woodlands; in all about 35 acres. Within easy reach of Minchinhampton Golf Links. Hunting with Duke of Beaufort's and V. W. H. Hounds.—For further particulars, price and order to view, apply to E. ARMITAGE, Berrimans, Stroud, Glos.

DELIGHTFUL NEW ECONOMIC HOMES (one and two storey type, immediate occupation; water laid on, wired electric light; fitted labour-saving devices) at Peacehaven, the Sussex Garden City by the sea.

Lowest prices. Good business opportunities. Freehold land from £25.—Write, full particulars free. Peacehaven Offices (Dept. C.F.), 4, Vernon Place, London, W.C.1.

Central ALBERTA.—Splendid FARMING LAND.—For SALE, excellent corn and stock Farm of 320 acres, 220 under cultivation, remainder easily cleared light brush; English church and school one mile, Huxley railway seven miles; light axes, good roads. Cash £3,500, or £1,000 and balance by arrangement. Also Farm 5,000 acres adjoining, 1,000 cultivated.—Apply in first instance to LACEY N. GOODING, F.A.I., Auctioneer and Valuer Bury St. Edmunds.

FOR SALE, FREEHOLD, WITH POSSESSION.

LEICESTERSHIRE.

two-and-a-half miles from Kibworth Station, eight from Market Harborough, and ten from Leicester.

IN THE FERNIE COUNTRY.

460ft. above sea level, and on gravel soil.



SADDINGTON HALL.

Four reception rooms, eleven bed and dressing rooms, and domestic offices.

MATURED GROUNDS,
with
STABLING, COACH-HOUSE, ETC.

34 ACRES OR 174 ACRES OF EXCELLENT PASTURELAND AND SEVEN COTTAGES.

VACANT POSSESSION of HALL and portion of land.

For particulars, apply to WARNER, SHEPPARD & WADE, 16, Halford Street, Leicester; or to G. STANFORD, 102, Wokingham Road, Reading.

FAREBROTHER, ELLIS & CO.

Telephones: Regent 6368-9.

Telephones: Holborn 6344-5.

26, DOVER STREET, PICCADILLY, W.I.

City Offices: 29, FLEET STREET, E.C.4.

Telegrams: "Lyfarbrol, Piccy, London."
Telegrams: "Farebrother, London."

EIGHT MILES FROM MARBLE ARCH



VALUABLE RESIDENTIAL PROPERTY

of about

20 ACRES.

comprising modern Residence with entrance and inner halls, three reception rooms, six principal bed and dressing rooms, bathroom and five servants' bedrooms.

The domestic offices include a servants' sitting room.

COMPANY'S WATER, GAS AND ELECTRIC LIGHT.

TELEPHONE INSTALLED. MODERN DRAINAGE.

Stabling, garage and men's rooms.

SHADY PLEASURE GROUNDS,

kitchen garden and paddocks. Delightful rural situation, with golf and polo in the immediate vicinity.

Full particulars of Messrs. FAREBROTHER, ELLIS & CO., 26, Dover Street, W.1. (1589.)

SURREY

NEAR WEYBRIDGE.

TO BE SOLD.

DELIGHTFUL RESIDENTIAL PROPERTY

of about

EIGHT-AND-A-HALF ACRES.

comprising a beautifully appointed House with four reception, ten bed and dressing rooms and two bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT. GAS AND TELEPHONE. Six-roomed lodge, stabling and garage.

MATURED GROUNDS AND PARKLIKE MEADOWLAND.

Five minutes by car from St. George's Golf Course.

THE FURNITURE MIGHT BE PURCHASED.

Full particulars of FAREBROTHER, ELLIS & CO., 26, Dover Street, W.1. (1539.)

Telephones:
Regent 6368-9.

WEST END OFFICES: 26, DOVER STREET, PICCADILLY, W.I.

Telegrams:
"Lyfarbrol, Piccy, London."Telephone No.:
293 Regent.

NICHOLAS

Telegrams:
"Nichenyer, London."

(E. DUNCAN FRASER and C. H. RUSSELL)

4, ALBANY COURT YARD, PICCADILLY, W.I.; and at Reading.

(For continuation of advertisements see page iv.)



SEVENOAKS

OVER 600FT. ABOVE SEA LEVEL; THREE-QUARTERS OF A MILE FROM SEVENOAKS TOWN, ON THE TONBRIDGE SIDE, ONE-AND-A-HALF MILES FROM THE STATION. REMOTE FROM ALL MAIN ROAD TRAFFIC AND SECLUDED IN A GRANDLY TIMBERED PARK.

"DRANSFIELD COURT"

A STATELY QUEEN ANNE AND GEORGIAN COUNTRY HOUSE, containing about 23 bed and dressing rooms, six bathrooms, and a suite of spacious entertaining rooms, very fine lotty oak-panelled hall; electric light, central heating; telephone; stabling and large garage, men's rooms and cottage. Lodge entrance and carriage drive; wide-spreading lawns, rose garden, rhododendron and azalea garden, Japanese garden with pool, two walled gardens with glass; gardener's cottage, also bailiff's house with model farmbuildings; dairy house and cottage; Dransfield Farm with cottage and buildings; laundry cottage with model laundry, five other model cottages. A second set of new farmbuildings. Delightful woodlands with park and grassland; the whole

ABOUT 173 ACRES

IS FOR SALE BY PRIVATE CONTRACT OR BY AUCTION IN OCTOBER.

Solicitors, Messrs. FOYER, WHITE, BORRETT & BLACK, 26, Essex Street, Strand, W.C.; Estate Agents, Messrs. F. D. IBBOTT & CO., Station Approach, Sevenoaks; Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.



ONE OF THE FINEST RESIDENTIAL PROPERTIES
IN THE DISTRICT.
BOURNEMOUTH WEST.

IN THE FAVOURITE BRANKSOME PARK.

MAGNIFICENT FREEHOLD RESIDENCE, occupying a good position, and furnished and equipped throughout in a costly and elegant manner: fourteen bed and dressing rooms, three bathrooms, lounge hall, billiard room, four reception rooms, boudoir, study, palm lounge, complete domestic accommodation: excellent stabling and garage. Over FIVE ACRES of delightful pleasure grounds, including an unique Japanese garden: electric light and electric heating throughout, central heating. To be SOLD. Freehold, including the whole of the valuable contents.—Illustrated particulars of FOX and SONS, Land Agents, Bournemouth.

By order of the Trustees of the Estate of the late Mr. James Drutt.

CHRISTCHURCH, HANTS.

FOX & SONS are favoured with instructions to SELL by AUCTION at the Town Hall, Christchurch, on Tuesday, August 29th, 1922, at 3 o'clock precisely a considerable number of valuable FREEHOLD PROPERTIES situate within the ancient borough of Christchurch, and including building land with long road frontages to Fair-mile, Stour Road tram route, and Sopers Lane, No. 38, Bargates, a Dwelling House with workshops, and about two acres of building land, lying between Bargates and Barrack Road. Several important enclosures of accommodation land in Sopers Lane, Stoney Lane, and Burton Mead. A very valuable piece of land at rear of the Town Hall, approached from the High Street. A number of cottages, and the foreshore of about nine-and-a-half acres of Burnetts Mead, Iford. The whole Property extends to an area of about 51 ACRES. The Auctioneers desire to call special attention to the above Sale. The whole of the Properties occupy valuable and important positions, and have never previously been in the market. They will be offered in convenient Lots and at very low reserves.—Particulars and plans may be obtained from Messrs. DRUTT & SON, Solicitors, High Street, Christchurch; and Messrs. J. and W. H. DRUTT, Solicitors, Bournemouth; or of the Auctioneers, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.



ISLES OF SCILLY.
About ten miles from St. Mary's Pier Head.
THE EXCEPTIONALLY ATTRACTIVE MARINE RESIDENCE, known as "BONA VISTA," ST. MARY'S, ISLES OF SCILLY, situated in a delightful position overlooking the Bay, and containing nine bedrooms, bathroom, three reception rooms, usual domestic offices; garage and outbuildings. The whole of the Property, which is enclosed within a solidly built wall, covers an area of about 27 PERCHES. Acetylene gas by private plant, town water, main drainage. PRICE £1,600. Held on lease at a ground rent of £8 per annum. Illustrated particulars of FOX & SONS, Land Agents, Bournemouth.

By Direction of the National Council of Y.M.C.A.'s.

KINSON, NEAR BOURNEMOUTH.

FOX & SONS will offer for SALE by AUCTION, as a whole, or in Lots, on the premises, on Thursday, August 31st, 1922, at 3 o'clock precisely, the valuable Freehold PROPERTY, known as THE Y.M.C.A. FARM COLONY, KINSON, consisting of THREE COMMODIOUS PERMANENT BUILDINGS, AN ATTRACTIVE BUNGALOW, and 21 PORTABLE HUTS, all standing on about THREE ACRES OF LAND. Also a CHOICE SMALL HOLDING, with house, buildings, and 20 ACRES of well cultivated land, and a DESIRABLE BUILDING PLOT; the whole extends to about

23 ACRES.

The Property is suitable for institutional purposes, convalescent home, hospital, laundry, etc. The equipment of the settlement will be sold on September 12th and 13th, 1922.—Further particulars may be obtained of the Solicitors, Messrs. H. B. NISBET & CO., 47, Mecklenburgh Square, London, W.C.; or of the Auctioneers, Messrs. FOX and SONS, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.

FOX & SONS LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY FOX, F.A.I.
Telegrams:
"Homefinder," Bournemouth.



IN A BEAUTIFUL PART OF HAMPSHIRE.
One-and-a-half miles from Lyndhurst Road Station, four miles from Tatton.

HIGHLY VALUABLE FREEHOLD RESIDENTIAL PROPERTY, with attractive gabled Residence, containing fifteen bed and dressing rooms, boudoir, two bathrooms, three reception rooms, billiard room, excellent domestic offices; stabling, garage, three cottages, home farm; tennis and croquet lawns, kitchen and fruit gardens, orchard, pastureland, etc.; in all about 73 ACRES. PRICE £13,000. FREEHOLD. More land may be purchased if desired.—FOX & SONS, Land Agents, Bournemouth.



SOMERSET.
Six miles from Sherborne, two miles from Templecombe Junction.

COMFORTABLE STONE-BUILT MODERN RESIDENCE, standing high, and containing eleven bed and dressing rooms, bathroom, three reception rooms, kitchen, and offices; garage, range of outbuildings; flower and kitchen gardens, orchard, paddock, etc.; about TEN ACRES in all.

PRICE £3,850. FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.

SOLD.

OTTERBURN HALL ESTATE, OTTERBURN, NORTHUMBERLAND.

FOX & SONS announce the SALE by Private Treaty of the above MANSION HOUSE, containing about 25 bedrooms, six bathrooms, six reception rooms, and offices; together with stabling, garage, cottages, and home farm. Electrically lighted; beautiful grounds, parklands, etc.; the whole comprising an area of about 330 ACRES.

Estate Offices, Bournemouth and Southampton.

SOLD.

HAM ARCH NURSERIES, WORTHING.

FOX & SONS announce the SALE by Private Treaty of the above Freehold PROPERTY with about 1,245FT. OF GLASS.
Estate Offices, Bournemouth and Southampton.

SOLD.

THOMPSON'S FARM, HORDLE, HANTS.

FOX & SONS announce the SALE by Private Treaty of the above Freehold PROPERTY, together with the whole of the live and dead stock.
Estate Offices, Bournemouth and Southampton.



On the BORDERS OF SOMERSET and DORSETSHIRE. Four miles from Crewkerne Station, ten miles from Yeovil.

VALUABLE SMALL FREEHOLD ESTATE, comprising an excellent modern Residence, containing ten bed and dressing rooms, bathroom, four reception rooms, good domestic offices; stabling, coach-house, outbuildings, three cottages; flower and kitchen gardens, rich meadow and pastureland; about 43 ACRES in all.

PRICE £5,000. FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SWANAGE, DORSET.

AN IMPOSING RESIDENCE in this favourite Dorset Coast town, built of Purbeck stone and granite, and containing twelve bed and dressing rooms, three bathrooms, three reception rooms, billiard room, up-to-date offices; two cottages, stabling, garage, observatory, vineyard; delightful gardens and paddocks; in all about SIX ACRES. PRICE £12,000. FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.



BROCKENHURST, HANTS.

A CHARMING COUNTRY RESIDENCE, situated in one of the favourite spots in the New Forest, and within easy distance of the station; twelve bedrooms, bathroom, six reception rooms, fine hall, staircase, and complete domestic offices; beautiful gardens and grounds, including tennis and croquet lawns, paddocks, etc.; the whole extending to an area of nearly FOUR ACRES. Stabling; studio. PRICE £6,000. FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.



DEVON.

A CHOICE FREEHOLD RESIDENTIAL FARMING ESTATE, in one of the beauty spots of Mid Devon, occupying a delightful and bracing position, 500ft. up. Good hunting, first-class shooting; trout and salmon fishing within easy reach. The attractive Residence facing south, contains eight bedrooms, bathroom, three reception rooms, usual offices; inexpensive grounds and gardens; modern drainage, abundant water supply; ample buildings; well watered fertile pastures and productive arable land, orchards, woods and plantations; five cottages; covering an area of nearly 287 ACRES. Also a highly productive red land grazing farm with house and buildings, exceptionally choice feeding and grazing pastures and rich arable land; extending to about 77 ACRES. Less land if desired.—FOX & SONS, Land Agents, Bournemouth.

By Direction of the Right Hon. The Earl of Leven and Melville.

WITHERMOOR ESTATE, TALBOT HILL, WINTON, BOURNEMOUTH.

FOX & SONS are favoured with instructions to SELL by AUCTION in a marquee on the Estate, on Thursday, September 7th, 1922, at 3 o'clock precisely, about 32 FREEHOLD BUILDING SITES, having frontages of about 40ft, each to a new road, which will form a continuation of Edge Hill Road, Winton. Main drainage, water, gas and electric light will be available. The Estate is situated in a very high and healthy neighbourhood, and all the plots are RIPE FOR IMMEDIATE DEVELOPMENT.

Particulars, plans and conditions of Sale may be obtained from A. R. MANGIN, Esq., Land Agent, Talbot Estate Office, Wimborne Road, Bournemouth; of Messrs. LACEY and SON, Solicitors, Avenue Road, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.

FOX & SONS, BOURNEMOUTH (SIX OFFICES); AND SOUTHAMPTON.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

LAND AGENTS, AUCTIONEERS AND SURVEYORS.

Telephone :
Grosvenor 1032 & 1033.



BERKS

CLOSE TO FAMOUS GOLF COURSE.
ONE OF THE MOST ATTRACTIVE
SMALLER RESIDENCES in this beautiful locality;
lounge hall, three reception, seven bed, bath, etc.
GARAGE. TELEPHONE. STABLING.
Picturesquely beautiful GROUNDS; in all
SIX-AND-A-HALF ACRES.
FOR SALE AT A MODERATE FIGURE.
Apply to Agents, Messrs. RALPH PAY & TAYLOR, as above.

BEAUTIFUL BUCKS

GERRARDS CROSS DISTRICT.

DELIGHTFUL SMALL

DOWER HOUSE.

FOR SALE, FREEHOLD.

Seven bedrooms, modern bathroom, three charming reception rooms, and hall, back staircase.

LOVELY OLD WORLD GARDENS

very well timbered and stocked.

GARAGE. ELECTRIC LIGHT. HOUSE
MODERNISED AND READY TO STEP INTO.

REDUCED PRICE, £6,500.

Fullest details and photos of Sole Agents,
RALPH PAY & TAYLOR, as above.



EXPRESS TRAIN SERVICE. LOVELY COUNTRY.

NORFOLK

Unrivalled situation, in the heart of the country, yet only two miles from main line station, and close to small village.

FOR SALE

A CHARMING OLD-FASHIONED RESIDENCE, standing high up, surrounded by beautiful old grounds and parkland on fourteen acres. Three splendid reception rooms, eight bed and dressing rooms, bathroom (h. and c.). Petrol gas lighting, splendid water supply; excellent stabling, garage, outbuildings, and two cottages. DELIGHTFUL OLD GARDENS AND GROUNDS, together with park-like meadowland; in all fourteen acres. Perfect order throughout. First-rate sporting district. Owner's Agents, RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

JAMES STYLES & WHITLOCK

44, ST. JAMES' PLACE, S.W.1.
Telephone : 3493 Gerrard.

LONDON AND RUGBY.

BANK STREET, RUGBY.

Telephone : 70 Rugby.

RESULT OF AUCTION, JULY 31ST.—"BURTON MANOR," BURTON HASTINGS, NEAR NUNEATON, AN HISTORICAL
MANOR HOUSE, recently reconstructed and refitted, together with the buildings, cottages, and valuable pastureland; in all 154 acres. SOLD.

"STOKE PLAIN," TOWCESTER, NORTHANTS.—ESTATE OF 250 ACRES, WITH MODERATE-SIZED RESIDENCE, BUILDINGS, AND
COTTAGES. SOLD BY PRIVATE TREATY.

HEALTHY SITUATION NEAR TO KENT COAST.

A DELIGHTFUL FARM for gentleman's occupation. A very comfortable RESIDENCE, well placed in small grounds, and containing three reception rooms, seven bed and dressing rooms, bathroom, etc.

ELECTRIC LIGHT AND COMPANY'S WATER.

Full-sized tennis lawn, kitchen garden, and four acre woodland; first-rate farm buildings, four cottages. The farm is a profitable and thoroughly sound proposition, being within three miles of well-known health resort with ready market for milk and produce of every description practically at retail prices, and is highly suitable for a gentleman farmer desiring a good Residence and paying farm combined. The land is in excellent condition, and extends in all to about

73 ACRES.

Inspected and recommended by Sole Agents, Messrs. JAMES STYLES & WHITLOCK. (L 1917.)

KENT AND SURREY BORDERS.

Midway between Edenbridge and Westerham.

AN ATTRACTIVE SMALL RESIDENTIAL PROPERTY.

"EAST FIELD," CROCKHAM HILL,

occupying one of the most delightful positions in the district, over 500ft. above sea level, facing south, with magnificent views over three counties. The accommodation comprises hall, two reception rooms, six bedrooms, bathroom, and a hall office, etc.; studio (detached), garage.

GROUNDS with space for tennis court, orchard, kitchen garden, etc.; in all about

ONE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION during September (unless previously disposed of).

Solicitors, Messrs. SHAEN, ROSCOE, MASSEY & Co., 6 & 8, Lupton Hill, E.C. 4; Auctioneers, Messrs. JAMES STYLES and WHITLOCK, 44, St. James' Place, London, S.W. 1, and Bank Street, Rugby.

IN THE HEYTHROP COUNTRY.

AN ATTRACTIVE RESIDENTIAL FARM OF
600 ACRES,
AT PURELY AGRICULTURAL VALUE.

THE RESIDENCE is stone built, approached by a drive, right away from the buildings, and is most beautifully situated on a plateau with a wide open view due south. Accommodation: Three reception rooms, eight bed and dressing rooms, bathroom (h. and c.); indoor sanitation. Also farmhouse and ample cottages and first-rate buildings for pedigree stock. The Property includes over 300 ACRES of feeding pasture. An exceptional opportunity to gentleman farmer requiring comfortable house and first-rate hunting facilities with the Heythrop. The situation is very convenient, about two-and-a-half miles from main line station with express service to London in one-and-a-half hours by best trains, and easy motor run of Oxford.—Details of JAMES STYLES and WHITLOCK, who are personally acquainted with the Property. (L 1094.)



DILHAM Norfolk Broads District; two miles from Worstead, G.E. Ry., four miles from Stalham M. & G.N., five miles from Wroxham, six miles from the Norfolk Coast, thirteen miles from Norwich.—The old-fashioned COUNTRY RESIDENCE, known as "Dilham Grange" (three reception and eight bedrooms), with lovely grounds and old-world gardens. The Grange Cottage and a double cottage, excellent and ample stabling, motor house, barn and outbuildings; arable field and pastures, containing altogether about eleven and-a-half acres, with vacant possession.—Messrs.

SPELMAN have received instructions (in consequence of the death of Miss A. N. Heseltine) to SELL by AUCTION, on Saturday, August 26th, 1922, at the Royal Hotel, Norwich, at 3 o'clock precisely.—Particulars and conditions of Sale of the Auctioneers, Norwich and Great Yarmouth, at the Estate Exchange, Tokenhouse Yard, London, E.C.; and of BLAKE, HESELTINE & CHILD, 4, Serjeant's Inn, London, E.C. 4, Vendor's Solicitors.



TO LET OR SELL, WITH OR WITHOUT HOME FARM.
CUMBERLAND.

ORTON PARK (three-and-a-half miles from Carlisle on main road standing in beautiful park)—Charming RESIDENCE (southern aspect approached by avenue quarter-of-a-mile long); comprising spacious hall, three reception, six bedrooms, three servants' rooms, two bathrooms, w.c.s., kitchens; large garage, stabling, loose boxes and good outbuildings; tennis lawns and splendid walled-in gardens; three lodges. If required, shooting over 700 acres available.—Apply, JOHN S. JACKSON, Solicitor, Carlisle.

MID-KENT.—For SALE, with immediate possession, 25 ACRES FRUIT AND GRASS FARM, ten acres planted 2,500 choice apples, now nine years old, and 2,500 black currants, also pears, plums, cherries, etc., bearing good crop, remainder in excellent meadows; fruit houses, garage. MODERN RESIDENCE (pre-war); four bedrooms, bath, lounge, dining room, kitchen and offices; Company's water and gas; pretty garden, tennis court, also small cottage; situate six miles Maidstone, three miles Headcorn; on southern slope, overlooking Weald of Kent; charming position. FREEHOLD, £4,000. Furniture and farming implements may be purchased.—W. DAY & SONS, Auctioneers, High Street, Maidstone.

THE SPORTSMAN'S IDEAL.

A FINE INVESTMENT. AN EXCEPTIONALLY GOOD SHOOT. NEARLY 1,000 ACRES. PRICE £14,000. SHREWSBURY (eight miles).—Comprising two attractive FARMHOUSES, excellent buildings, and five cottages; fertile pasture and arable lands and woodlands, producing an actual rent of £705 per annum (exclusive of shooting and woodlands in hand).—Full details, with plan and views, of Messrs. MILLAR, SON & CO., 46 Pall Mall, London, S.W. 1.

LYMPSTONE (Devon; with immediate vacant possession).—The moderate-sized and very comfortable, detached, old style red brick-built Georgian Freehold COUNTRY RESIDENCE, known as "The Manor House," containing seven bedrooms, two dressing rooms, bathroom, three reception rooms, domestic apartments, with stabling and matured grounds of about one-and-a-half acres. Very beautifully placed at a fair elevation in an exceedingly delightful and picturesque situation of restful charm, commanding extensive and beautiful views of the well-wooded landscape rising from the banks of the River Exe to the Haldon Heights with the background of Moorland Tors, in a good sporting district, surrounded by good-class residences and country seats, and within a few minutes' walk of the L. & S.W. Ry. Station, from which Exmouth and the sea (two miles) and the cathedral city of Exeter (eight miles) are quickly reached by frequent trains. Will be SOLD by AUCTION at the Imperial Hotel, Exmouth, on Tuesday, August 29th, 1922, at 3 o'clock p.m.

CREWS & SON.—Descriptive particulars and conditions of Sale may be obtained in due course from Messrs. SPARKE, POPE, THOMAS & MATTHEW, Solicitors, Exeter and Crediton; and with any further information and cards for viewing from the Auctioneers, 4 and 6, Rolle Street, Exmouth.

LOOE (Cornwall).—To be SOLD, a charmingly situated Modern RESIDENCE, comprising seven bedrooms, two reception rooms, large conservatory lounge, bathroom, and adequate domestic offices; garage; beautifully laid out grounds and gardens, excellent tennis court, well stocked kitchen garden and two glasshouses; comprising in all about one-and-a-quarter acres. Extensive and uninterrupted views of the sea and coast; sea and river boating and fishing. Possession Michaelmas 1922.—Full particulars and photographs from OLVER and SONS, House and Estate Agents, Looe.

Telegrams: "Teamwork, Piccy, London."
Telephone: Regent 6668-6669.

NORFOLK & PRIOR

131, REGENT STREET, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



By the Direction of the Hon. D. Leslie Melville.

BURY HOUSE COTTINGHAM.

Delightfully situated on the outskirts of a quaint old-world village within three miles of two stations and eight miles from Market Harborough and Kettering.

A FIRST CLASS HUNTING ESTABLISHMENT.

The Picturesque Residence is constructed of dressed stone and dates from the Tudor Era (with later additions); lounge hall, galleried inner hall, four reception rooms, fourteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING, PHONE, MAIN WATER, STABLING FOR TEN, GARAGE, COTTAGE, FARMERY, GLASS.

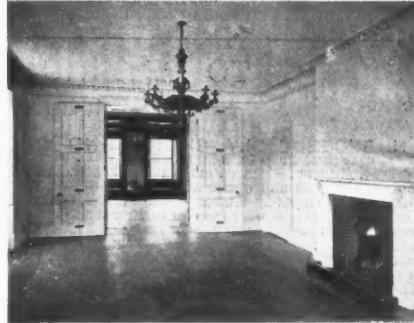
Exceedingly attractive old-world gardens with tennis lawn, park-like paddocks, etc.; in all some

20 ACRES.

HUNTING WITH THE PYTCHELEY, WOODLAND PYTCHELEY, COTTESMORE AND FERNIES PACKS.

For SALE PRIVATELY, or by AUCTION in September.

Auctioneers, Messrs. NORFOLK & PRIOR, 131, Regent Street, W.1.



By the Direction of S. D. Hollingsworth, Esq.

A PERFECT COUNTRY HOME.

SURREY

"THE CASTLE HOUSE." HORSELL, WOKING.

Within 45 minutes of Town by splendid main line train service, in good social neighbourhood, with first-class golf available.

AN EXCEEDINGLY ATTRACTIVE AND PERFECTLY APPOINTED RESIDENCE INCORPORATING AN EARLY TUDOR FARMHOUSE, ORIGINAL CAMBERED TIEBEAMS AND MOULDED OAK DOORWAYS, BEAUTIFUL OAK PANELLING AND APPOINTMENTS, POLISHED WOOD BLOCK FLOORS, INGLENOOKS.

Handsome oak-panelled and galleried lounge hall, beamed and oak panelled dining room, panelled drawing room, morning room, light and cheerful offices with servants' hall, seven family bed and dressing rooms, three servants' bedrooms, two bathrooms, two staircases; ELECTRIC LIGHT, PHONE,

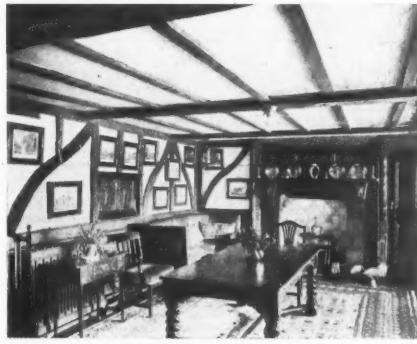
MAIN WATER AND DRAINAGE: LODGE, COTTAGE, LARGE GARAGE, STABLING, GLASS. The lovely well timbered grounds are in perfect order and are all that a garden-lover can desire; clipped yew hedges and topiary work, rose garden, tennis and croquet lawns, long drive, crazy paving, lovely pergolas, woodland walks and productive kitchen garden; in all THREE-AND-A-HALF ACRES. For SALE. Privately, or by AUCTION in September.—Auctioneers, NORFOLK & PRIOR, 131, Regent Street, W.1.



BERKSHIRE

(UNDER 40 MINUTES FROM TOWN). A LOVELY HALF-TIMBERED ELIZABETHAN FARMHOUSE,

well arranged for entertaining and suitable for the occupation of a gentleman of means; in perfect order and containing an astonishing profusion of exposed beams and other charming characteristics of the period. Festooned, lounge hall with finely carved oak staircase, dining room, drawing room, music room with open timber roof, organ and large gallery, billiard room with open timber roof, ballroom 45ft. by 22ft. 3in., ten family and five servants' bedrooms, three bathrooms, exceptional domestic offices, secondary staircase; carved antique chimney pieces and other fittings, paneling; electric light; central heating; phone; main water and drainage; garage for five cars, farmery, glasshouses, lodge. CHARMING OLD-WORLD GROUNDS, BRICKED AND FLAGGED PATHS, PERGOLAS, TWO TENNIS COURTS, ORCHARD, PARKLIKE PASTURE; IN ALL 38 ACRES.—For SALE with (or without) entire contents comprising a rare collection of antique furniture, tapestries, etc.



Inspected and recommended. Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 131, Regent Street, W.1, where full plate photos may be seen. (6071.)



Occupying one of the finest positions in the Home Counties, standing high on gravel soil and commanding magnificent views over lovely heavily-wooded country to the Sevenoaks Weald and Ashdown Forest beyond. The advantages of country life may be enjoyed in full, whilst London may be reached in 30 minutes by a splendid main line train service.

KENT

The handsome modern Residence is in first-class order and beautifully appointed throughout.

OAK FLOORS, BEAMS AND PANELLING, Lounge hall, three reception and billiard room, fifteen bed and dressing rooms, two bathrooms.

CENTRAL HEATING, ELECTRIC LIGHT, MAIN WATER AND DRAINAGE: STABLING, GARAGES, FARMERY.



Lovely grounds, tennis courts, two paddocks; in all FIVE-AND-A-HALF ACRES. FOR SALE.

Illustrated particulars from Sole Agents, NORFOLK and PRIOR, 131, Regent Street, W.1. Inspected and recommended. (1240.)



WOLDINGHAM

Standing high and commanding wonderful views; in good social area within daily reach of London.

A modern COUNTRY RESIDENCE in excellent order, every convenience; lounge hall, eight bed and dressing rooms, three reception rooms, bath, loggia; 'phone; delightful terraced gardens with tennis lawn; in all



TWO-AND-A-HALF ACRES.

COTTAGE: GARAGE.

£4,500 OR NEAR OFFER.

Inspected and recommended by the Sole Agents, NORFOLK & PRIOR, 131, Regent Street, W.1. Photos. (2202.)

E. J. CARTER, BANKS & BENNETT

ESTATE AND HOUSE AGENTS, AUCTIONEERS AND VALUERS,

(ESTABLISHED 1797),

7, LONDON ROAD, TUNBRIDGE WELLS.

6, HIGH STREET, CROWBOROUGH, SUSSEX; and 12, PONT STREET, BELGRAVE SQUARE, LONDON, S.W. 1.

TO AMERICANS AND OTHERS

AN EXCEPTIONAL OPPORTUNITY.

A N EXCEEDINGLY CHOICE AND DESIRABLE FREEHOLD RESIDENTIAL ESTATE. Situate three miles from a main line station, whence London is reached within the hour. The elegant modern Mansion is delightfully situated on an eminence with a beautiful southern aspect, and commands delightful views over the heavily timbered parkland and ornamental water. Substantially constructed and fitted regardless of expense, the Residence is approached by charming winding carriage drives, flanked on either side with massed banks of rhododendrons of varying tones of colour, interspersed with graceful coniferous and deciduous trees and shrubs. There are picturesque entrance lodges. The accommodation includes magnificent reception hall, drawing room, dining room, morning room, smoking room, billiard room, gentlemen's lavatory, servants' hall, and complete domestic offices, fourteen bed and dressing rooms, boudoir, bathrooms, etc.; electricity is installed; chauffeur's residence, bothy, two garages, stabling, gardener's cottage, etc. The pleasure grounds are of great beauty and include expansive lawns studded with specimens of ornamental timber; there are terrace walks, delightful woodland walks, kitchen gardens with glasshouses, park and woodland; in all about 78 acres. An additional 200 acres could be acquired. The lease, including the shooting over nearly 900 acres, and together with the whole of the contents of the Residence and the outdoor effects, and including the cattle, motor cars, to be SOLD, or the Freehold of the Estate of nearly 300 acres could be acquired.—Apply CARTER, BANKS & BENNETT, Estate Agents, as above.

TO BE LET, FURNISHED, an exceedingly choice and delightfully-situated RESIDENCE, in the best residential part of Tunbridge Wells. The accommodation afforded includes entrance hall, three reception rooms, six bedrooms, two bathrooms, and ample domestic offices; garage; lovely gardens, including tennis lawn. To careful tenants a very moderate rental would be considered.—CARTER & Co., as above.

SUSSEX (in the Eridge Hunt).—To be SOLD, a delightfully placed FREEHOLD PROPERTY situate about 450ft. above sea level and commanding lovely views over the surrounding beautiful country. The Residence, well set back from the road, is approached by a drive with lodge at entrance, and contains entrance hall, three well-proportioned reception rooms, billiard room, housekeeper's room, kitchens and offices, eight bedrooms, two dressing rooms, spacious boxrooms, bathroom, linen cupboard, etc.; first-class stabling, cottage; truly delightful pleasure grounds dispersed in charming sylvan walks, miniature lakes, herbaceous borders, tennis lawn, and pastureland; in all about 22 acres. Details from CARTER & Co., as above.

SUSSEX (GROOMBRIDGE).—To be SOLD, a delightfully situated and charming FREEHOLD RESIDENCE, standing in picturesque grounds of about two acres; panelled lounge hall, three reception rooms, ten bed and dressing rooms, bathroom, etc.; electric light, radiators, main drainage; water to be seen to be appreciated.—Details from CARTER and Co., as above.

SPELDHURST (near TUNBRIDGE WELLS).—In a delightful country.—To be LET, FURNISHED, a lovely old-fashioned RESIDENCE, comprising four reception rooms, seven bedrooms, bathroom; with pretty grounds, including tennis lawn, about an acre in extent; electric light, main drainage; garage; to be Let for three months, and possibly longer.—Details from CARTER & Co., as above.

TUNBRIDGE WELLS.—£2,000 would be accepted for a choice detached RESIDENCE; containing three reception rooms, six bedrooms, dressing room, bathroom, etc.; garage; with gardens of about three-quarters of an acre in extent; electric light, gas, good drainage, telephone; might be Let furnished.—Details from CARTER & Co., as above.

£2,000.—**K**ENT.—A FREEHOLD FARM, including a double-fronted dwelling house comprising drawing room, dining room, kitchen, dairy, and large washhouse, together with five bedrooms and store room; commodious farmbuildings and about 56 acres of excellent pasture and arable land.—Details from CARTER & Co., as above.

ANTIQUE CHARM. MODERN CONVENiences.

KENT (one mile from station, fourteen from Town).—Elizabethan RESIDENCE with many attention-compelling features; three reception, seven principal, seven secondary bedrooms (several panelled), Jacobean staircase; well timbered and walled garden, also meadowland; seven acres in all. Price £4,500.—Agents, FARNHAM, SOX and COIGLEY, 9, Kensington High Street, W. 8.

RURAL AMENITIES. HISTORIC ASSOCIATIONS.

TO LET, UNFURNISHED.

CROMER.—Small modern COUNTRY HOUSE; two living rooms, three bedrooms, bathroom, kitchen, half acre garden; Company's water; beautifully wooded surroundings; one mile sea; suit gentlefolk.—Apply, Mrs. PHILLIPS, Blencathra, Cromer.

By direction of Sir Robert J. M. Walker, Bart.

BEACHAMPTON SETTLED ESTATE.

on the borders of Northamptonshire and Bucks; two-and-a-half miles distant from Stony Stratford, four-and-a-half miles from Wolverton (L. & N.W. main line), and six miles from Buckingham.

MESSRS. JACKSON STOPS will SELL by AUCTION, as a whole or in Lots, at the Cuck Hotel, Stony Stratford, on Monday, September 11th, 1922, at 3 o'clock (unless previously disposed of by Private Treaty), subject to the general conditions of Sale of the Berks, Bucks and Oxfordshire Incorporated Law Society and to the special stipulations and conditions which will be then produced and which can be inspected at the office of the Vendor's Solicitors at any time, seven days prior to the date of Sale. The above highly productive Freehold RESIDENTIAL AND AGRICULTURAL ESTATE, including the Manor or reputed Manor of Beachampton, with the historical hall; a genuine XIVth century Residence of great architectural beauty, and antiquarian interest, situated on the banks of the Ouse, and farmlands of about 245 acres. The Manor Farm, extending to about 100 acres; the Mill Farm, extending to about 167 acres; Potash Farm, extending to about 203 acres, also other rich accommodation lands and well-built small houses and cottages in the delightful village of Beachampton.—Particulars may be obtained of the Land Agent, Major H. K. LONGMAN, Sand Hutton Estate Office, Claxton, York (tel. 2 Stamford Bridge); the Auctioneers, at their Northampton (tel. 610), Worcester (tel. 16), or London Offices, Mowbray House, Norfolk Street, Strand, W.C. 2 (tel. Cen. 3224); or from Messrs. CRUST, TODD, MILLS and Co., Solicitors, 34, Lairgate, Beverley (tel. 6).

TUNBRIDGE WELLS.—A charming detached RESIDENCE, approached by a carriage drive and standing in grounds of over an acre in extent, to be LET, UNFURNISHED. The accommodation afforded includes entrance hall, three reception rooms, kitchens and offices, eight bedrooms, dressing room, bathroom, etc.; garage. The surroundings are all that could be desired; situated within a few minutes' walk of the centre of the town and yet in complete country.—Details from CARTER & Co., as above.

A RARE OPPORTUNITY.

SURREY.—An old-world Cottage full of old oak but brought thoroughly up-to-date; containing lounge, dining room, servants' hall, five bedrooms, bathrooms, the bathroom and principal bedrooms being fitted with lavatory basins with hot and cold water supplies; two cottages, stabling, farmbuildings; old-world garden with grass walk and yew hedges, nut orchard, apple orchard, rosary and pastureland; in all about 40 acres; electric light, sandstone subsoil, main water, golf links three and five miles respectively, hunting; telephone installed. To be SOLD as a whole with the furniture or with or without the land.—Details from CARTER & Co., as above.

KENT.—Penshurst is a delightful old-world village, with a station two miles from the village on the Redhill and Tonbridge section of the S.E. Ry.; 36 miles from London and six-and-a-half miles from Tunbridge Wells.

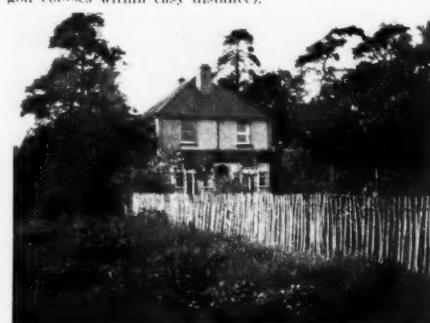
FOR SALE.

A delightfully situated RESIDENCE occupying a picked position away from main roads and commanding glorious views in every direction; approached by a carriage drive having lawns, shrubberies, flower borders, the effect being very pleasing. The Residence comprises vestibule, gentlemen's lavatory, lounge hall, three reception rooms, housekeeper's room, kitchens and offices, six bedrooms, two bathrooms, all most conveniently arranged on two floors; electric light is installed, central heating, telephone, and the aspect is south; stabling, garage, with living room over, and also cottage, ornamental gardens, young orchard, pasture and arable land and a little woodland; the whole comprising about 31 acres.—Details from CARTER & Co., as above.

TO BE SOLD.

THE BROWHEAD ESTATE, WINDER-MERE in the County of Westmorland: total area about 63½ acres; comprising MANSION, beautiful pleasure grounds and coppice woods; outbuildings, including garages for six cars, two lodges, farmhouses and farmbuildings; also a Sixty detached from "Browhead," known as "Hodgethow," adjoining Windermere Lake, affording ample facilities for boating, bathing and fishing. This Property includes bungalow on the lake side, boathouses, wet dock large enough for 60ft. launches, and covered wet dock for small boats.—For orders to view and further particulars apply to BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

SURREY (Byfleet Station one mile by road, Woking and Weybridge three miles; fronting on main road, backed by about twelve acres open grassland, behind which is a wood through which run the Basingstoke and River Wey Navigation Canals; River Thames three miles, numerous golf courses within easy distance).



Brick and rough cast HOUSE, containing four bedrooms, bathroom, w.c., two reception rooms, kitchen, scullery and usual offices, and garage; telephone installed; garden third-of-an-acre, containing about 30 fruit trees, etc.; gas, Company's water, main drainage, electric mains near. Price £1,475.—OWNER, Bewdley, Newhaw, Weybridge. Phone Byfleet 47.

MESSRS. YOUNG & GILLING

(Established over a Century),

LAND AND ESTATE AGENTS, CHELTENHAM.

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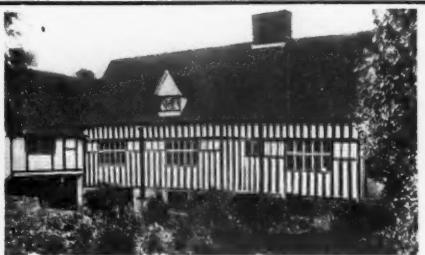
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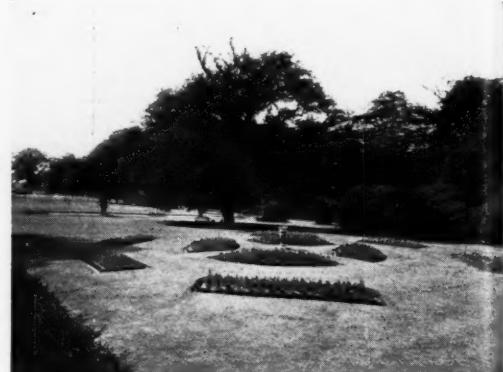
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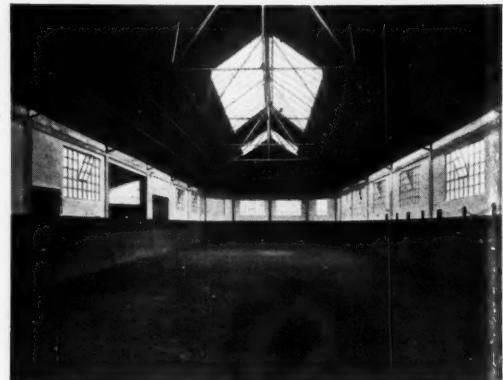
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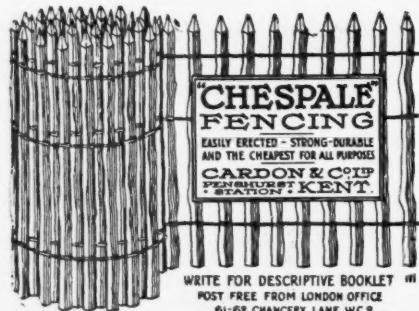
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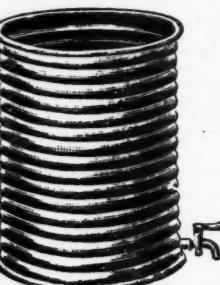
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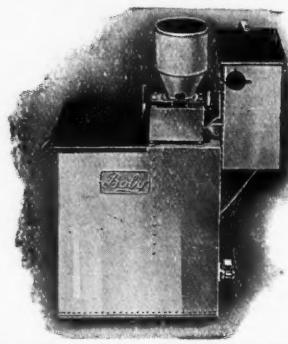
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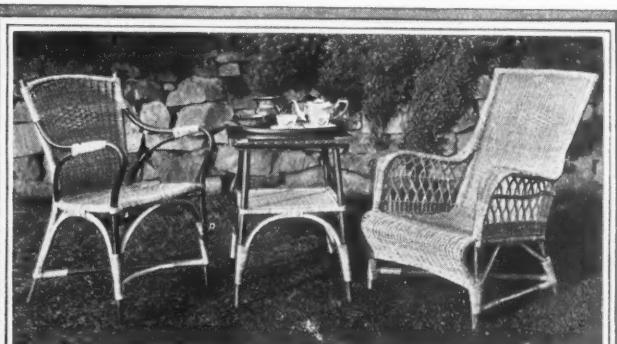
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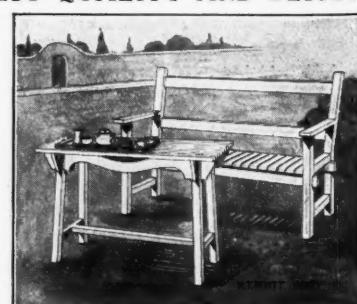
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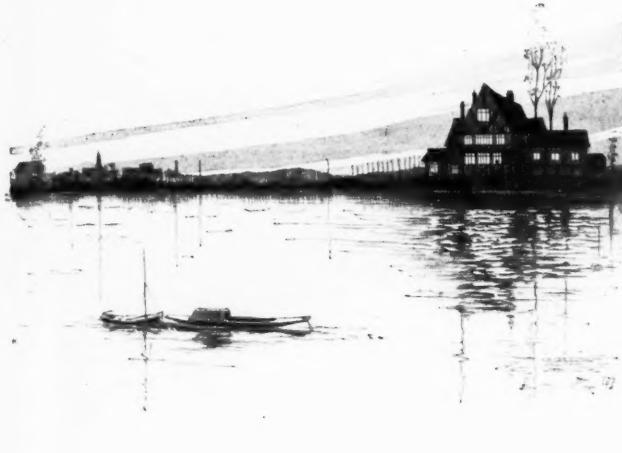
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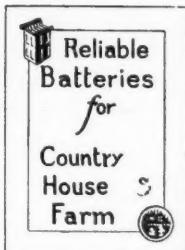
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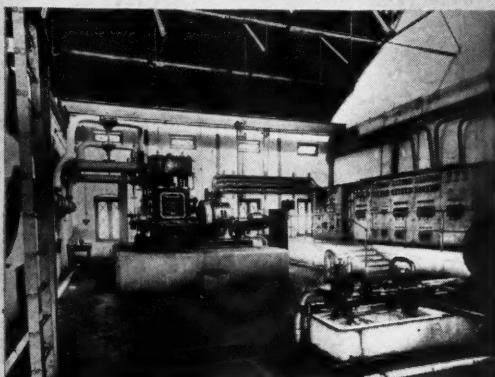
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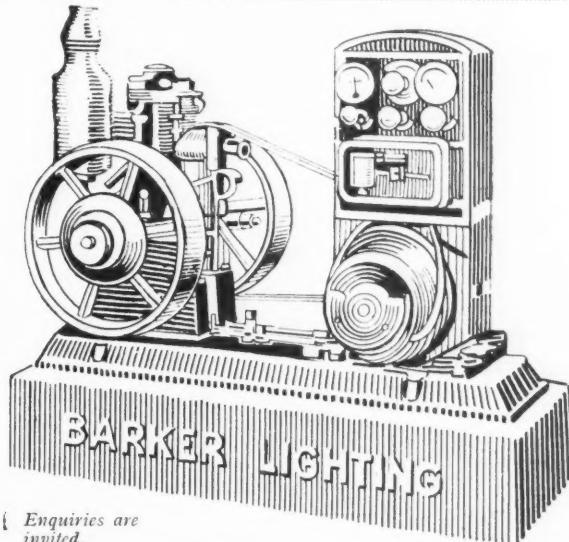
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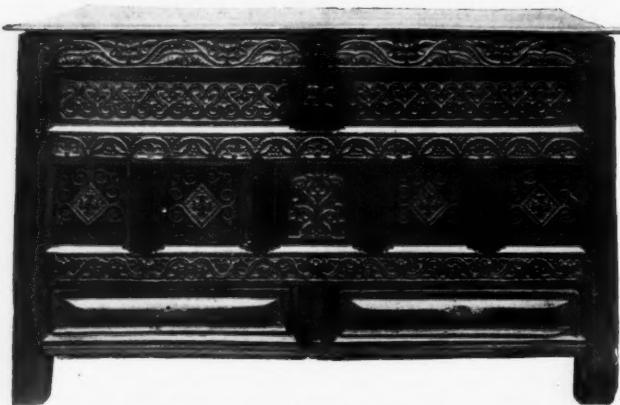


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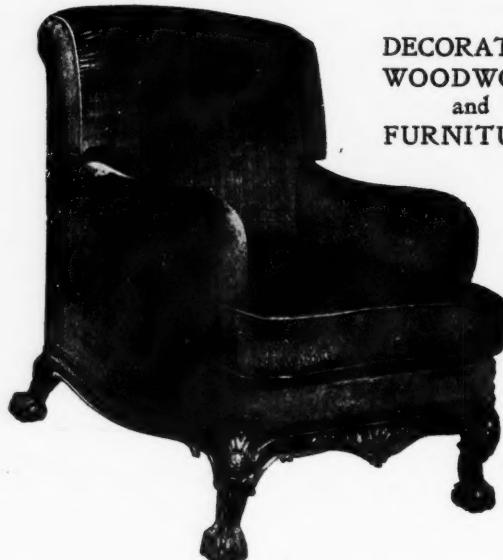
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VOL. LII.—No. 1336.

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Health and Mechanical Traction

UNDoubtedly the most interesting suggestion made in the Annual Report of the Chief Medical Officer is that London is becoming more healthy owing to the fact that the horse is being superseded by the motor. This is very reasonably explained as the result of greater cleanliness. The contiguity of the horse could certainly not be conducive to health in a large town. Its excrement on the street, in spite of the efficiency of those employed to clean it, was a great encouragement to flies and sparrows. Flies are the busy and mischievous carriers of disease in country and town, and undoubtedly the effect would be very great if they could be eliminated from the neighbourhood of human dwellings. This is actually occurring in London, though it would be an exaggeration to say that motor transport has entirely superseded that of horses. Anyone whose window looks out on Covent Garden would discover that at no time of day are horses out of view and that they far outnumber the mechanically propelled vehicles. But on great lines of traffic, such as Oxford Street and the Strand, the proportions are very nearly reversed. The taxi-cab has almost ousted the hackney-cab, but still it is evident that a considerable, though decreasing, number of people stick to the horses. The motor, in whatever form it appears, is certainly the cleaner of the two, for the petrol that it drops on the ground does not encourage either flies or birds. Perhaps the sparrow finds London much less of a paradise than used to be the case when horses with their nosebags, not to speak of anything else, were

frequently seen standing at markets and cab-ranks. The sparrow has discovered that, on the whole, the country is a better residence than the town all the year round, and those which go to claim their share of the harvest do not seem to return to their urban haunts in any great number. Whether the alleged disposition of this bird to tuberculosis be a fact or not, the town can regard without sorrow a diminution in its numbers. So much will be allowed even by those of us who recognise in the sparrow, whatever be his defects, an amusing visitor to window and doorstep. There can be little reason for doubting that the closing of stables due to the substitution of motor for horse haulage may in part account for the decrease of diarrhoea in children, which used to account for more of the infantile death-rate than it does now.

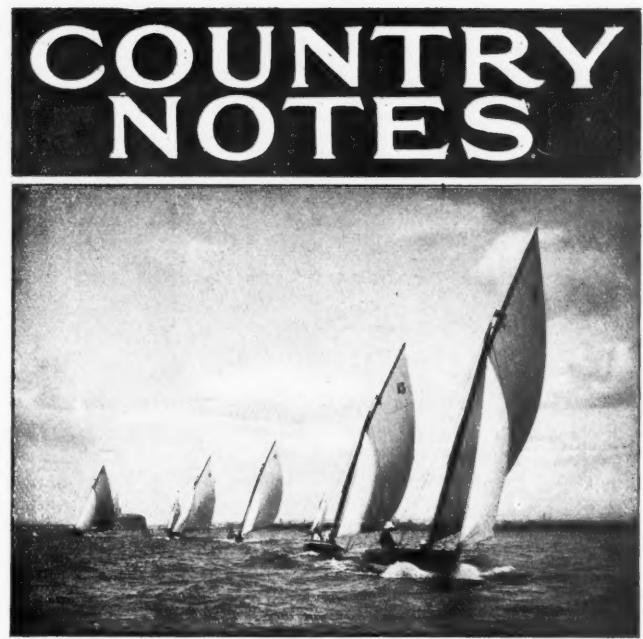
The prevalent optimism about health now may in some quarters be thought due to the exceptional weather of 1921, which proved favourable to nearly every form of life. It was followed, for example, by such an outburst of blossom as this generation has never seen before; but the Medical Officer of Health is not led astray by this exceptional year. The year produced some record health statistics, but for many years previous to the war the health of the community, subjected to the most rigid tests, showed a steady rate of improvement. It was a time when people were beginning to live longer than they had done in the preceding years. The favourable weather in 1921 probably enabled a record to be set up, but it was the consummation of a fall in the death-rate that had been going on for a generation. It is computed that between the years 1838 and 1854 the expectation of life would be nearly 40 years for males and just under 42 years for females, but these figures had been very greatly altered in the years 1910-12, when the expectation of life at birth would be 51 years for males and 55 years for females. This is a great improvement to be evident in so short a time. It means that the average man born in the years 1910-12 would have eleven years more of life and the average woman thirteen. The improvement between 1901-10 and 1910-12 was greater than in the twenty years between 1871-80 and 1891-1900.

How this remarkable improvement has been brought about is very clearly explained in the Report. The first factor has been a great reduction in infant mortality. In the years 1891-1900 it might have been calculated that of 100,000 male children reaching the age of five, 2,132 would be dead within five more years. According to the experience of 1910-12 only 1,678 would perish, a saving of 454 per 100,000. Correspondent reductions in mortality have been worked out during these periods for the ages of fifteen and twenty-five. This improvement was not noticeable in men of mature years. A man of forty-five in the years 1838-54 had on the average 22.76 more years to live. There was no improvement on this for thirty years and for a time it seemed to decrease, but in 1901-10 it improved to 23.27 years and in 1910-12 to 23.92 years. In 1910-12 the expectation between 45 and 65 was 16.9 years, and that appears to be a stationary figure. This is not as it should be. Dr. Stevenson in his last decennial review said: "Our position is relatively very favourable in early adult life and very unfavourable when the middle of life is past, and particularly at 45-65."

A very welcome feature in the statistics is the proof they give of a steady decline in the death rate from all forms of tuberculosis, from 3,481 per million in the ten years 1851-60 to 1,352 per million in 1913, a corresponding fall occurring in the phthisis death-rate. During the war there was an increase in the disease, especially in pulmonary tuberculosis, but these effects are not those from which the general flow of the current can be inferred. The occurrence of the war and the vast unemployment that followed were temporary phenomena which disturbed the steady progress that had been going on when war broke out.

Our Frontispiece

THE HON. MRS. ARTHUR HOWARD, who was married in June to the younger surviving son of Lady Strathcona and Mount Royal, is the second daughter of the Right Hon. Stanley Baldwin, M.P.



Lord BALFOUR'S letter on the subject of international debt is achieving the purpose for which it was most probably written. It has provided a line from which argument may start. The proposals which he put forward carried no air of finality, but may be useful as suggestions. Great Britain is the largest creditor, the amount due to her from her European Allies is considerably in excess of what is due to America from her. A situation of very great difficulty and delicacy has been created. On the one side we have Great Britain reverting to her ancient tradition of acting magnanimously when once a war is over—playing the rich uncle to other European States it was called after Waterloo. There were times during the war when the United States seemed to catch glimpses of this high statecraft; but President Harding and his colleagues have had no experience of the kind to which the British Empire owes its stability and persistence. America's fate has never depended on her understanding of the politics of continental neighbours. She has lived apart. Hence the best of the American papers have turned a very cold eye on Lord Balfour's proposals. They assume a strictly business attitude. "You borrow from us and you must pay back" is the sum of their argument. "We cannot enter into historical dissertation on a question of business." In this way they are shutting their eyes and ears to the lightnings and signals of advancing storm. Hope may be entertained, however, that in the private conversations that ultimately form opinions the enlightened views they glean from Lord Balfour will lead to deeper and a more far-reaching thought.

"NOWHERE," said Professor Adams of London University, "is a guide more needed than in London." The occasion of this utterance, the truth of which is so rarely recognised, especially by Cockneys, was the opening of the City of London vacation course in education, of which Lord Burnham is president. This experiment involves the congregation of teachers in London, where, in addition to lectures on the theory of education, with a general motive of bringing them up to date, the members are shown the more outstanding marvels of our city. Personally we doubt the possibility of guides conducting large parties in the streets. The noise and bustle are too great. But if the London Society, or the Society of Antiquaries, or one of the numerous bodies of that kind, bestirred themselves to the extent of labelling houses and streets, not only with the names of former inhabitants, but with a note of edifices that have thence disappeared, it would be easy for the most rural of our cousins to return to their parishes inspired by the gorgeous motley of their capital.

IT is not always easy to place the right interpretation on Germany's commercial position at the moment. A kind of paradox has been created. The country is very busy. It has few unemployed—not more than 19,000, according to official statements. Men and women are extremely industrious and apparently returning to ways of prosperity. Yet the country as a whole puts in a plea of poverty and cannot pay her just and lawful debts. As far as can be judged, the endlessly active people are creating wealth very quickly. What are they doing with it? Taxation is very light, and it is asserted that profits are being invested in foreign industrial undertakings. A further complication is introduced by an extraordinary fall in value of the mark. If money is truly defined as "a measure of value and a medium of exchange" the mark has survived its usefulness. Exchange is business—buying and selling, to wit—and it would be idle to take the debased mark as its instrument. Recognising that it is no longer a measure of value, scientific financialists argue in favour of a change of currency. The most significant fact, however, is that we in Great Britain should have so many more unemployed than the Germans.

A PRAYER FOR PIONEERS.

Not for renown have we wrought, nor grace of the golden fee;
But to find, at still blue even, our pathway break to the sea.

There is all glory gathered; the lovely, the lost, the brave,
Spread their conquering sails on the cool and quiet wave.
There is an end of wonder, an end of making and breaking;
The track of the last horizon is every man's for the taking.

Over the last horizon we shall watch them dip and die;
We shall be left alone, with the wind, and the curlew's cry,
Lonely, O Lord and Master! guarding the end of the road,
While the great ships sail away to sleep in the port of God.

Master! leave us alone, with the silent hour and the shade,
We would wait for those who follow, who come by the road we
made
Till they prove the way worth while, and their shouts ring out to
Thee,
And we see Thine Eyes in their eyes, where the highway breaks
to the sea!

MARY-ADAIR MACDONALD.

MEDICAL record cards for insured workers are helping to provide exact knowledge on a subject only guessed at previously. They have yielded information to the regional medical staff, who have collated the items of information gained in regard to some nine months' visits. It appears that in the cities nasal and bronchial catarrhs, with 213 cases in every thousand, form the chief causes of absence from work. Diseases of the digestive organs numbered 131.2 per thousand; influenza, 85; lumbago and rheumatism, 76; injuries and accidents, 79. Only 1.84 cases of sickness in a thousand were caused by malignant diseases. The figures are very satisfactory. They show that oftener than not the insured worker is laid up with diseases of no very alarming kind that might easily be avoided. Very few people would suffer from coughs and colds if they took certain simple and wholesome, but intelligent, means of avoiding them. Rheumatism and lumbago, injuries and accidents, could be very greatly reduced if those subject to them would take the trouble to find out the causes and apply the cure. We do not mean to argue that all could escape scot free. The tendency to certain diseases is inheritable, and as a man cannot choose his ancestry he must not be held responsible for inherited diseases.

M R. C. E. N. BROMEHEAD has contributed to the *Geographical Journal* a most fascinating study on London's debt to the river drifts of the Thames. For some time past he has been working on the subject as part of the exhaustive study of river drifts now completed by the Geographical Society. Incidentally, he furnishes a charming picture of early man's first settlement on the banks of the river in the neighbourhood of Ludgate Bridge. It was the beginning of London, before there was thought

of that half-mythical King Lud whose name is perpetuated in tradition. A little height from which they could spy all round was, no doubt, more to the taste of our primitive ancestors than the great forest, part of which survives as Epping Forest. They probably had a dread of the woodland as a lurking place for their natural foes, even though, under the provocation of hunger, venturing to hunt in its shadows. From remains that have been found it may be inferred that the deer, not yet terrorised by man, would venture near the settlement. We can imagine the stir this event would create. It must have equalled that of bees just beginning to swarm. Then steps forth the slinger or archer and manages to hit his game so hard that a band of hunters is able to surround the beast before he recovers from the stun, and a killing takes place which is sung in heroic verse. It is not all fancy, for the remains actually discovered in the preceding year indicate that something of the kind must have happened, not once only, but many times.

OUR practical French friends have found an excellent new use for the Eiffel Tower. It is a thousand feet high and one of the biggest wireless stations in the world. It has been arranged that three times every day the weather forecasts will be sent out for that day and the following day. It will be possible to receive this message within a radius of 500 kilometres (over three hundred miles) in all Communes provided with a suitable receiver. The forecast will deal with rain, snow, thunderstorms (with rain or hail), frost, direction and force of the wind. The bell will be used for most purposes. It will not ring when no change in the weather is expected. Three strokes will announce rain, six strokes frost, ten storm or hail. Thus the inhabitants will be warned of important atmospheric changes eighteen hours in advance. The messages are being issued at 4.50 a.m., 12.15 p.m. and 6.10 p.m., the times being chosen to fit in with those at which general information is received from different parts of Europe. It may be useful to know that the present cost of a receiver varies from 120frs. to 160frs. and that the total cost should not exceed 200frs.

THE International Chess Tournament now being held in London is proving an unqualified success. Mr. Bonar Law gave it a capital "send-off," in the course of which he related the interesting experience that in the early stages of the war he found no escape from its worry in cards, but chess made such a demand upon his faculties that it gave him an entire rest from the anxieties of the moment and enabled him to bring a fresh mind to the problems of war. In the Tournament, Capablanca is holding his own and establishing himself as first favourite. The English players have produced several splendid games, although it took a few days for them to play themselves in. After a keen and dramatic struggle Atkins succeeded in vanquishing Rubinstein, who was probably the most formidable aspirant to the Championship. Yates' game with Capablanca was adjourned after a long and stiff fight. Capablanca will probably win, but it will only be by his skill in converting a very slight advantage into a great one.

EVEN the weather is impotent when the spirit of festival takes possession of a place as it has done in Canterbury this week. Cricketers, indeed, remain at its mercy; but cricket has ceased to be the only, even if it continues to be the greater, attraction at Canterbury. The Old Stagers have succeeded in arousing a most extraordinary interest, but it could not be entirely owing to them that the famous old town was invaded by such a diversified assortment of vehicles, mostly motors, as no previous occasion has brought together. They came because it was Canterbury Week—that is, they sought the fun of the fair. It was, unluckily, not possible that more than a small fraction of the visitors should have been able to see the production of "Olivia," "The Naked Truth," Ratcliffe-Ellis' curtain-raiser "Buried Treasure," and the 1922 "Epilogue." Every seat was sold long beforehand, and if there had been four times as many, they would have been taken up. It was no wonder, because the programme was a really splendid one. The

names of Miss Elizabeth Irving, Mr. Ralph Alderson, Lady Crutchley, Miss Clarke-Jervoise, Mrs. Charles Bartlett and Mr. G. E. V. Crutchley would have attracted a crowd anywhere, and the names do not exhaust even the list of players in "Olivia."

THE capture of an unusually large specimen of the wood wasp or giant sirex (*Sirex gigas*) in one of the London parks is nothing unusual, as its presence in some of the diseased Scotch pine trees on Hampstead Heath was reported on by the writer some years ago. Even at present the circular holes made by the grub of this insect can be seen on some of these trees. It is a beautiful insect, resembling the common wasp in appearance, about an inch long, of a black colour relieved by bright golden bands. The larvae are stout, white grubs which feed on the solid wood of the attacked tree, making holes that are about a quarter of an inch in diameter, and, owing to the borings or holes being perfectly circular in section and the edges sharply defined, they are readily distinguished from those of any other timber-destroying insect.

WOOD wasps, for there are two species, are by no means uncommon in this country, and have been found on the larch and some of the pine family, and recently on cedar and cluster or maritime pine at Keston in Kent. The less common *S. juvencus*, which is of a shining steel blue, with reddish markings on the male, has been frequently reported on of late. Of other boring insects that are far from uncommon in London mention may specially be made of the goat moth (*Cossus ligniperda*) which has recently killed out both poplar and willow trees near the banks of the Regent's Canal, while the beautiful leopard moth (*Zeuzera Esculii*) occurs in some plenty on old Spanish chestnut trees in several of the parks. Another boring insect that is common both at Golders Green and Bostal Wood is the pine beetle (*Hylesinus piniperda*), and in the latter place the ground is often strewn with twigs of the Scotch fir that have become so weakened by the tunnelling of this insect that they break across during stormy weather at the point where the beetle entered.

THE AKEMAN STREET.

O, the mists arose before them, and the waters spread around,
And the knight was girded proudly, and the charger chid the
ground,
And their song was heard from Cambridge town to Ely in the
north,
For glad and light of spirit were the cohorts marching forth.
They've drained away the waters, but the mists will fall again,
And it's then you'll hear a sound from out the stillness of the
plain;
You will hear a song that echoes through the over-arching
dome
Of the long-forgotten glory of the cohorts marching home.

DAVID ANDERSON.

THERE are many ways of testing the acoustics of a building, but, so we learn from the new County Hall, few reliable ways of foretelling them. To a great extent, of course, the underlying principles are known: that marble reflects almost all sound, that wood is resonant, and felt absorbent, moreover, that irregular shapes, or circular buildings, or halls decorated with excrescences are bad for sound. In a hall actually finished the similarity of the action of sound and light waves has enabled a searchlight to be turned on to various portions and the reflection measured and applied to sound waves. Another method is to make a model of the hall and fill it with water, the sound waves being represented by ripples which can be seen striking surfaces and rebounding. The latest instrument actually can photograph sound waves in a model, while others can measure the intensity of sound at any spot in a hall. This, one gathers, is a variety of the instrument which values sounds on a scientific scale and is being used by our Prosodists to solve the mysteries of the poet's song. That, however, is one of the discoveries that never have been, never can be made.

“THE MOST STATELIEST BEAST”

He (the red deer) is accounted of divers writers to be the most stateliest beast in his gate that doth go upon the earth, for he doth carry majesty in his countenance.—ISODORUS. Book XII.

NOT long ago I came across an article entitled “The Decline of Staghunting.” Taking it in the larger sense it must be admitted that staghunting has declined. The decay started with the breaking up and changing hands of estates after the Civil War. During those troublesome times the deer were heavily poached and in many cases wiped out. With the improvement of agriculture, and still more as a result of rapid increase in population, the deer have been steadily exterminated throughout the country.

Roughly speaking, red deer had ceased to exist, except in enclosed parks, by the end of the seventeenth century, the only wild herds of any size left even then being those of Exmoor, Dartmoor, Windsor and New Forest. “Up to the middle of the 18th century the Dukes of Beaufort, Bedford, & Marlborough still showed good sport” with wild deer, so there must have been a few small herds left; moreover, Lord William Russell hunted wild red deer in the West, keeping his hounds at Tavistock. This would be in the latter part of the seventeenth or early eighteenth century, the principal haunts of the deer then being in Holt Chase and on the banks of the Tavy-Tamar, Teign, Dart and Tor rivers.

I cannot discover when the last red deer was hunted and killed on Dartmoor. Probably it is not so very long ago. Dr. Collyns mentions the killing, on October 5th, 1860, in the parish of Exton, of a stag which had been captured on Dartmoor by Mr. Collier's hounds after a twenty-five mile run seven years previously. On that occasion the animal had been restored to the Master of the Devon and Somerset, who turned him loose in his native covers. But although I cannot find any record, I am pretty sure deer have been hunted and killed on Dartmoor very much later than that date.

Staghunting on Dartmoor must have been a strenuous and somewhat dangerous performance, as it is far rougher country than Exmoor to ride over, being covered with big stones. I know from experience, having hunted over both.

In these days two out of the four herds left have gone. The Windsor herd, which lay in the Bagshot—Hampton—Hounslow—Sunbury—Esher—Enfield—Richmond and Windsor district, has ceased to exist (outside the park fences), although, curiously enough, a few lingered on in the Bagshot district until comparatively recently. The New Forest herd is not actually extinct, but is not very far from it. I may be wrong, but I

think the modern enormous motor traffic, with chars-à-bancs disgorging hundreds of tourists daily during the summer months into the Forest, will tend to drive the deer, both fallow and red, outside the forest boundaries and into the enclosed country, where they will inevitably be destroyed. Moreover, I think, continuous hunting in the Forest tends to drive them outwards also, while there are no staghounds in the outlying country to drive them back again. These may not be brilliant opinions, but they are mine own!

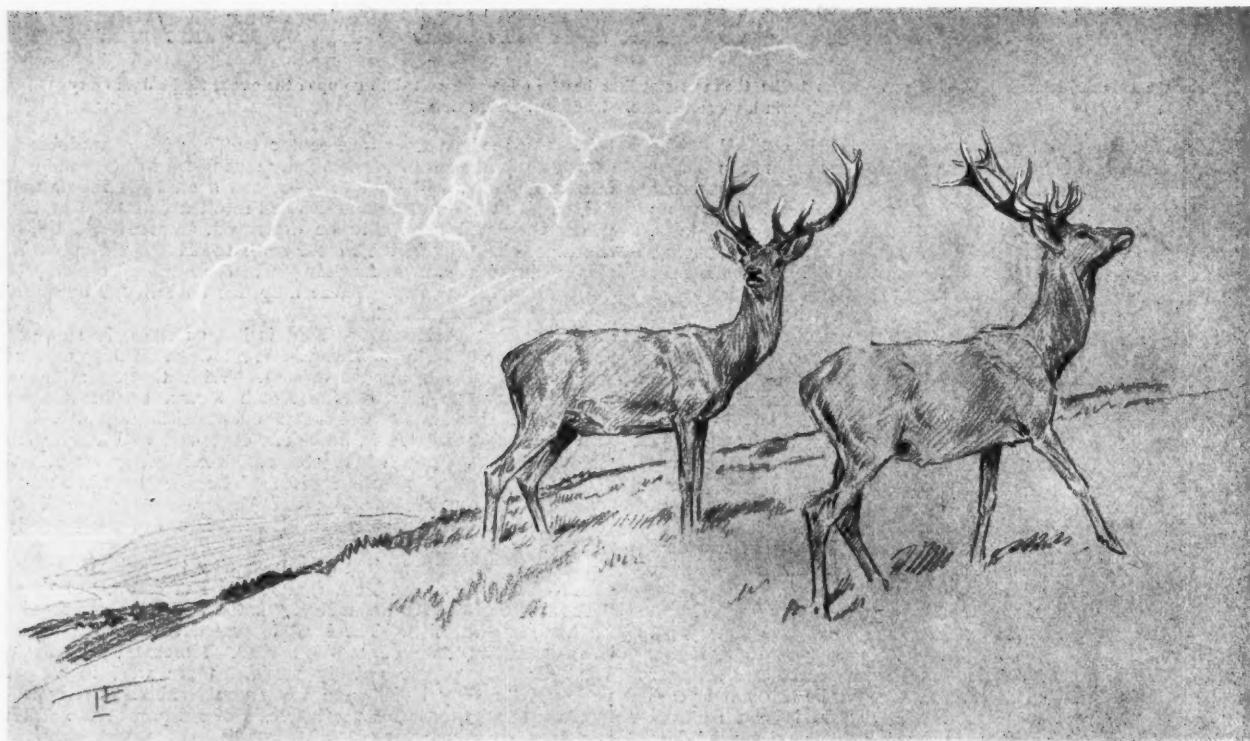
Thus the West Country herd is left as the only survivor in flourishing condition. But the West Country deer also at one period became almost extinct. With the cessation of hunting after the sale of the North Devon staghounds (of the very existence of which no evidence is now left but an old picture) interest in the deer died out, and they were almost poached out of existence. Temporarily reprieved about 1827, owing to the revival of hunting by Sir Arthur Chichester, after six years' sport they were again left to the mercy of the poacher and looked like becoming finally extinct.

The triumphant revival of staghunting through the enthusiasm of one man, Dr. Palk Collyns, of Dulverton, author of “The Chase of the Wild Red Deer,” is too well known to require further recapitulation. The herd increased and spread again, as enthusiasm for the chase also spread. Moreover, the shrewd West Country people quickly realised there was, in vulgar parlance, “money in it,” and when you combine an Englishman's love of sport with the interests of his pocket the result is a foregone conclusion!

Consequently, the deer continue to flourish. Whether they are quite as numerous as in pre-war days is another question. There are few deer left on the Barnstaple side of the country since the pack hunting that side gave up, but there seem to be plenty in the Devon and Somerset country proper, and a fair number in the country hunted by the Tiverton and the Quantock packs. During the war they were somewhat heavily reduced, and a good deal of local opinion is to the effect they have not recovered to anything like pre-war numbers. Personally, I know of several places where one does not now see deer and where formerly they were often noticed. The obvious inference is not entirely sound, however, for deer, even not molested, have a way of leaving a district or place for no apparent cause, turning up somewhere else equally without apparent reason.



HIGHLAND WARFARE.



AUGUST (ON EXMOOR).

The deer of the West are rather an interesting survival, as they themselves are not quite like other red deer in their habits. They are as different from the Highland deer as chalk from cheese. It must be borne in mind that both kinds live under rather artificial conditions in these modern days, but the Scotch deer are, in a way, more artificial than the West Country ones. To begin with, the deer is naturally a woodland animal, and the Scotch deer forests are chiefly remarkable for the lack of trees. Moreover, the Scottish climate is an inclement one, and the feed is desperately poor; in fact, the Highlands are about the last place a deer would choose to live in, were he able to pick his natural haunts.

The result is shown by the heads recorded annually. Want of feed produces poor bone, and West Country heads are much heavier in the beam than Scotch ones. The deer themselves look much heavier and more "bullocky." I have little doubt that

they are heavier, but I can find no records of any weights kept in the West Country. Whether they are ever weighed "clean" I have never thought to enquire. The heaviest Scotch stag I can find record of is 25st. (a crossbred stag with Caucasian blood killed in Rothshire in 1836), but there is record of one killed at Guisachan that weighed 21st. 9lb. *clean*. On the other hand, a Cumberland (wild) stag is recorded as 28st. 5lb., while an Irish park stag is given as weighing 30st. 2lb. An endeavour to prove my words, that West Country stags carry bigger and heavier heads, also leads to failure, as I find that a comparison of records of the beam of Scotch and West Country deer leads nowhere—the big heads of both being approximately the same! What may safely be said is that the average head is heavier in the West, and certainly there are more deer carrying many points. I never myself saw a fourteen-pointer in the North, but I can remember several in the West and also a sixteen



OCTOBER.

pointer (killed at Horner Mill 1902). "Royals" (twelve points) are much prized by the deer stalker, but are common enough in the West.

To return to the respective habits of Scotch and English deer. Chiefly owing to want of shelter, but partly as a result of being constantly shot at, Highland deer lie out in the open on the high ground more than West Country animals. The latter are far more secure (although living in a thickly populated country) and to escape observation and disturbance lie up in the thickly wooded combes. (They are, as before stated, naturally woodland animals). Again, the Highland animal, although less difficult to find, is far more difficult to approach, and is in that sense much wilder.

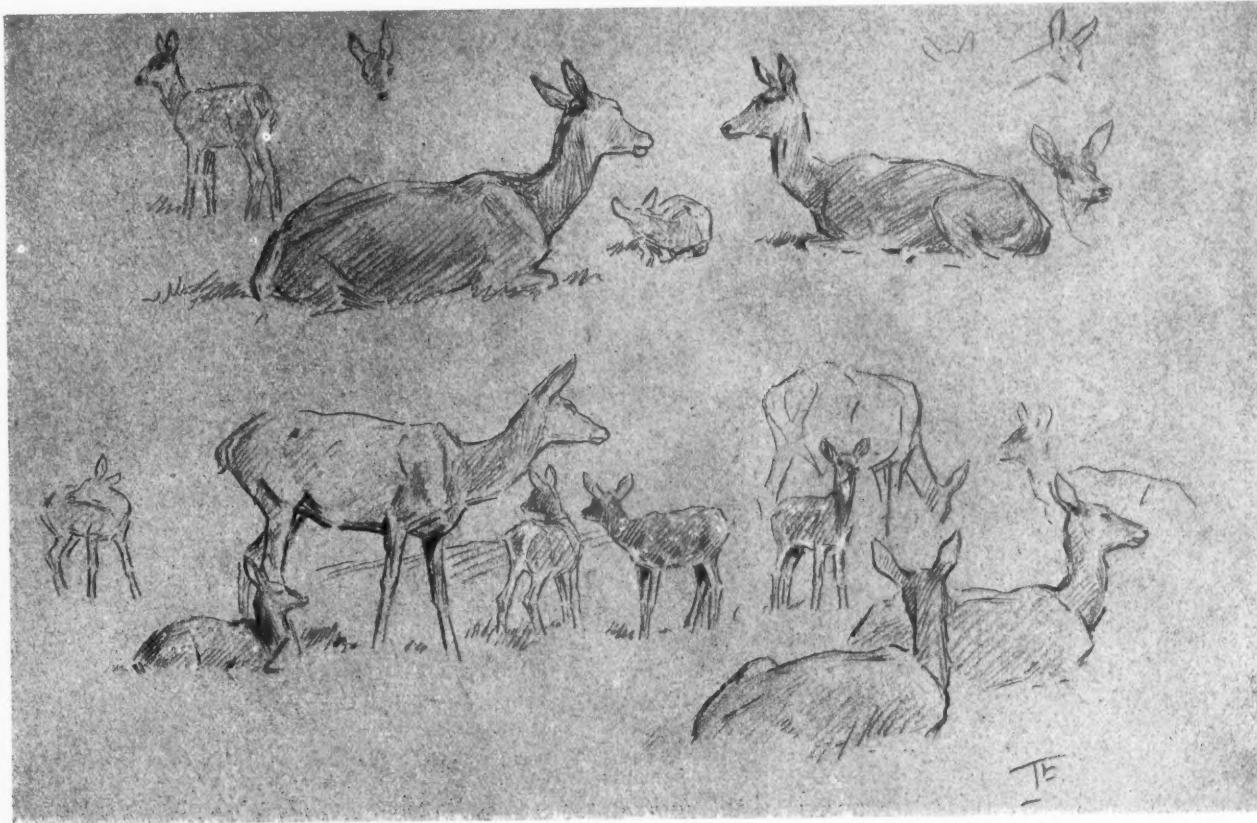
But if less difficult to stalk when viewed, the West Country deer are not so easily found, as they will lie hidden like a stone in bracken or woodland. I once marked a stag down as he was coming in at dawn. He lay up for the day in a patch of bracken between a thorn tree and a fir—say, 30yds. apart. I watched him lie down from the opposite side of the combe. Once down he was completely hidden (even his antlers) in the high brake, and although I walked about up to my chin in the bracken in that space, I failed to rouse him. So close do the deer lie that hounds often draw over them. Should a single hound find the quarry, I suspect he not infrequently pretends not to notice, discretion being in that case the better part of valour, for a stag will tackle any single hound or dog. I have seen a collie dog chase a hunted stag and come off very much second best. On the other hand, I have seen a fox terrier go in at a real fighting stag at bay and seize it by the nose while the clamorous pack were afraid to close in.

The taint of man in the wind is enough to move all the deer in a Highland sanctuary, but the West Country deer, so long as they know they are not visible, take little notice of the smell of man; in fact, some of the covers they lie in have main roads running through them, and, consequently they live in a strong smell of man and petrol, to say nothing of the noise! Unlike the Scotch, the West Country deer get



HIND WITH LAST YEAR'S AND THIS YEAR'S CALVES.

no artificial feeding in winter, save what they steal, when emboldened by hunger, during the darkness of winter nights from the ricks of the hill farms. Better "feed" during the summer, and a less inclement climate, make them better able to cope with bad winters than those in the North. In the spring of this year a week's snow and frost caught them at their very worst time (at the end of the long winter). I do not think any died, although they were miserably thin, and tame enough to get near to in their half-starved state. Yet this cold snap was severe enough to kill many of the hardy



HINDS AND CALVES. JUNE (RICHMOND PARK).

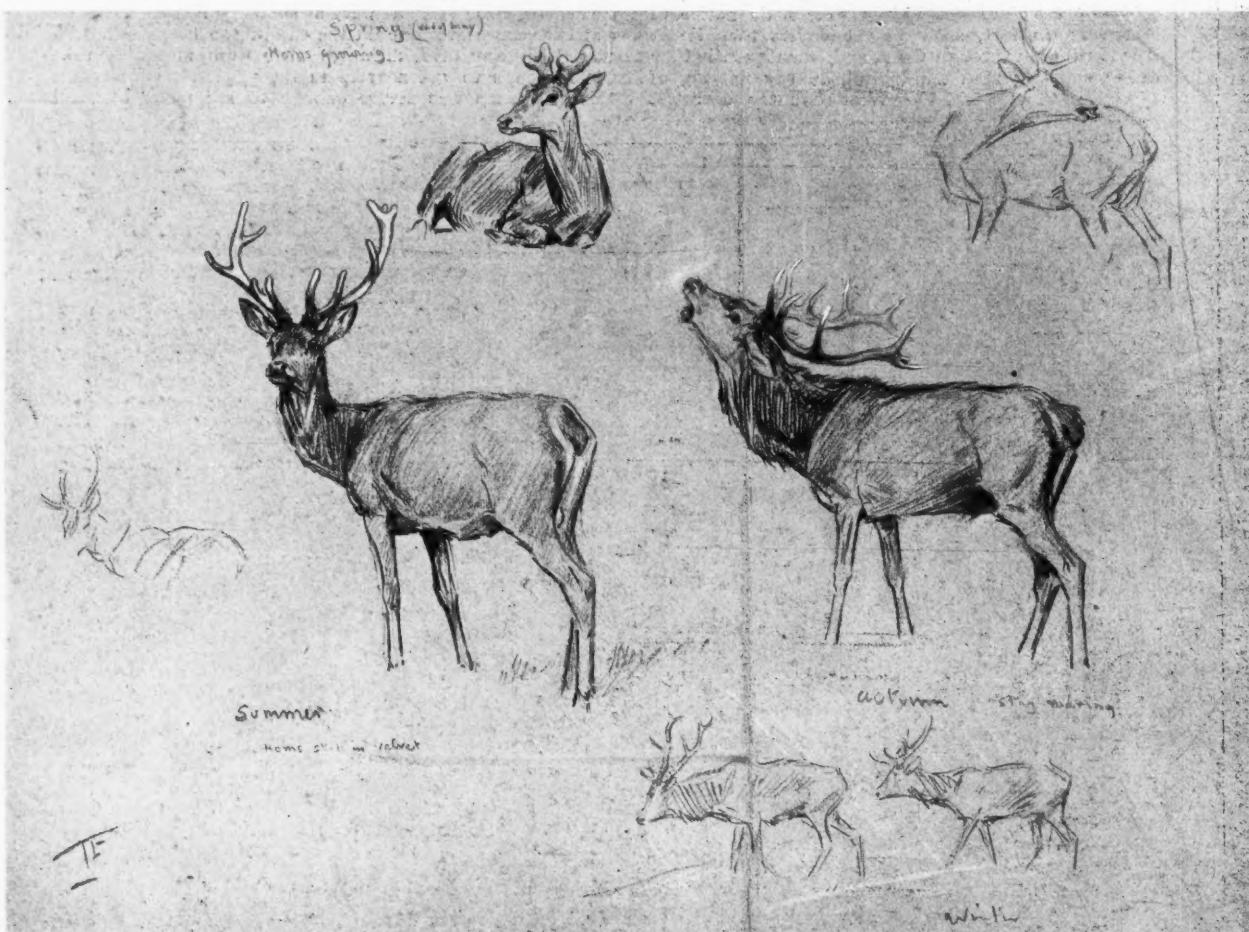


RAGE. A STUDY OF A JEALOUS HUSBAND (OCTOBER).

little Exmoor ponies, whose bodies I came across a week or so later.

A great number of deer, about sixty head, during this heavy snow, collected in a certain small combe, and it is worthy of note that many of the stags shed their antlers (it being the usual time, April, to do so). Yet when the snow melted I put in much strenuous time searching under the trees, where they had been for several days, without finding a single pair! A certain part of the moor was burnt recently for sheep pasturage, and a cart-load of old antlers was picked up among the ashes. This shows how difficult they are to find in the heather. Picking up antlers and selling them to visitors is a trade plied by old and young, yet of the hundreds shed yearly few are picked up

and still fewer are really pairs. I have heard it said in Scotland that hinds are in a minor degree responsible for few being found, as they eat the stag's (fallen) antlers for the sake of the salt in them. I have frequently heard this statement ridiculed, but I know the whereabouts of a bit of brow antler which was actually taken out of a Scotch hind's stomach. Moreover, in "Fauna of the Outer Hebrides" an authenticated instance is given of deer coming nightly to chew the bones of a dead horse. The latter was shot in May, and the last of the bones was gone in November! Deformed heads are common to North and West, as are "hummels," or "nott stags," as they are called in the West, but it is said Caber-Slat, or switch, are unknown in the West, though only too common in the Scotch forests.



A STAG'S FOUR SEASONS.

This may be so. I never saw a switch on Exmoor, but I remember a one-horned stag whose solitary antler was a perfect switch.

I never remember hearing a hind bark when alarmed on Exmoor, though one hears it only too often from some wary sentinel when stalking! However, the tenant of Cloutsham, who has a very considerable knowledge of deer, as is only natural, since he lives in the midst of them, says he has heard Exmoor hinds bark more than once.

With regard to the illustrations to this article, although possibly they may not quite literally illustrate the text, they are perhaps of greater interest, being cuttings from a sketch book of studies of red deer, direct from life, made in Inverness-shire,

Richmond Park and on Exmoor. The one of the same stag in spring, summer, autumn and winter shows how much the appearance of a deer changes with the seasons. Again, the sketch of a hind and her progeny is very typical (this year's calf and a yearling calf of last season). The latter, being a stag calf, will be driven away when the hind mates again in the autumn.

In conclusion, I think we have shown that some difference does exist between the herds of North and South. These are probably chiefly accounted for by the difference of climate and altitude, while habits are also not a little affected by the attitude of the human inhabitants of the respective countries.

ANISEED.

OLD LONDON INNS

DISAPPEARING RELICS OF OLD LONDON.

BY JOHN O'LONDON.



THE COACH YARD OF THE BULL AND MOUTH INN, ST. MARTIN'S-LE-GRAND.

THE mortality among London's sculptured tavern and house signs has been heavy in recent years. It is true that some of these have found their way to the Guildhall and London museums, but a sign in a public gallery, although interesting and well worth preserving, is comparable to a stuffed bird. It has preserved its name but has lost its local habitation. It is a sign of what was, not of what is. Thus, in the Guildhall Museum you may see that noble old tavern sign, The Bull and Mouth, which I can just remember in St. Martin's-le-Grand, nearly opposite the old Post Office. The Bull and Mouth had been a great coaching inn up to the railway period. There exists an excellent print of its old galleried yard. But when I knew it the house, while retaining its sculptured sign, had become the Queen's Hotel. It was pulled down in or about the year 1888 to make room for the great new General Post Office Telegraphs building. It bore two versions of the same sign, both of which are at the Guildhall, one of which is here reproduced. In the more elaborate one the features to be noted are the Bull, set inside a huge yawning Mouth at the top, and the arms

of Christ's Hospital below it. Beneath the Bull is a tablet bearing a rhyme which I often paused to read:

Milo, the Cretonian,
An ox slew with his fist,
And ate it up at one meal,
Ye gods, what a glorious twist.

The second and simpler version also had its place on the front of the hotel; it needs no explanation.

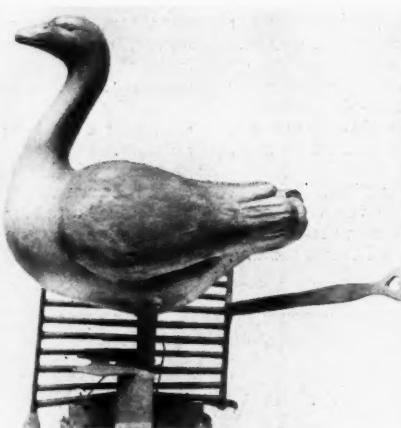
But the name of the tavern does. Unfortunately, these etymologies are seldom quite convincing, and are almost always questioned. According to a widely accepted derivation, "Bull and Mouth" is a corruption of Boulogne Mouth, in allusion to Henry VIII's capture of Boulogne Harbour. On the other hand, it is stated that this theory was first put forward by George Steevens, the Shakespearean commentator, who died as late as 1800 with no great reputation for literary scrupulosity. He was given to skit-writing, hoaxing and elaborate satire, and his testimony on the origin of an old tavern name cannot be taken as final. There is, indeed, the simpler theory, that Bull and Mouth is a corruption of Bowl and Mouth. The sign is undoubtedly an old one.



SCULPTURED SIGN OF THE BULL AND MOUTH, NOW IN THE GUILDHALL MUSEUM.



THE THREE KINGS.
Guildhall Museum.



THE GOOSE AND GRIDIRON.



A DOLPHIN SIGN PAINTED.
Guildhall Museum.

Thomas Ellwood relates in his autobiography that a Quakers' meeting which was being held at the Bull and Mouth in St. Martin's-le-Grand was broken up by the Train Bands, and that the Quakers were led off to Bridewell. In an interesting notice of this house in his "London Signs and Inscriptions," Mr. Philip Norman, F.S.A., mentions that one of the last public assemblies at the tavern took place in July, 1887, when the Jubilee fittings of Westminster Abbey were auctioned in the large coffee room and fetched something over £2,000.

Another quaint old sign of which I had personal knowledge in the last eighties was that of the Goose and Gridiron in a little alley on the north side of St. Paul's Churchyard. Here again several fantastic explanations are advanced. According to one of these the sign refers in some not too reverent way to the martyrdom of St. Lawrence, who is said to have been grilled to death on a red-hot gate by order of the third century Emperor Valerian. On the not very distant church of St. Lawrence Jewry, this saint's martyrdom is, in fact, commemorated by a weather-vane in the form of a gridiron. Curiously enough, Sir Christopher Wren, who rebuilt the church, also frequented the tavern. It was here that he presided for nearly twenty years over the lodge of Freemasons named after him, but known later as the "Lodge of Antiquity, No. 21." To it he presented the trowel and mallet which he used in laying the first stone of St. Paul's Cathedral.

A not improbable explanation of the sign is that it was designed as a burlesque of the escutcheon of the Musicians' Company, and that it reflected on the fact that this tavern succeeded one called the Mitre, one of the "music-houses" of the City. The Company's coat of arms included—and does still—a goose set in a border, or treasure, of gridiron shape. Moreover, the Swan and Harp was a favourite music-house sign, and the Goose and Gridiron may well have been intended as a parody. In that curious seventeenth century directory, "A Vade Mecum for Malt-Worms, or a Guide to Good Fellows," this tavern is thus introduced:

View but the Sign; and it will make you smile,
At sight of Goose and Instrument to Broil,
This will excite you both to Drink and Eat,
Oh! for a Leg! for it's delicious Meat,
To relish the Strong Tipple retail'd here,
And give, more a Zest in Wine, to Beer;
But I forget, the Bird's unpicked I see,
And will wear Feathers still in Spight of me.

The author adds the very interesting note :

Dutch Carvers from St. Paul's adjacent Dome,
Hither, to whet their Whistles, daily come,

and he enumerates as "rarities" of the house "the odd sign, the pillar which supports the chimney, the skittle-ground upon the top of the house, the water-course running thro' the chimney," and last, not least, "the handsome maid Hannah."

No London tavern sign is more famous than the Boar's Head of Eastcheap. The photograph here reproduced shows the sign as it appeared on the second Boar's Head, built after the Great Fire. It is now in the Guildhall Museum. The tavern is universally associated with Shakespeare's portraits of Prince Hal, Jack Falstaff, with their companions, and Mrs. Quickly and Doll Tearsheet. But, as Halliwell Phillips points out, no early edition of Shakespeare's plays contains any mention of the tavern, the name of which was first introduced into the stage directions by Theobald in his edition of 1733. On the other hand, he shows that there was a genuine stage tradition in favour of the Boar's Head, Eastcheap. The tavern stood almost on the site of the King William IV statue. Here Goldsmith, and after him Washington Irving, indulged in reveries which inspired them to write charming essays. The Shakespearean traditions of the Boar's Head were strong in Dr. Johnson's day. Boswell told him of a club meeting there whose members all assumed Shakespeare's characters. Johnson's reply was, "Don't be of it, Sir. Now that you have a name, you must be careful to avoid many things, not bad in themselves, but which will lessen your character."

A decorative bell sign in the Guildhall Museum (not here illustrated) bears dates from two years after the Great Fire. But Mr. Philip Norman remembers it affixed to the Red Lion Inn, 251, High Holborn, whither it seems to have been transferred. The Bell is an extremely common sign.

Larwood and Hotten, in their "History of Signboards," remark: "Most probably bells were set up as signs on account of our national fondness for bell-ringing, which procured for our island the name of 'the ringing island,' and made Handel say that the bell was our national musical instrument." Combinations of the bell with other signs are numerous and quaint. They include the Bell and Anchor, the Bell and Black Horse, the Bell and Bullock, the Bell and Crown, the Bell and Candlestick, the Bell



THE BOAR'S HEAD, FROM EASTCHEAP.
Guildhall Museum.



GERARD THE GIANT.
Guildhall Museum.



THE LEATHER BOTTLE.
Once in Charles Street, Holborn.

and Cuckoo, the Bell and Mackerel, the Bell and Lion, and the Bell in the Thorn, to name no others.

The Dolphin sign of 1730 is another representation of a large class of fish and marine signs. In Plantagenet and earlier times dolphins frequently came up the river to London, and were sometimes caught. A dolphin roft long was captured at London Bridge in the reign of Richard II. Ancient folk-lore represents the dolphin as a sailors' friend. He was supposed to wind himself round the anchor when it had been cast in a storm and aid in its safe planting in the bed of the sea. Hence the common Dolphin and Anchor sign. The supposed benevolence of the dolphin may account also for the use of this symbol in door-knockers and other devices. The Victoria Embankment lamp-posts are clasped by dolphins. The example here shown came from the south-east side of the Old Royal Exchange.

The sign of the Three Kings, here illustrated, belongs to the large class of Biblical and religious signs. It represents, of course, the three Magi. Two examples may be seen in the Guildhall Museum. The fact that these august visitors to the Bethlehem stable were themselves travellers made this sign appropriate for inns. It was used also by the Mercers to indicate that they brought fine linen from Cologne, where, according to legend, the sacred relics of the Kings were brought after they had been successively disturbed in Constantinople and Milan.

The sign of the Leather Bottle has passed from London taverns. The one illustrated here came from Charles Street, near Leather Lane, Holborn. The Golden Bottle, the sign of Messrs. Hoare's Bank, is, however, very similar, as may be seen by anyone passing along Fleet Street, where from the front of the bank the symbol projects within a bracket. It is repeated in gilt over the door.

Finally, the spirited old gentleman who is seen posed, or dancing, on a stump, calls for a few words. This was never a tavern sign. We have here the figure, over 7ft. high and carved in wood (painted), of Gerard the Giant. It is said to have adorned the mansion of Sir John Gisors in Basing Lane, but Peter Cunningham declares it to be a modern fabrication. This may mean that its true date corresponds with the costume, which is that of Charles I or Charles II. According to Stow, there was once preserved in Gerard's Hall a big fir-pole which reached "to the roof thereof" and was said to have been used by the giant "in the wars to run withal." The figure is in the Guildhall Museum, guarding a doorway on the west side of the museum. The sculptor has modified the length of Gerard's pole.



THE OLD TABARD INN (OF CHAUCER'S "CANTERBURY TALES"), SOUTHWARK.



THE FOUR SWANS, BISHOPSGATE STREET.

BREEDING RABBITS FOR FUR



THE "MORANT" SYSTEM OF KEEPING RABBITS IN HUTCHES MOVED FORWARD DAY BY DAY TO FRESH GRASS.

The same ground must only be used twice in one year. Shades, for the sun, are movable.

GREAT BRITAIN has always been first and foremost where the rabbit fancy is concerned. The British breeder—as a breeder—secures premier position against his foreign rivals for beauty and style with show specimens. He is not content with the rough and ready methods of many Continental breeders.

But the Briton is a bit conservative and not very ready to seize new industries and assimilate new ideas. He took some time to realise the immense value of mere utility rabbits, and to grasp the fact that, given a garden to help out expenses, the butcher's bill could be sensibly reduced by their use. It needed the Great War to make utility rabbit keeping generally popular. It is not nearly popular enough yet. With the food problem easier, the actual necessity for producing meat in our spare outdoor premises has died out. At the same time, the many who took it up hold on. Shows, and the competition they inspire, keep the fancy very much alive, but of late a new aspect has appeared. For a long time "coney" fur has been on the market, but John Bull did not concern himself much about it. Besides the dyed, clipped, and faked rabbit fur, of which so much is used for coats, stoles, etc., most lovely natural furs have lately arrived. We rubbed our eyes, found that La Belle France was ahead of us in this race, and that some of the most exquisite pelts imaginable can be grown at home; in fact, fur and food go together.

It is up to us to gather the harvest within our reach. The half-bred utility rabbits should be weeded out to make room for pure-bred fur and flesh varieties. They are no harder to rear than the commonest rabbits, and any household can appreciate beautiful fur skins if they are bred at home for family use. But although it costs no more to house and feed a well bred

animal than it does a mongrel, it undoubtedly entails a greater outlay to procure well bred stock. Anyone contemplating embarking in this fascinating, patriotic, and—if properly managed—profitable industry should start with the best stock that their means will allow. Better put the money available into one good animal than into five or six indifferent ones.

A question to be thought out by beginners is whether they will aim at large or small pelts. They are apt to think that the bigger the skin is the more fur there will be, and that therefore it must be an advantage. Giant varieties, it must be remembered, usually do not "come to hand"—that is, mature—as quickly as a neat, small breed, and they are bigger feeders, which, of course, adds to the cost of production. They also take more hutch room. Size is generally arrived at, and kept, by selection, so you have two things to consider instead of one. Big breeds are useful, of course. Two large skins would make a muff, or a collar, and naturally more pelts would be wanted if they were smaller. All the same, grading is simpler with small skins, and first quality is easier to attain with smaller animals. Furriers assert that very large pelts do not make up into such high-class garments as the little ones. There may be less stichery in the large size, but the smaller work up better and look more uniform. Large pelts seamed together have rather a clumsy effect. The breeder who favours small breeds can cite the ermine, mole, grey squirrel, sable and chinchilla, all choice fur bearers of a delicate quality. There is also the old argument that, weight for weight, small rabbits give a larger area of fur than their big brothers. Perhaps you will get a better price for the big pelt, but you must judge the matter carefully, whether in the long run it will not pay you better to rear more small-sized animals, accepting lower



T. Fall.

A CHINCHILLA DOE, VIOLA, AND HER TWO MONTHS OLD FAMILY.

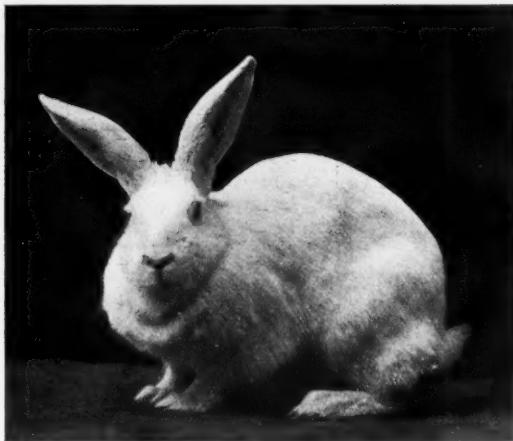
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terms, than to strive after size, for which you must demand a much higher sum to recoup what they have cost to rear. If the fur is only for home use you have merely your own taste to consider.

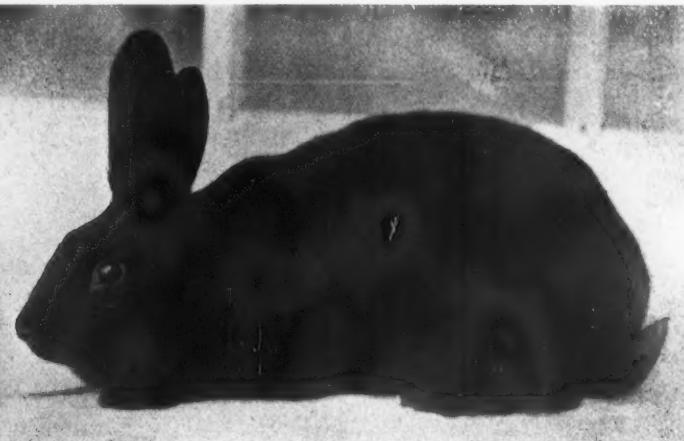
Mix a little showing with utility rabbit keeping. To obtain the best price for pelts you must have the best stock. The best stock costs money, and to reimburse yourself for outlay on the foundation stock it will be necessary to sell some of your own breeding at more than utility price. This object can be best attained by letting the stock be seen at shows, where winners command good prices. If beaten, you will at least have bought experience, and knowledge of what to aim at in breeding.

It is not necessary for a beginner to lay out much capital on a buck, because in all leading breeds the services of the best

skins approach nearest to real chinchilla. You can kill for fur—choice fur—between four to five weeks old and need not wait till adult coats produce the correct colour, as is the case with so many other breeds. Good chinchilla baby bunnies resemble their parents from the nest, but bad babies have brownish backs! Fanciers should not encourage this brown back fault. It moults out all right, but to propagate it is to foster a breed that does away with the exquisite baby fur. Purchasers should satisfy themselves that the stock bought comes from a pure litter. Beautiful adults may produce browny babies, so see a litter if you can and book young ones in the nest coat! Those who have brown babies to sell may tell you that they make the best adults, which may or may not be true. In any case, as there is now an assured outlet for pure grey baby pelts, it is a pity if the breeder cannot take full advantage of it. The



WHITE BEVEREN DOE

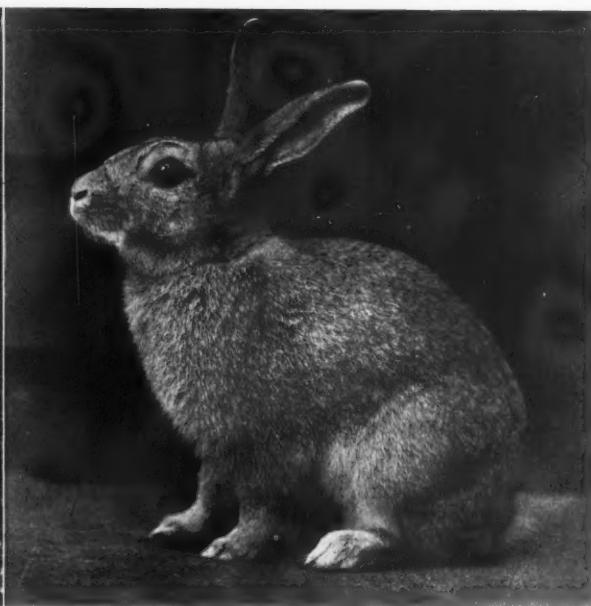


BLACK SITKA DOE.



T. Fall.

ARGENTÉ DE CHAMPAGNE.



CHINCHILLA.

Copyright.

bucks can be obtained at reasonable fees. It is better to start using these than to keep a second-rate animal of your own, but get a first-class one as soon as you can.

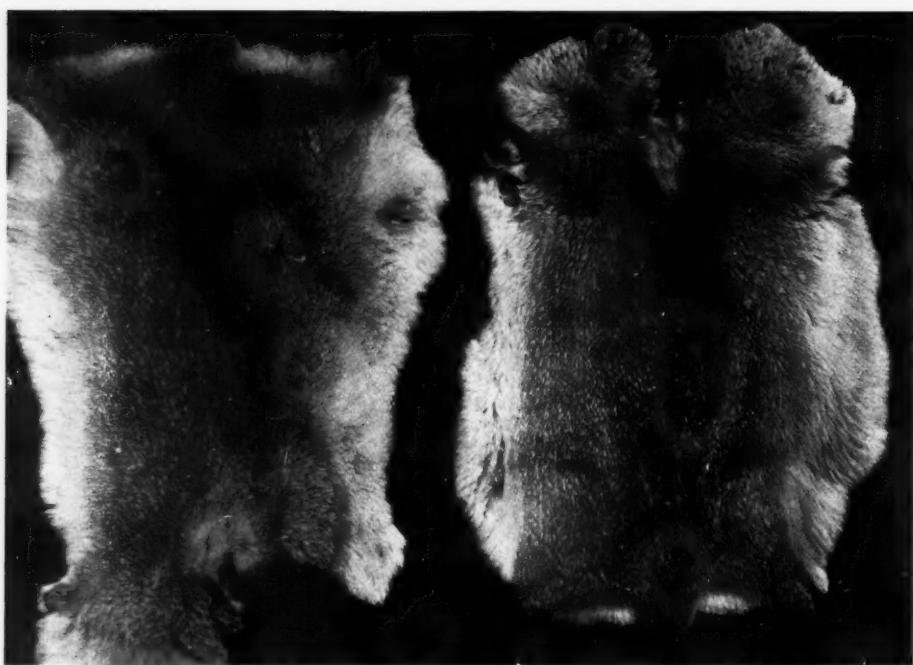
If you have not already fixed on any particular kind, visit the best rabbit show you can get to, and there see the different varieties. It is more than half the battle to commence operations with a breed that fascinates you. When you ask: "Which is the best breed? What sort shall I take up?"—there is only one answer. The best breed for you is the one you admire most yourself. It depends so much on individual taste. It is best to stick to one breed. Too much chopping and changing will result in a mixture of pelts.

In any discussion of the merits of various breeds, mention must first be made of the new chinchilla rabbit. It is now the rage among fanciers and is veritably a king among fur rabbits. About two years ago the chinchilla rabbit had not been imported from France, and no one had seen him here. Its fur is like chinchilla, but has a durable quality that the original lacks. The soft grey shades are there and the texture is wonderful. Baby

chinchilla is the only breed of rabbit whose pelt is marketable at a month old. The advantage is very obvious.

Chinchillas are as good table rabbits as any, being light in the bone, medium size—adult 6½ lbs.—maturing quickly, and they are very easily fattened. They are as hardy as any breed. As a fur rabbit they stand in a class by themselves, for they are the only breed that really imitates a wild fur animal, and that one of the rarest and most costly, also one that defies the dyer's art. So far the demand for stock has been so great that comparatively few have been killed for fur, but at a show an order was given and booked for forty adult skins at £1 apiece. The pelts of the South American Chinchilla (*Chinchilla lanigera*) are very valuable, so that it is easy to see that there is a future for the fur of these lovely rabbits.

Among other breeds the Blue Beveren, too, is a great favourite, the adult coat making a large pelt of fine quality in the ever popular shade beloved by women. The Havana rabbit is a modern variety that has recently found great favour; its chocolate shade is pleasing, and it has much to recommend



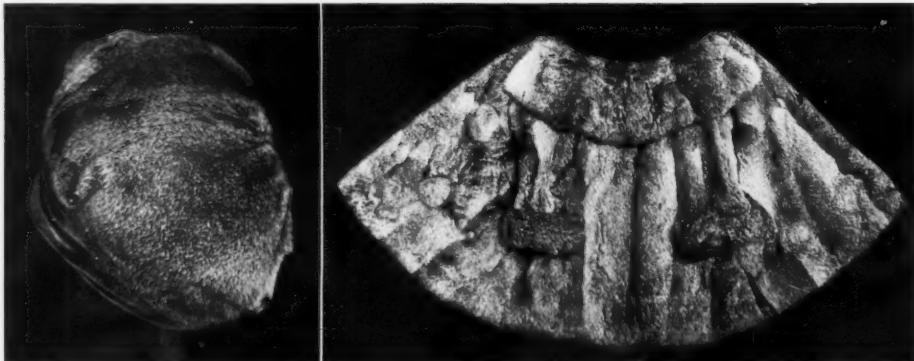
TWO CHINCHILLA RABBIT SKINS.

Left: A perfect skin after a full moult in full coat. Right: A skin which plainly shows a half moult by its darker centre.



DEVICE FOR KEEPING RABBITS ON A COLLAR AND STRING, PREVENTING BROKEN LEGS AND STRANGULATION.

The cord, to which a weight is attached, adjusted to size and weight of rabbit, runs on a pulley. This keeps the cord always off the ground. The box should be heavy, with bolt-hole for use if a strange dog comes along.



ONE SKIN MADE INTO A CHINCHILLA FUR HAT.

A COAT MADE FROM TWELVE CHINCHILLA RABBIT SKINS, AND VALUED AT TWENTY GUINEAS.

it. The white rabbit has been specially bred for fur in many magnificent varieties which are now procurable, and the silver rabbit, shown in various shades, is an old British favourite. The French Argenté de Champagne is hard to beat and lately has become known over here, and the little Black and Tan is a gem, the two shades working up very prettily.

The latest novelties are the new Lilacs and Gris Perle de Hal, beautiful pearly grey, some with a pinky and some with a bluey shade, but the best of all are the pearl greys.

These are all recognised fur breeds. The Flemish giant is attractive for linings and coats, but there is trouble and expense in keeping such large animals to an age necessary to secure pelts in good condition. The Belgian hare is not much use as a fur rabbit, nor is the Belgian-Flemish cross so generally grown "for the pot."

Concerning the drying of pelts, the first thing to consider is condition. Moult and death from disease are not conducive to fine fur. Kill when in full bloom, and be very careful not to soil the pelt with blood. Skin as soon as possible when the pelt is required for fur. If skinned in "sleeve" fashion—that is, by turning inside out and drawing the pelt off in that way—you can dry by filling it—fur side—with soft hay, but do not pack it too tight, or it will dry in a bulgy shape. Comfortably fill it and hang it up in a warm, airy place, but be very careful that two skins do not touch each other, or decomposition will set in. The usual way to dry a pelt is to place the skin, fur down, flesh up, on a dry board. Tack it out evenly without undue stretching. Scrape off all surplus fat. If flies have access, put a newspaper over the skin and paste it to the board. It will dry quite well, and the paper is no detriment. Skins will become clammy if left to dry in a damp place; a hot-water cupboard or some warm spot is best. There are many recipes for home curing, but they are seldom really successful, and useful or valuable skins often get ruined in the attempt. It is a very skilled trade. Harden your heart and get the skins done for you by a professional, but give him a chance; send them properly air dried and carefully stretched, and use no preservative of any sort. Prices asked for curing skins by tanners vary considerably at the present time, so it behoves anyone who contemplates getting it done to make enquiries and find out first the cheapest market.

EVELYN GROGAN.

TROUT FISHING WITH NYMPHS

FLYFISHERS for trout may be divided into two classes, those who catch them and those who do not. The former class keep out of sight of their quarry, to which they offer a view only of something resembling the trouts' fly diet. In this something is concealed a hook which attaches itself to the fish's mouth, if not hurriedly removed therefrom by a process called striking. Fishers of the latter class differ completely from those of the former in their procedure. The first class may be sub-divided. Some, the wet-fly men, sink their flies. Others, the dry-fly men, endeavour to make them float. These men have a voluminous literature of their own. Little more can be written with advantage about them or about their methods excepting by authors who can convey to their readers some of the joy of the fly-fishers' surroundings, whereby to comfort them when far from such scenes. This article is not addressed to fishers with fly, or with imitations thereof, but to those one-time dry-fly purists who are now taking so freely to fishing with the nymph; to those keen-sighted super-fishers who, by the use of glycerine, lead or what-not, can sink an artificial nymph exactly at the right spot, at the end of a long cast, and see their gut dip below the surface when the aforesaid nymph is taken. Of them I would ask a question. "What," I enquire, "was your procedure when using a dry-fly?" They reply, with one accord, that they caused it to float across the area of a fish's vision as would the living insect, lightly and buoyantly. They add that "drag" must be avoided. The line floating on the water must not be allowed to pull the fly, leaving a wake behind it, or the deception is at once disclosed. Mark this well. It is the motion that matters. Let us not wander into the wilderness of controversy about the exact pattern, colour or size of an artificial fly. Let us stick to one point, its movement. This must be natural, copying that of the living creature which it represents. After this little preface, let us get to the story.

At the bottom of my garden runs a river containing trout, some of them monsters. I have about forty yards of fishing, and most of it is inaccessible from my bank. Beginning at the lower end, we find the "larder," so called because there is nearly always a trout rising at the mouth of a feeder which joins the river there from the water-meadows. Sometimes we want a trout for luncheon or for dinner, and we like it fresh—hence "the larder." We have the right bank of the river. Above the larder comes a row of hazel bushes and various shrubs screening us from the bank, on which there is a boathouse with three piles supporting its roof on the river side. The stream flows freely through the boathouse. Then comes a rail, and a little wooden gate opening on to a wee landing-place from which to step into a boat, if we had one. Standing on that landing-stage I once saw a good trout rising well out in the stream, abreast of the boathouse. He took my fly at once, and immediately fled down-stream, running the line off a screaming reel. There was only one thing to be done to save the situation, and I did it. I jumped into the river, waded through the boathouse, passed my rod outside each roof-support as I came to it, and finally landed the fish (1½lb.) below the "larder." But that is quite a different story. Let us rejoin the nymphs.

Above the little gate comes a tangle of brambles, under which trout lie in safety by day, only coming out in the evening to take fly in the shallower water above. Beyond the bramble-tangle is a stile, making a convenient seat. Beyond the stile there is a muddy bank with a plank-walk. Sedges grow between the river and the plank, and, on the side remote from the river, trees and high bushes. Mark the situation. If you stand on the plank, you can see everything in the river. Nothing in the water can see you, because of the tree-screen behind you, and of the sedges. We call that part the aquarium. You can watch the trout there, and study their habits. This year, just before the May-fly rise began, they were wildly excited, suddenly darting two or three yards in one direction, then in another, then settling down in the old place, poising themselves in readiness for another trip, thence off again, and so on. They were taking nymph voraciously. They were also (sometimes) taking floating fly, as I proved, but to fish for them with it resembled snipe-shooting, you had to anticipate the sudden turns and shoot well ahead: not an easy job, bearing in mind the brambles to the right, the sedges in front, and the bushes behind; but that again is another story. Let us consider those nymphs. What were they doing? Certainly not dropping from the sky and sinking to the bottom of the water. The dry-fly fisher, as we have noted, tries to simulate the movements of the real insect. What does the nymph-fisher do? He dips his imitation in glycerine and hopes that the trout will take it while sinking to the bottom. Do the trout do so? Those that I watched and tried for in that way did not.

On the next day I was in London—no place to visit in May or in June if you can help it, but duty took me there. In that wilderness of buildings there is an oasis. There are three comfortable leather armchairs with their backs to a wide window. Outside that window is Piccadilly. To the left of the chairs are cases containing natural flies preserved in all stages of their existence, so that I can study their life-history at my leisure. Wearied by the hardness of the pavements and noise of the

traffic I sink into one of those armchairs, partake of buttered toast and China tea, light a pipe, and then feel ready for a talk with a brother-fisherman in the next chair. London does not seem such a bad place, after all. I recite my experience of failure with the nymphs. He points out that the real insect starts from the bottom and rises quickly to the top, whereas my glycerined counterfeit started from the top and sank to the bottom. Simple and obvious, like all truly great discoveries.

The club where that oasis of armchairs is located is a real "home from home" for a dweller in the country who wishes to spend a night in London in the most congenial surroundings. There is only one drawback to his comfort, if he is a light sleeper. Milk, which in the country is brought to him silently and unobtrusively from the local cow, is sent to Londoners during the hour before dawn in rattling cans borne on roaring lorries, and so disturbs his rest. It was so with me during the night following the conversation in those armchairs. The brain is keen during a sleepless night. The subconscious mind selects that time to present it with solutions to problems which previously had puzzled it. Mine said this to me: "Why do you not design an artificial nymph, made, like a child's balloon, of thin india-rubber, a little nymph-shaped bag, capable of inflation? Attach a hook thereto, heavy enough to sink it, but not heavy enough to anchor the little nymph-balloon to the bottom when it is inflated." It went on to explain the method of use. "Insert a small charge of gas-producing chemical in the interior of your artificial nymph. Cast it into the midst of the shoal of big trout in your aquarium. Let it sink to the bottom in its collapsed state. When the gas is generated the inflated 'nymph' will float up, and the nearest trout will have it for certain, also the hook. There you are." Am I? If anyone will tell me the best chemical to use, I believe that I am. Or rather, that I should be, if I were not, by choice, a dry-fly purist.

GEORGE SOUTHCOLE.

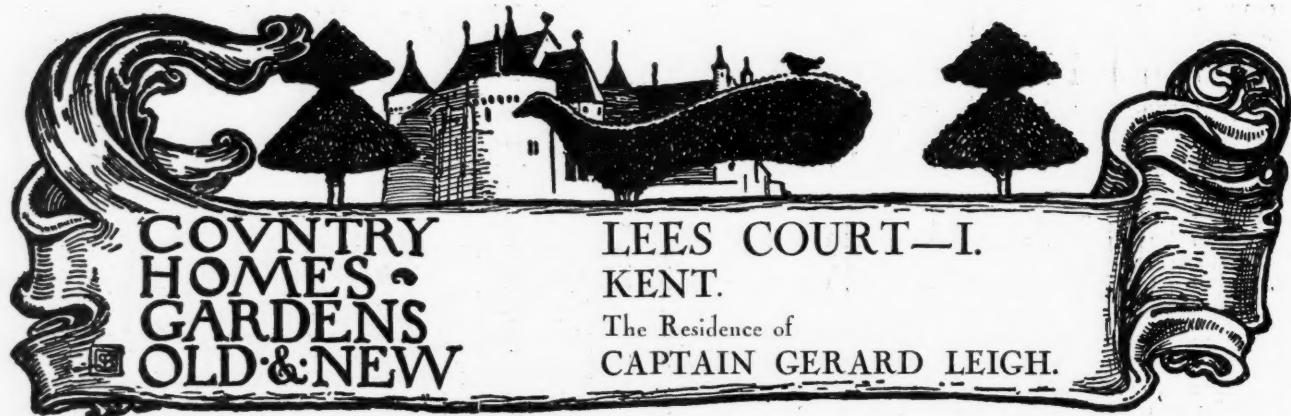
THE JOYS OF . . . OBSERVATION

BY GERTRUDE JEKYLL.

IT is hardly possible to walk round even one's own familiar garden without seeing something fresh that had not been noticed before, either in form, habit or colour, where plants are grown, not only in borders and shrub edges, but also in generous reserve batches. And I can hardly think of a more interesting pursuit than the growing of good garden plants in still larger quantity, the better to have opportunity of observing and noting slight distinctions in a good direction. This wider field of observation being denied me, I have to be content with my own restricted area, and find that even within this there is much to be observed. For if one has some knowledge of plants and has a desire to see them at their very best, the mind forms a concept of what that best may possibly be, and as the years pass and painstaking is not spared, both in cultivation and observation, in the elimination of the less good and the fostering of the better, it is a joy to see how the flower gradually approaches and finally arrives at the desired goal.

But such is the possible variation of natural structure that a plant may spring at once into some form of beauty without the long process of guidance and selection. Such a joy awaited me recently, when, looking at a trial patch of old garden Roses, the eye was arrested by something strange and quite beautiful. It is just a Damask Rose of the usual slightly doubled form, but it was the colour, a delightful palish rosy red, that drew attention. The colour is very near that of Zephyrine Droughin, but from the different and slighter texture of petal it has a hint of semi-transparency, with that backward and forward and translucent play of colour, light and shade that results in an extraordinary richness of effect. How it came there I know not, for though this class of colouring in the Damask Rose may be quite well known, I had never before had it in my garden, and it is growing in the middle of a patch of Centifolia (Cabbage Rose). It seems also to have some slight affinity with the centifolia, because the sweet-smelling glandular viscosity at the back of the flower and upper part of the flower stalk, though always present in the Damask in a slight degree, much more pronounced in the centifolia and so highly accentuated in the mossy variety, seemed to be in a stage midway between the two. The charming colour of my new found Damask has also just that shade of warmth that makes it all the more harmonious with the generous bunch of golden stamens in the centre. If such a variety is fairly well known one wonders why it has not before been warmly praised; is it that we are only now waking up to a reasonable consciousness of colour refinement?

It brings to mind the general neglect of the better coloured of the old Boursault Roses, good old garden flowers that, among the numbers of the modern Ramblers, have been almost forgotten. But if any Boursault Rose is in a garden it is pretty sure to be the crimson one, of a rather rank colour, while the varieties named Morletti and Mme. Sancy de Parabère are of thoroughly desirable shades of rosy red, and the still better Blush Boursault is without any rival among Roses, for its charming colouring of pure milk white shading to a centre of shell rose.



ON the authority of the excellent Hasted, the present mansion of Lees Court was built by Sir George Sondes, K.B., in 1652, on the site of an old one, and the front after a design by Inigo Jones. The general trustworthiness of the historian of Kent is here displayed in a short sentence, for, taking it word for word, it explains all the difficulties that confront us in examining this remarkable house. Only after careful consideration, however, could Hasted's word be accepted, for it is well known that dozens of houses are "attributed to Inigo Jones" of which

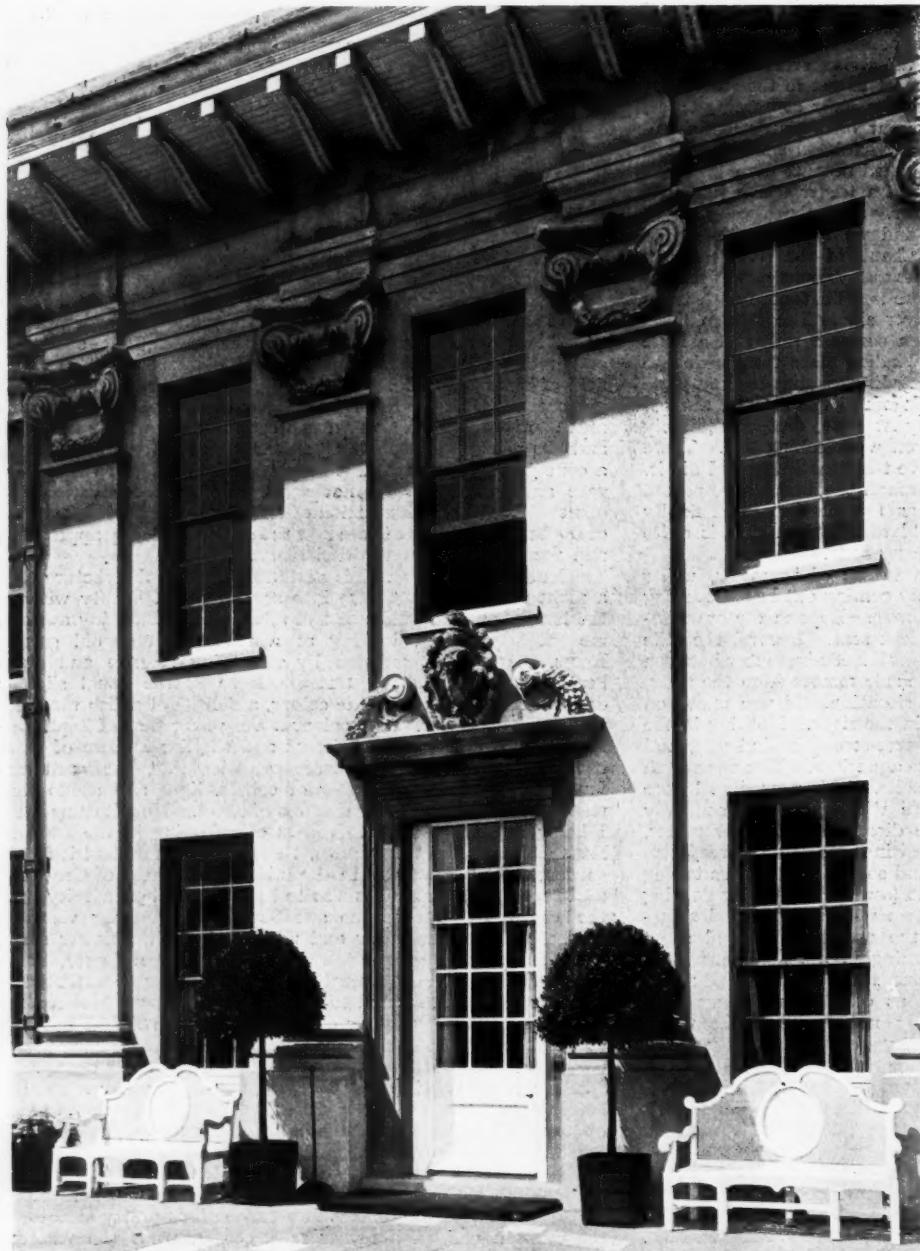
the master, and often John Webb the pupil, never so much as heard. Indeed, the first difficulty is the date, for Inigo died in 1651, and the house was not completed till 1652, though, other things being equal, such a fact would be no deterrent to our ascribing the designs to him.

Another, more formidable, difficulty is the plan. Both Jones and Webb were great sticklers for symmetry, and the Lees Court plan is "all over the place"—the rooms lying haphazard round a courtyard, an arrangement that neither of those architects would ever have countenanced. But Hasted

here comes to our rescue: "the present mansion was built *on the site of the old one*," which, no doubt, would have been of the quadrangular type.

Moreover, not only is the plan asymmetrical, but the side elevations entirely depart from the spirit of the front. Can Hasted explain that? "The front after a design by Inigo Jones." Nothing about the sides, or plan, but just the front. And to this day it is the amazing front of Lees Court that is its chief claim to our attention, and provides, moreover, our firmest grounds on which to ascribe its design to Inigo. For who but a genius, and a genius who was sure of himself, could, in the middle of the seventeenth century, have conceived and carried out a façade like this? Every unit in it is totally foreign to the current of Jacobean custom, for it is simple in the extreme. There are no enrichments round the windows, not even drip moulds; no string-courses, coigns or rustication. Yet, how masterly is the fenestration of the ground floor! The pairs of windows on either side of the entrance, slightly taller than those on their flanks, serving to lead up to the doorway, which alone has a moulding and a broken pediment, simply ornamented with festoons and, above it, a cartouche with the arms of the builder. To that tiny piece of decoration (Fig. 1) the whole façade is subservient. And what a beautiful little piece of work it is! How deftly the cherub's head is inserted in the scroll of the shield, amid the plumes that surround it!

Most distinctive, however, of all the features presented by the front of the house is the extraordinary overhang of the eaves. There is nothing exactly



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I.—THE OLD ENTRANCE.

COUNTRY LIFE.

like it in England, though, as we shall see, there are examples by Jones which prepare us for it. No form of roof could be more satisfying when seen in sharp perspective. But with the roof we must go circumspectly, for an unexpected difficulty is presented in Fig. 5, Badslade's view of the house and grounds given in Harris's "Kent" and made about 1719. In it there is no sign of this admirable roof, but only a conventionally Palladian balustraded parapet. How to explain that?

are recorded in the family traditions. Moreover, who, after 1700, would ever have dreamt of building eaves like these? The only man who would have been bold enough to execute such an overhang was Inigo Jones. Badly though the roof does fit on to the entablature, viewed in the mass it is exactly right and satisfying, and precisely the proper distance above the capitals of the pilasters. Supposing that Inigo—even if he did not intend such a roof all along—for some reason clapped



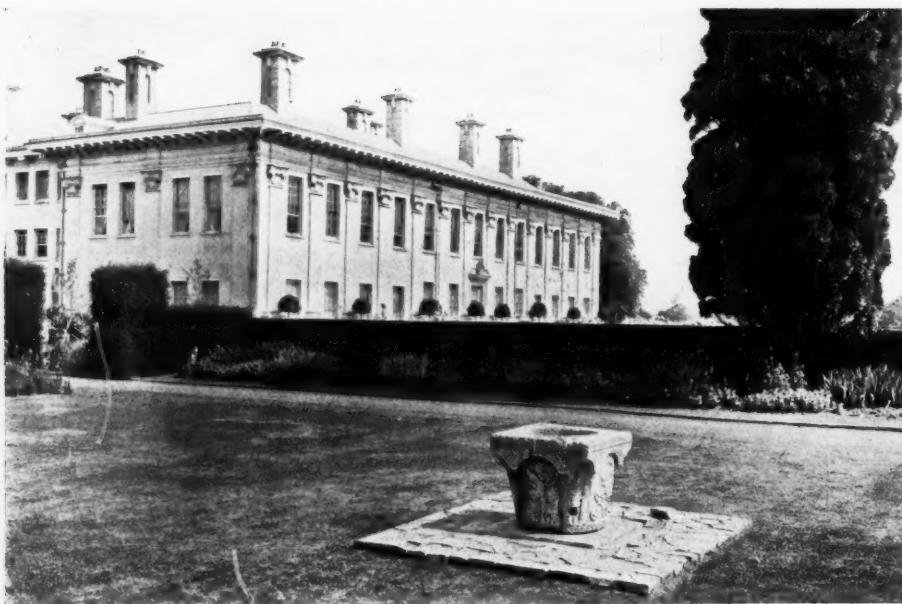
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2.—INIGO JONES'S FAÇADE.
Designed in 1651, the year of his death.

"COUNTRY LIFE."

Looking at the entablature, strictly correct for the Ionic order of the pilasters, it cannot be denied that the roof fits on badly or that the breaks of the entablature round above the pilasters look as though they were meant to be carried upwards to form the solid intervals between a balustraded parapet similar to that shown by Badslade. Diligent enquiries of Lord Sondes could not elicit any information. No large alterations such as would have been required for so important a change of appearance

it on of a sudden, have we any earlier examples of his work to explain it? He fairly certainly designed the west wing of Cranborne Manor, in a more typically English style, and there also are overhanging eaves somewhat similar to but less pronounced than these. The Cranborne wing was built in 1647. But the most obvious comparison is with St. Paul's Church, Covent Garden, consecrated in 1635. Of St. Paul's east elevation Sir Reginald Blomfield has truly said: "No architect but



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3.—FROM THE SOUTH-WEST.

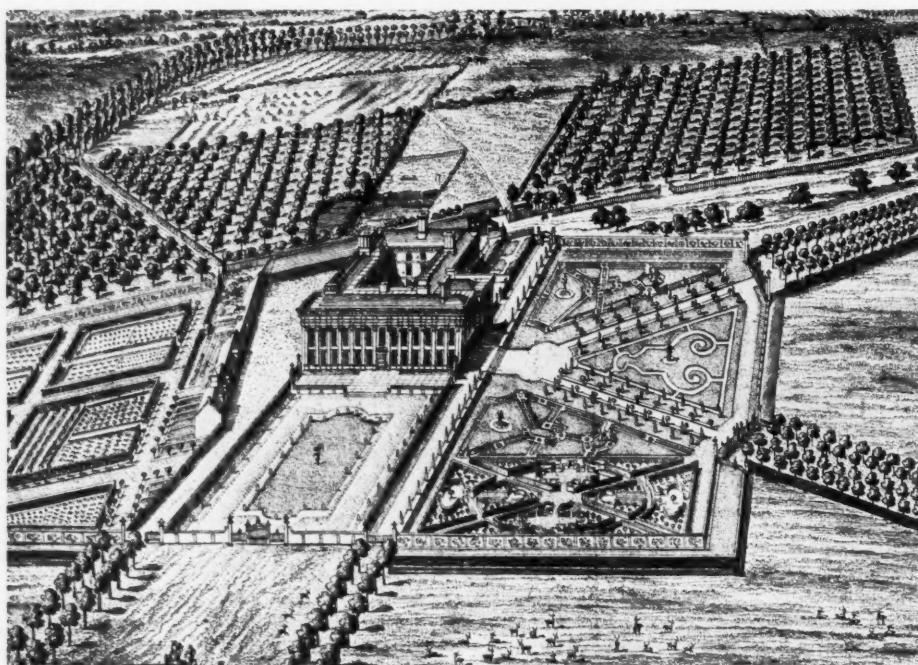
"COUNTRY LIFE."



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4.—THE SUNK GARDEN AND THE FAÇADE.

"COUNTRY LIFE."



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5.—BADSLADE AND KIP'S VIEW, 1719.
(From Harris's "Kent.")

"COUNTRY LIFE."

Inigo Jones could have made such an audacious design. The elements are very simple . . . but as usual with Inigo Jones, his genius is shown in his treatment of these simple elements." Sir Reginald styles the portico Doric, but contemporary architects more often described it as of the Tuscan order.

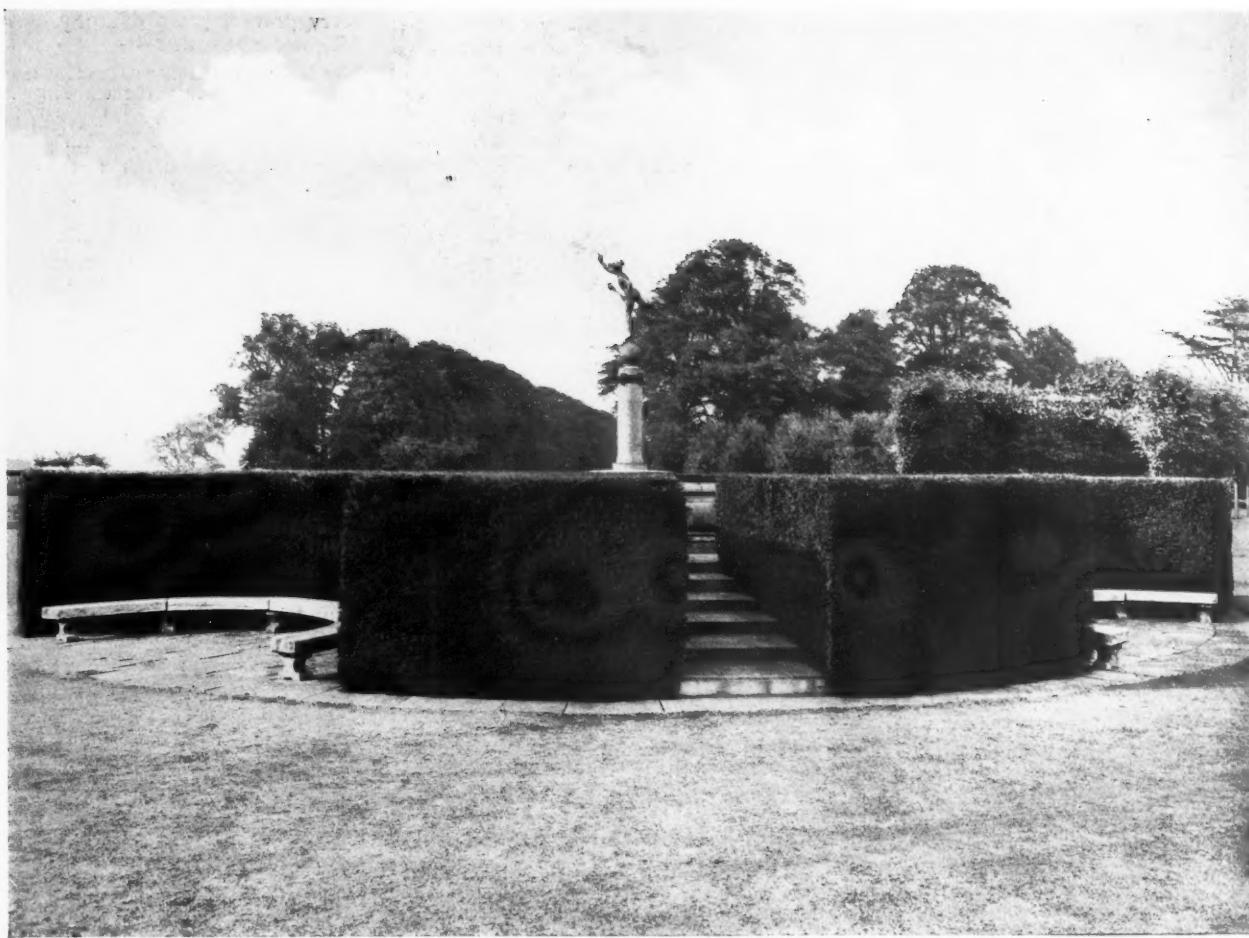
There is an account to be found in Vitruvius of a style in vogue in Etruria; and Palladio, speaking of the Tuscan order, thus summarises its advantages: "In a row of columns the intercolumns may be kept very large, because the architraves are commonly made of Timber, and for that reason this order will be very convenient for a country building." St. Paul's Church in early drawings, moreover, is a literal interpretation of Palladio's words, and a very close imitation of that architect's elevation of a Tuscan temple.

There is an old story in which the Earl of Bedford is said, when commissioning Inigo to make out designs, to have "wanted a chapel for the people of Covent Garden but I shan't go to much expense—in short I would not have it much better than a barn." To which Jones is reported to have replied: "You shall, my lord, have the handsomest barn in England." To achieve which he turned to the order suggested by Palladio as giving an impression of rusticity. The comparison between St. Paul's Church and Lees Court rests chiefly upon the similarity of the eaves, a deep overhang producing in either case a great deal of the effect.

A third building of Inigo's, not at all dissimilar to Lees Court, is the house on the west side of Lincoln's Inn Fields, called formerly Lindsay House. There are the same Ionic pilasters with festoons hanging from the capitals, and an entablature also very similar. The ground floor, however, forms a solid base for the pilasters to stand on, and in this case the roof is hidden by a balustrade like that shown by Badslade. Lindsay House was probably completed between 1640 and 1642.

We thus have precedents for both forms of roof.

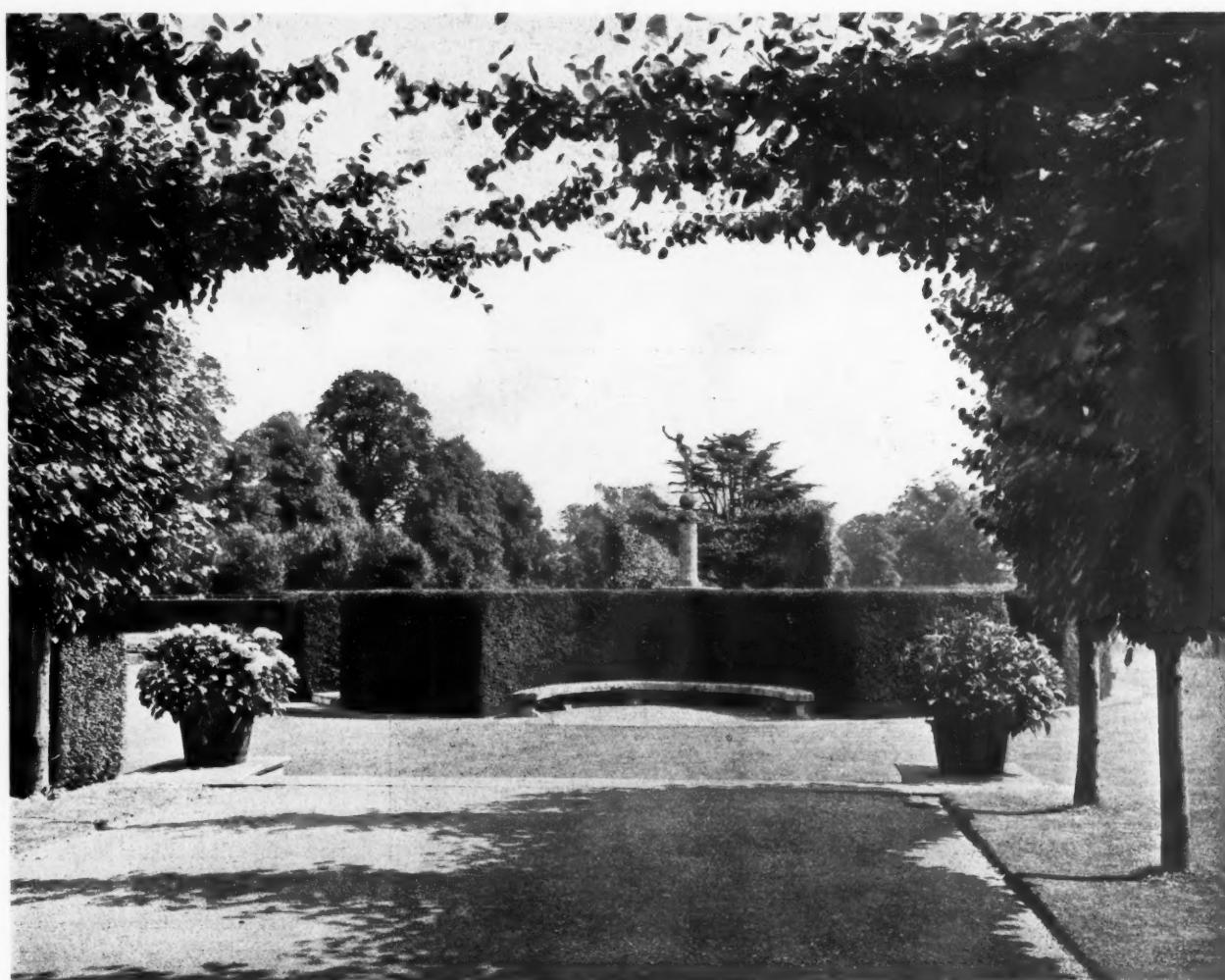
Now the question arises: Did Inigo Jones originally intend Lees Court to have a roof like Lindsay House? We have satisfied ourselves that the existing roof most likely is his design; but did the troubled times in which it was built modify the owner's capacities? Hasted mentions a pamphlet written by Sir George Sondes and printed at Upnor Castle, near Rochester, in 1655, which makes it apparent that Sir George by that date was in



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6.—THE YEW BASIN.

"COUNTRY LIFE."



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7.—IN THE GARDENS.

"COUNTRY LIFE."



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8.—POLLARD LIMES.

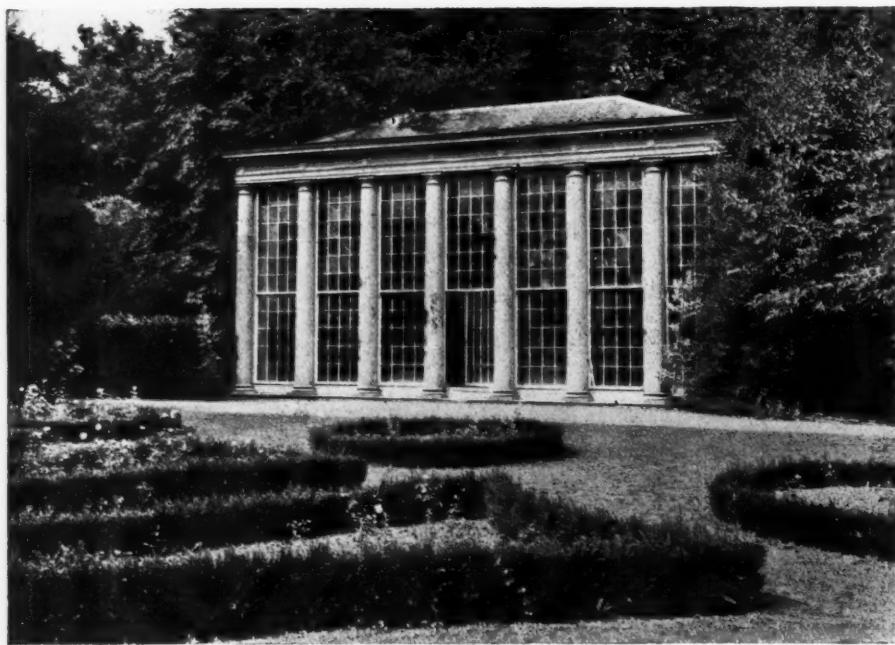
"COUNTRY LIFE."



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9.—FROM THE TERRACE DOOR (LOOKING SOUTH).

"C.L."



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10.—THE ORANGERY.

"COUNTRY LIFE."

very grave financial difficulty. Sir George admits that—

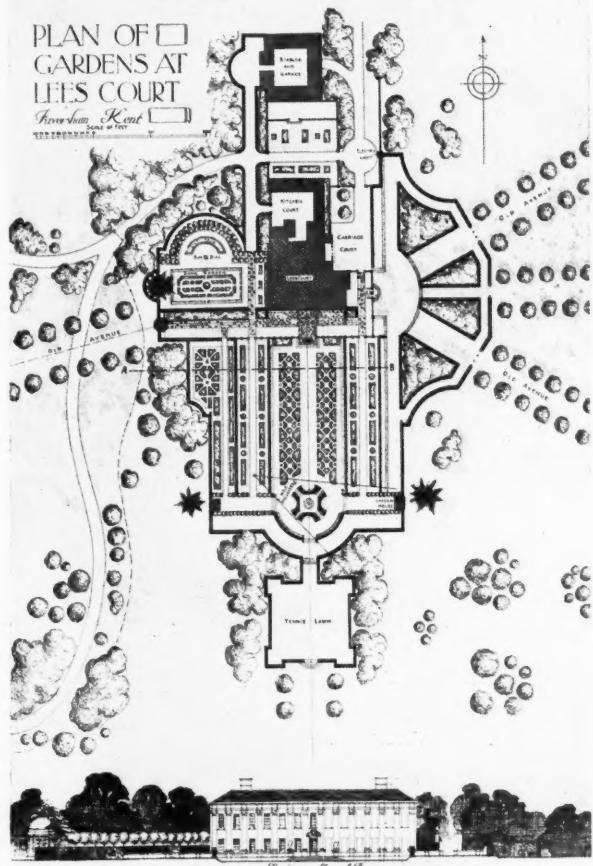
he had three fair houses and at least £2000 per annum about them. A hundred head of cattle and half a hundred horses some of them worth £40 or £50 a piece, and ten barns, none of the least, all full of good corn and great quantities of flax and hops. As to his house keeping, his house was open at all times to rich and poor; twenty poor people at least were relieved in it weekly. The lowest proportions at his house, whether he was there or not, was every week a bullock of about 50 stone, a quarter of wheat, and a quarter of malt for drink, which made about a barrel a day for his household. But then, on top of all this, he has lost £40,000 through the wars (presumably) and has had to pay a composition of £3,500 to prevent his estates being sold.

It is surely permissible to suppose that in 1651 Sir George was already uneasy about his income, and went to Jones at Charlton, where he is said to have died, or saw Webb, and put the matter before him. Jones—already at death's door—considers: Lees Court is a country house, therefore rusticity is to be tolerated. Rusticity . . . Why, St. Paul's Church aimed at rusticity! Why not put on a roof similar to that of the "handsomest barn in England"? But why, in Badslade's drawing, is the roof shown different to what by this argument it appears to have been? There are two possible explanations. Badslade may have had access to Inigo's original elevation, and have drawn his view from that. He certainly did visit Lees Court, however, for he has got the layout of the park just as it remains to-day. And if he paid a visit in person it is hardly likely that he would fall back on a mere architectural drawing, which, moreover, very improbably gave the rest of the plan, which he correctly shows.

We are therefore thrown back on the second explanation, that the wooden roof was only a temporary expedient which the owners of Lees Court, even half a century after the building, still intended to replace with the architect's original idea of a balustrade like that at Lindsay House. Badslade was told of this intention, which, possibly, was then on the point of translation into a *fait accompli*. "By the time your engraving is ready for the press, Mr. Badslade, this house will have a decent roof. Why not, my dear sir, show it as, with God's help, it most certainly will be?" So we may imagine the owner to have addressed the artist.

In point of fact, divine assistance was delayed. Years passed, and the prayers soliciting it were forgotten, and so it never came. Mr. Badslade was betrayed, and we have had to go to a lot of ingenious but, I hope, convincing explanation to account for this lapse of providence; or rather, this providential lapse—for Lees Court looks infinitely more distinguished as it is. Providence, however, a few years ago—just before the war—recollected the matter *in re* Lees Court, found that it had been pigeonholed, and appears to have been ashamed of itself. The lapse of years had

blurred the responsible angel's memory, and all that the heavenly being could recollect was "something about rebuilding—they want to rebuild the place." Accordingly a messenger with a flaming sword was despatched from above, and Lees Court was consumed by fire even to the ground. All through



II.—MR. THOMAS MAWSON'S DESIGN FOR THE GARDEN.
(From "The Art and Craft of Garden Making.")

a long winter's night the flames raged, and though the contents of the ground floor and most of the valuables on the floor above were saved, the Faversham Fire Brigade had to be content with salving the bare ruins of Inigo's walls. Next day was bleak and lowering, but towards afternoon the smouldering

mass was quenched and the charred bones of the house gently covered with a mantle of snow.

But when Messrs. Hoare and Wheeler were called in to rebuild the place, the original motive for the fire was forgotten, and Lees Court arose precisely as it had been before, as to the exterior, and Jones's masterly improvisation was carefully reproduced. It is untrue to say that the exterior was exactly copied. The façade was; but the eastern side, which had formerly screened the kitchen, and had in its turn been screened with laurels, was converted into the entrance front. Mr. Hoare, however, was at his best in reproducing the south front and adapting the interior to modern requirements. In the new face he determined to make no attempt to copy; rather to introduce features that would make it obviously of later date. Therefore he contrived a Doric portico of two stages, separated from the back of Inigo's front by a Venetian window, which would serve as a distinctive break between the old and new work. In that he was successful, but for once the result is not pleasing. The Doric portico, with two tiers of windows on one side and the Venetian window on the other, appears ill balanced and, architecturally, in danger of falling sideways by reason of the unequal weight of the two walls on either side of it.

The fire, however, had its advantages. In the first place, it permitted a thorough investigation of the materials of the old walls, which were found to be of brick, faced with stucco, the capitals of the pilasters alone being of stone. Moreover, it precipitated the remodelling of the gardens by Mr. Thomas Mawson. Formerly, situated on a level stretch of bleak chalk country, the sky-line varied by no bold eminence, nor the surface depressed into interesting valleys, the surroundings of Lees Court were of a forbidding character. When, therefore, reconstruction was in the air, the gardens shared in the general rehabilitation, and the shifting of the principal entrance from the south to the east side permitted Mr. Mawson to have a free hand in the more favoured direction. His chief obstacle to success was the uncompromising flatness. He accordingly essayed an experiment, by which he hoped to produce the effect of a terrace lying before the south front. The ground in front of the terrace was excavated to the depth of 2ft., and laid out in a sunk grass walk, bordered by pattern beds of box and roses. Yew hedges at either edge of the sunk work gave it bounds and shelter, while the vista was closed by four concave walls of yew enclosing a basin and pedestal, surmounted by a statue. This fountain, shown in Figs. 6 and 7, is a charming conception, led up to from either side by pollard limes which, better grown, will meet overhead to form a close walk. A late eighteenth century orangery, hemmed about with foliage, is situated at some distance from the mansion, and was built at a time when various decorations were being executed on the interior of the house, which, together with the history of its inhabitants and by the aid of old photographs, we will examine next week.

CHRISTOPHER HUSSEY.

THE STORY OF THE MANSION HOUSE

ALMOST every rod, pole or perch of ground in the City has attached to it enough history to fill a volume, if a man has the necessary energy and enthusiasm to search for its records. Such a search is the function of antiquaries, and can only be prosecuted by that kind of mind which sets truth above everything else upon earth. In criticising the result, therefore, we must principally be mindful as to whether the truth, the whole truth and nothing but the truth, has been set down. Readability is a secondary consideration.

Let it be said at once that Mr. Perks' book* is not at all easy to read, for it is largely made up of extracts from documents, memoranda, newspapers and accounts, strung together by short sentences of an often obscure explanatory nature. But as an exhaustive survey of a few hundred square yards of soil it is a particularly conscientious and valuable work, and is, moreover, profusely illustrated with all the views of the Mansion House that exist (one supposes), enlargements of all the old plans of London showing that particular site, and most of the plans and elevations for the Mansion House submitted by Dance himself and his rivals in the competition: Ware, James, Gibbs and Batty Langley. The only omissions are Leoni's plans and elevations, which have been lost.

By far the greater part of the book is taken up with the early history of the site, whereon, north of St. Stephen Walbrook church, originally stood the church of St. Mary Woolchurch Haw, a big building called the Stocks, used as a market hall, and a few tenements.

After the fire of London, although St. Mary Woolchurch was one of the churches to be rebuilt, it was decided to pull down what remained of the walls, together with the old Stocks building, and to pave the whole area thus denuded, right up to the north wall of St. Stephen Walbrook, for use as a market place. This became known as the Stocks Market and the trade that had formerly been carried on in the actual Stocks building and also in Poultry up to Change, was transferred thither. In 1672 an equestrian statue of Charles II, "having a Turk or Enemy under foot," was set up on a marble pedestal containing a conduit which, on appropriate occasions was noted to be "plentifully running claret for divers hours." The statue was carved at Leghorn, and originally represented John Sobieski of Poland; others maintained that Cromwell's was the original face on it, while Walpole states that it came over with a blank face, which was fashioned into Charles II's by Latham. The actual position appears to have been directly under the centre of the present Mansion House portico.

In 1737, however, it was decided to erect a Mansion House on this site, and the statue eventually found its way to Gaultby Park, Lincolnshire, and thence to Newby Hall, Ripon, where it stands to this day. For ten years previously the idea of a Mansion House had been debated in a desultory fashion, and committees had been appointed to enquire into suitable sites. Until an advanced stage of the proposals, however, it was not actually determined whether to use the Stocks Market site or one in Leadenhall Market which is exactly indicated by the plans of Batty Langley. The first three architects invited to send plans were Gibbs, James and Leoni. Mr. Perks points out

that it is curious that Dance, though he was clerk of the City's works, was not asked. Batty Langley proposed himself, and was invited to send plans, while Isaac Ware sent plans without being asked. Also a certain Captain de Berlain—

having had ye honour to serve ye Nation above 40 years . . . made bold to draw a Frontispiece, with its Ichonographic which will fill ye ground proposed [and is] composed of ye Corinthien, ye Britanical, or Protestant, & ye Doric Orders.

This, however, is also lost. There is a story that Lord Burlington



THE MANSION HOUSE, 1751—LOOKING UP CORNHILL AND LOMBARD STREET.

submitted some designs of Palladio, which, however, were disallowed on the grounds that "the said Palladio was not a freeman of the city, and was a papist and *incapable*." But there seem no grounds for this tale, as there are no such plans either of Palladio's or Burlington's in existence, though Burlington, who at the time was engaged on the York Assembly Rooms, may well have offered his opinions, which are known to have been disregarded.

The elevations and plans submitted, and which survive, are all reproduced by Mr. Perks, who, however, allows the



THE STOCKS MARKET WITH THE CHURCH OF ST. STEPHEN, WALBROOK AND KING CHARLES'S STATUE. THE SITE OF THE MANSION HOUSE.

reader to form his own opinion as to their respective merits. He does, indeed, say somewhere that the Common Council certainly chose the best one, but gives no reasons for his assertion. From the utilitarian point of view that may be true, but, regarded aesthetically, their decision is at least open to question. The elevation by Gibbs is an infinitely more lively, howbeit restrained, façade than the correct but portentously heavy production of Dance. Moreover, the accepted design had the two ridiculous upper works known as "The Mayor's Nest" and "Noah's Ark," necessitated by the height of the

Great Egyptian Hall and the ballroom respectively, which have since been removed—the former in 1795 on account of the roof becoming infested with dry rot, and the latter in 1842 because the walls were unable to bear the weight of it. One suspects, however, that the deciding factor was the excellence of Dance's basement, which is all above ground, as opposed to the others, which are either non-existent or largely buried.

Not the least interesting part of the book—which, by the way, contains an illuminating if not particularly apposite appendix on Sir Christopher Wren's town-planning schemes after the Great Fire—is the chapter on the Nineteenth Century. In it, by means of Mr. Perks' meticulous extracts from the accounts, can be traced the rise of Victorian taste; the inordinate and disgusting lust for looking-glasses that prevailed from 1835 onwards, to be succeeded by the love of graining, marbling and graniting surfaces. The worst offence, however, was the filling of the great east and west windows of the Egyptian Hall with stained glass—to the total exclusion of daylight; glass, moreover, of such a sort that London daylight cannot even pierce it, and artificial light has to be applied outside in order that it can be seen. Mr. Perks advocates many restorations, but not the removal of this glass. Why not?

* **The History of the Mansion House**, by Sydney Perks, F.S.A., F.S.I., F.R.I.B.A., City Surveyor to the Corporation of London. (Cambridge University Press, 35s.)

Phases of France on the Eve of the Revolution, by Helen Clergue. (Jonathan Cape, 7s. 6d. net.)

Women of the French Revolution, by Winifred Stephens. (Chapman and Hall, 15s. net.)

IT is to be regretted, but it is inevitable, that the mass both of Englishmen and Frenchmen should know little of the life and habits of their respective nations. Most people, for instance, have an idea that the French nobleman before the Revolution was either an idle courtier or a soldier of fortune. Yet there were a number of men of high birth who were progressive in their ideas, practical in their endeavours and active in carrying out rural improvements on their estates. Of this type of nobleman the best example was the Duc de Liancourt—the close friend of Arthur Young—at whose splendid château many English were welcome guests. On his estate in the fertile valley of the Oise he laid out a model farm where he carried out many agricultural experiments and introduced new forms of cultivation. His local activity was, however, but one part of Liancourt's life work, for he was an ardent political reformer of moderate views. In the storm of the Revolution he, like similar reformers, was overwhelmed. The story of the life of the Duc de Liancourt is one only of the suggestive and agreeable narratives which are told by Miss Helen Clergue in a charming volume marked by the literary distinction which characterised her former work "The Salon," and well named *Phases of France on the Eve of the Revolution*. The chapter on the Duc de Liancourt is especially interesting, since it describes in readable manner much that is worth knowing about the best type of the great landowners of France on the eve of the French Revolution, and elucidates the Anglo-French *entente* of the eighteenth century, a phase of French life which bears on the events of the present difficult times. That *entente*, with which the first of Miss Clergue's essays deals, was aristocratic in character, and was based

on the friendship not only of men and women of high birth, but of the élite of the intellectual world in each country. To-day it should be aristocratic as of old, but also democratic—a union of the people of France and England.

In *Women of the French Revolution* Miss Winifred Stephens has collected much valuable information on feminine activity during the Revolution, for which all students of the period must be grateful to her. But the reader will regret that she does not possess the French gift of generalisation or of portraiture. Among the several chapters of the work, that on Clubs and Club Women is the freshest and throws much light on a phase of the Revolution little appreciated in this country.

But the associations of women, groups formed into so-called clubs, were but a transient form of feminine activity in France. The fact was that under the stimulus of the revolutionary fever women for the time being came into the open. Their influence had hitherto been indirect, unseen, but considerable, and that is why the Salons were so important a feature of French life. For a few years women became participants in the political turmoil: Théroigne de Méricourt and Charlotte Corday may be regarded as typical figures. But the phenomenon was ephemeral, and with the Empire women resumed their old position in French society.

Comments on Hacks and Hunters. (Charles Scribner's Sons, 16s.) PRIMARILY intended for American readers, and written by a widely read American horsewoman and horse-lover by no means unknown in the show-ring in this country, *Comments on Hacks and Hunters* is a book which should be studied by every woman who desires to obtain the greatest pleasure from her horses. Clear in its expositions—unlike many written by women for their own sex which profess but fail to give useful instruction in the arts of horsemanship—Miss Fleitmann's book succeeds in giving information which must be of practical service to novice and experienced rider alike. The chapters on conformation and buying alone make her book valuable. Many women are compelled to rely on others when a new mount must be purchased. It is as thankless a task, and oftentimes as unfortunate, to choose a horse for another as it would be a husband! Miss Fleitmann goes a long way towards showing how her reader can make a good choice for herself—of a horse at least. Though, alas! far less hacking is done in this country than in former days, Miss Fleitmann's chapter on the hack, the model saddle horse, is a mine of valuable advice for those who practise, or desire to practise, this most delightful pastime. Her hints on riding and hunting, if followed, will enable her students to ride not only with greater comfort and pleasure, but with a grace and suppleness which are denied those who are indifferent to style. A woman is said never to look so well as when on horseback. If this be correct, then it behoves every horsewoman to study style in horsemanship as well as horsemanship, and we strongly commend *Comments on Hacks and Hunters* as a text book.

The Holy Tree, by Gerald O'Donovan. (Heinemann, 7s. 6d.) IF you have grown, as I have, to regard Mr. Gerald O'Donovan as a strong and searching wind, sometimes a veritable gale, blowing through the forest of the Roman Catholic Church in Ireland, his latest book will come upon you as a surprise. For the wind has stopped with an effect of suddenness, the trees are no more tormented, nor is the passer-by any longer in danger of a painful blow from some dismembered branch: the only priest in this new novel is a kindly, tender, devout old man, not perfectly wise, perhaps, but perfectly sincere. It is a simple story of life among the peasants of the North, and how Ann Logan was married to Joe Dunne because he could pay off the debt on her grandfather's little holding that an older and even

less desirable wooer was using as a threat to obtain her. Joe is just a decent man, hard and grasping, and Ann is a creature of worldless poetry and passionate insight. She is wife and mother before she meets with Brian Hogan, the man who makes her dreams reality. The book is, in the main, the short history of their love; Ann's earnest desire to do right, the conflict within her between the rules of life which her Church and her people have given her, and her own conviction that she must keep the holy tree of love within her unharmed. It is told as though through Ann's own thoughts, and at times the Irish idiom as Mr. O'Donovan has handled it here grows a little monotonous, but the effect is for the most part one of extraordinary beauty. Love is its keynote, its colour, its rhythm. Unless you can sympathise with lovers, and young and tragic lovers at that, you will be well advised not to read it; if you can, you will acknowledge it in its own small field a little masterpiece. S.

Narcissus in the Way, by G. V. McFadden. (Lane, 8s. 6d.) MISS McFADDEN has made herself a specialist in the costume novel, and her latest is good enough for it to seem likely that presently she will write something in that sort that will be really excellent. Narcissus, the clever, delicate, whimsical hero who suffers agonies over a very occasional lapse from strict sobriety—and that in the years just after Waterloo, too!—endures all sorts of persecutions before he is rewarded at last with the hand of his beautiful Jackeydaw of the unbeautiful name. They are a charming pair of lovers, who make love in quite the old-fashioned manner without introspection, mental or physical, and the course of their true love makes a good, if not quite probable story; but it is by its atmosphere that the book stands out from the many. Nobody, of course, believes that love was a different emotion a hundred years ago from what it is to-day, but it certainly was differently expressed. Miss McFadden has achieved an early nineteenth century outlook in this, and shows it too in the very junctures which she allows her young people, and the very books they read. This is not achieved by pedantry, but by the slightest of allusions, and very well and pleasantly it is done.

BOOKS WORTH READING

"H. B." and *Laurence Irving*, by Austin Brereton. (Richards, 12s. 6d.) *Three Plays and a Pantomime*, by George Calderon. (Richards, 12s. 6d.) *Shakespeare's Garden*, by Ernest Law, C.B. (Selwyn and Blount, 18s. 6d.) *Amid Snowy Wastes*, by Seton Gordon. (Cassell, 18s.)

FICTION

The Outsider: A Story of Modern Paris, by Maurice Samuel. (Constable, 7s. 6d.) *Priscilla to the Rescue*, by Thomas Cobb. (Nash and Grayson, 7s. 6d.) *Huntingtower*, by John Buchan. (Hodder and Stoughton, 7s. 6d.)

COWBOY

OME little time ago the present writer received from a very out-of-the-way corner of Mexico a book called *Songs of the Cowboys*, compiled by N. Howard Thorp, with an introduction by Alice Corbin Henderson, the publishers being the Houghton Mifflin Company of Boston and New York. There was written on the blank first page "This is the cow-boy book with 'High-Chin Bob' page 81," and naturally one turned to it at once. A prefatory note says that Henry Herbert Knibbs got it from Southern Arizona, where it was sung by the cowboys. It certainly marks the high-water achievement of the cowboy songs, and we transcribe it for the benefit of our readers, who will readily appreciate its vividness, humour and imagination.

"Way high up in the Mokiones, among the mountain-tops,
A lion cleaned a yearlin's bones and licked his thankful chops;
When who upon the scene should ride, a-trippin' down the slope,
But High-Chin Bob of sinful pride and maverick-hungry rope."

"Oh, glory be to me!" says he, "an' fame's unfadin' flowers,
I ride my good top-hoss to-day and I'm top hand of the Lazy-J,
So Kitty-cat, you're ours!"

The lion licked his paws so brown and dreamed soft dreams of veal, As High-Chin's loop come circlin' down and roped him round his meal; He yowled quick fury to the world and all the hills yelled back: That top-hoss give a snort and whirled and Bob caught up the slack.

"Oh, glory be to me!" says he, "we'll hit the glory trail.
No man has looped a lion's head and lived to drag the beggar dead,
Till I shall tell the tale."

"Way high up in the Mokiones that top-hoss done his best
Mid whippin' brush and rattlin' stones from canon-floor to crest;
Up and down and round and cross Bob pounded weak and wan,
But pride still glued him to his hoss and glory drove him on.

"Oh, glory be to me," says he, "this glory trail is rough,
I'll keep this daily round the horn until the toot of judgment morn,
Before I holler 'nough!'

Three suns had rode their circle home beyond the desert rim
And turned their star herds loose to roam the ranges high and dim,
And whenever Bob turned and hoped the limp remains to find,
A red-eyed lion, belly-rope, but healthy, loped behind!

"Oh, glory be to me," says Bob, "he kain't be drug to death!
These heroes that I've read about were only fools that stuck it out
To the end of mortal breath!"

BALLADS

"Way high up in the Mokiones, if you ever come there at night,
You'll hear a ruckus amongst the stones that'll lift your hair with fright;
You'll see a cow-hoss thunder by and a lion trail along,
And the rider bold, with chin on high, sings forth his glory song;

"Oh, glory be to me!" says he, "and to my mighty noose!
Oh, pardner, tell my friends below I took a ragin' dream in tow,
And if I didn't lay him low—I never turned him loose!"

The book itself is interesting as showing the ballad in its crudest form. As a rule, literary language is avoided. There is very little trope or metaphor employed, and words are chosen because of their everyday character as well as their direct expressiveness. The student of balladry will easily recognise that the cow-punchers of to-day answer in great measure to the soldiers, wanderers and adventurers, most of whom must have been extremely illiterate, who made and sang the mediaeval ballads. No doubt the vast majority have gone out of memory and deserve to do so. Time is the great strainer and sifter. What is rubbish gradually becomes forgotten, while the pure gold will always have new admirers in every new generation.

Of the editor of the volume, which is enlarged from an edition published in 1908, we are told that he is a cowboy poet and the "genuine thing." He himself was an old-time cattleman and cow-puncher and has written many of the best things in the book. When Alice Corbin Henderson asked him to give a sketch of his life, he said, "Just say that I've been everything but a telegraph operator or a preacher," and she gives up in despair the "task of trying to give a portrait of a man of this character," suggesting that it is like trying to make a composite picture of Texas, New Mexico, Arizona and the Indian Territory during the last thirty years. We think she is right in describing the songs as being folk-lore in character. It is only owing to the difference between modern and old society that each is signed by a name. Even a cow-puncher can at least sign his name to-day, whereas two or three hundred years ago even the very priest could not do so. The old songs are anonymous only because their authors have been forgotten, and a great many of the contents of this volume would be anonymous also had not the names of the authors been diligently sought out by the compiler.

The song we have quoted is by no means illiterate, nor are the best of the others attributed to Charles Badger Clark, Jr., as witness the last verse of "A Border Affair":

Never seen her since that night—
I kaint cross the Line, you know.
She was Mex, and I was white ;
Like as not it's better so.
Yet I've always sort of missed her
Since that last wild night I kissed her ;
Left her heart and lost my own—
"Adios, mi corazon !"

This is as smooth and musical as if it had been written in London at the present moment. It is easy to recognise the difference

between the passages we have quoted and the following description of a city of the cow-punchers :

The town was Anson City, old Jones' county seat,
Where they raised Polled Angus cattle and waving whiskered wheat,
Where the air is soft and bammy and dry and full of health,
Where the prairies is explodin' with agricultural wealth ;
Where they print the Texas Western, that Hall McCann supplies
With news and yarns and stories, of most amazin' size ;
Where Frank Smith "pulls the badger" on knowin' tenderfeet,
And Democracy's triumphant and mighty hard to beat ;

It would be easy to quote more, but he who would get the atmosphere must read the whole of the book : the best cow-puncher poet could not give the spirit of a country in a phrase. That is a gift exclusively bestowed on the great makers.

STRAY SHOTS

BY COLONEL J. MACKILLOP.



W. A. Rouch. THE MARQUESS OF RIPON (WHEN EARL DE GREY) ON DALLOWGILL MOOR. Copyright.

I HAVE seen the Marquess of Ripon shoot more than once, and a wonderful sight it is. Anyone in the neighbourhood of Studley Royal when a big shoot is on is never prevented from watching the sport, and, apart from the shooting, one can enjoy the most magnificent prospect of sylvan grandeur, rolling woodlands and ornamental waters backed by Fountains Abbey, the most perfect monastic ruin probably in existence. Lord Ripon when pheasant shooting employs three guns, has a loader, and another man to hand the cartridges to the loader. Not the least wonderful part of the performance is the manipulation of the guns between himself and the loader. His speed and dexterity in getting rid of the empty gun and seizing the loaded one are marvellous. I have seen him take every shot which presented itself, and kill each bird, for a quarter of an hour, with pheasants coming in an almost continuous stream, and not infrequently he has three dead birds in the air at once. Lord Ripon, it is said, fires 10,000 cartridges before the season commences at clay pigeons and small birds. It is impossible to say what methods of alignment he uses. It

would seem that he swings with low and crossing shots; but in the case of high birds he seems to plant the gun and without much swing fires at the point where the bird and shot will intercept each other. I have handled his guns. The stocks and actions are old, perhaps thirty-five years or more; they are hammer guns, with the hammers above the line of sight. The actions were as smooth and perfect as the day they were made. All three, however, had new or nearly new pairs of barrels, fluid pressed steel, and are full choke in both barrels. Such guns would handicap a poor or moderate performer out of existence. It is related that Lord Ripon (then Earl de Grey), at Panshanger, I think it was, once shot fifty-two pheasants at a stand out of fifty-two shots with one hand. All interested in shooting have heard of the record bag made by Lord Walsingham on Blubber-house Moor in the year 1888. In 1872 in one day Lord Walsingham, to his one gun, killed 842 grouse, and this feat at the time was met by some doubts cast on its authenticity; in fact, it was put down as a "tall story" or an after-dinner yarn. Lord Walsingham, then some few years short of fifty years of age,



WITH HIS THREE GUNS.

said that he would match himself in one day not only to repeat, but exceed the 842 grouse in question. He started at five in the morning and finished at seven at night, and killed 1,044 grouse in butts, and, walking back to the shooting house, shot seven brace more, making a total of 1,058. I have seen it stated that the total bag was 1,072, but I fancy that a mistake has arisen through the seven brace being added after driving had finished. Lord Walsingham used four guns and two loaders, there was a stiff east wind, there were twenty drives. As a feat—mental, optical and physical—this record is most remarkable, and has never been beaten, nor does it seem likely that it ever will. Grouse moors, owing to the war, have never regained anything like the pre-war heavy stocks, as the absence of keepers allowed vermin to get a hold which has reduced stocks a good deal. Greater bags have been secured on the Yorkshire moors than on any others. On Wemmergill in 1887 to 1892 the averages were 6,000 brace a year, and Sir F. Millbank in August, 1872, shot 730 grouse in one day to his own gun. On Teesdale Moor many years ago Mr. Mark Millbank, an ancestor of Sir Frederick, shot forty brace of grouse walking up with

a single-barrelled muzzle loader, alone and unattended, in one day.

One day, driving in a wagonette to a grouse moor, one of the party had loaded his gun and had it upright between his knees, and let it off into the air. On arrival one of the visitors said he had an engagement and went home. When walking up to the first line of butts, off went the same man's gun again; another guest made an excuse and quitted in haste. Finally, the host said to the delinquent, "What the devil are you doing?" to which he replied, "I always think this moor will only hold five guns."

A Yorkshire gamekeeper was discussing after a shoot the day's doings with some friends, and recounted his difficulty with regard to the proper titles he should give to the guests. He had been greatly puzzled by the presence of a bishop. "I noar reet well that a lord or a herl I calls 'me lord' and a dook 'yer grace,' but t' bishop fair bested me. I was standin' near 'im and up jumps a rabbit, and I shouts out, 'Shoot t' little devil, yer 'Oliness,' and I could see by t' expression of 'is face I wor wrong."

THE LIE OF THE CLUB

BY BERNARD DARWIN.

THE other day a golfing acquaintance showed me a club of his and asked what I thought of it. I handled and wagged it with as knowing an air as I could command, and suggested that it might be a little flat in the lie for him. He looked puzzled for a moment, and then replied that he did not think so, that there seemed to him to be plenty of loft on the face.

Now, here was a golfer—not a good golfer, certainly, but one who had played some years and was not a novice; yet he did not know the expression "the lie" of a club, and thought it alluded to the amount of loft on the face. It was not the first time that I had come across such pristine innocence, and the people who never talk of the lie of a club generally do not think about it either. The importance of the particular angle formed by the head with the shaft never strikes them. Look at their bag of clubs and you will see how difficult they make the game for themselves by this singular lack of perception. Their driver will be comparatively upright, their spoon "as flat as a pancake," and so on through the whole set. The poor man will complain that he does not know how it is: one day he can hit them off the tee and one day through the green, but never both together; the very simplest explanation does not occur to him. About the lies of clubs in general it is foolish to dogmatise: golfers are of all sorts of shapes and statures, and swing their clubs in all sorts of ways, but it is safe to assert that in any one individual's set, clubs of the same type should be more or less of the same lie.

About iron clubs I shall not even apologise for being dogmatic. Look in any good player's bag, and you will always find the iron clubs fairly upright. They are, I think, more upright, on the whole, than they used to be. If you come across a flat-lying iron the maker's name has generally been worn away with years of polishing, and its owner does not put the ball very near the hole. Accepted theories are all in favour of fairly upright irons. Strokes with iron clubs, at any rate strokes of short and medium length, are not sweeps or swings so much as hits, and hits delivered rather downwards. It is clear that if we want to hit down on something we stand up to it and close to it, not far away. It is possible, of course, to have an iron club too upright. In that case we feel as if we were toppling over on to our noses: we overbalance, fall forward, and very likely hit the ball off the extreme socket towards coverpoint. Yet, if too upright a mashie makes the game difficult, too flat a one makes it almost impossible.

As regards the lie of their wooden clubs good players vary to some extent, but I fancy that, on the average, drivers and brassseys are more upright than they used to be. The very flat club suited the swing which was like that, in Bob Martin's memorable words, of "an auld wife cutting hay." But that form of swing is comparatively obsolete. There is one very good player in the professional ranks, Peter Rainford, who swings his club with a low and scythe-like motion, and he looks a little

strange among the rest. The modern fashion is to swing rather upright and hit rather a high ball, and the flat club is inimical to both of these feats. However, I am not going to talk about eminent persons, but rather about the golfing man in the street. I am inclined to think that he will generally do better with upright wooden clubs. I admit, to begin with, that there is something to be said on the other side. The ordinary person is inclined to jump and to snatch, and a flat club might help him to cure those faults by inducing a smoother and more sweeping movement. It might, I say, but I doubt if it generally does. Now as to the advantages of the more upright club. It encourages the player to stand reasonably up to the ball, and it discourages crouching, which is—believe one who speaks from bitter experience—a bad, cramping habit and one painfully hard to get out of. It gives a greater sense of confidence and control by bringing the player fairly near to his ball; of course, he must not get too near, and there is always a dangerous tendency to creep in. It seems to me, though here I may be quite wrong, to minimise, in one respect, the danger of slicing. One of the very commonest faults of the ordinarily bad player is the pulling in of his arms. Now, a player who has a flat club, and so the ball a very long way away from him, has more room in which to commit this fatal fault; if his arms are a little closer to his body to begin with, he appears to me to have a better chance of throwing them well out after the ball. I have yet another argument to advance which may be extremely heterodox, but I repeat that I am not writing for experts. We are sometimes told that we ought never to swing an iron club or play a full shot with it. Nevertheless, the stroke which the ordinary person plays most often decently or most seldom vilely is the full bang with a driving iron. It is, as shots go, an easy shot. Why it should be so I do not know, but a full shot with an iron is easier to time than a full shot with a wooden club; perhaps the loft on the face encourages us; at any rate, we are more inclined to "wait for it" and not to hurry so outrageously. Therefore, the less difference there is between the "feel" of our wooden club and our driving iron, the better for us, and if our driver is tolerably upright the difference is less. I know that long iron shots (of course, I am not talking about pitches) and wooden shots are not the same, but I sometimes doubt if there is quite so much difference as the purists make out, at any rate for humbler folk.

A little while ago I met in Yorkshire a golfer, no mean player, of a fine independent spirit. He found he could always hit pretty well with a cleek or driving iron, but with wood he was utterly and invariably impotent. He discarded all his old wooden clubs and told his professional to make him a driver just as like his cleek in lie, weight and length as possible. His experiment was, on the whole, wonderfully successful. With this unorthodox and, of course, decidedly upright club he hit the ball as far as anyone could desire. I believe a good many people would do better if they had the courage to imitate him.

WHEN GOODWOOD IS PAST

LOOKING BACK ON WHAT FLAT RACING HAS REVEALED.



PADDOCKS AT THE SOUTHCOURT STUD.

From the picture in the possession of Mr. Anthony de Rothschild, by A. J. Munnings, A.R.A.

RACING since Goodwood has been essentially of the holiday sort, which perhaps is the best description that one can give to it. It is an illuminating description, for the phrase both describes the quality of the racing and excuses it. The lover of racing does not expect to find classic aspirants and two year olds that have placed themselves in the highest category at such places as Folkestone, Brighton and Lewes, but it makes little or no matter to the holidaymaker, whose only experience of racing it is throughout the year. He enjoys it and after that what matters? Moreover, there must be some outlet for the moderate and bad horses in training. They fall far short of the Ascot, Goodwood and Newmarket standards, but at the coast resorts in August they have some chance of earning their corn and rewarding owners and trainers, who must ever be scheming to make them into paying propositions. At Goodwood results, on the whole, had gone against the backer. That is why he had no regrets at leaving Goodwood, even though the sun shone and the scenery may never have been so attractive. At Folkestone and Brighton the same backers found winners fairly easily, which is reason more than enough why the holiday racing that excites the contempt of the man who abides by the Goodwood standard creates a genuine regard in the estimation of the man on short leave. It is a question of degree, influenced, of course, by the consistency or otherwise of the favourites.

Most well known racing folk have deserted racing for the time being. For them Goodwood marked the end of a long and very serious first act, which opened, shall we say, with the Craven Meeting at Newmarket. They are away now to the moors, to or spas on the Continent. If they do not return for the attractive meeting at York at the end of the month we shall see them at Doncaster for the big St. Leger Meeting and the

highly important sales of yearlings. It is quite true that Goodwood marks the end of the larger part of a racing season, and as it embraces Ascot, Epsom and Goodwood, four of the five classic races, and five meetings at Newmarket, it is also far the more important part. What follows? Some more holiday racing in the near future, an interesting fixture at Stockton, followed by York, a gap for a three-day meeting at Derby, then Doncaster. And so the drift continues until we are on the threshold of Newmarket's autumn season with its Produce Races and Jockey Club Stakes at the end of September, its Cesarewitch meeting midway through October, and its Cambridgeshire meeting at the end of that month. For some, that is the end of the racing year, but for the many they must hold on through Liverpool, calling in at Derby again, and finally bidding adieu to flat racing at Manchester at the end of November. So does the sand run through the glass, and remind us, say, at such a stage as this, how rapidly a flat racing season of many months runs its course.

If I take a glance back at recent happenings it may not be without interest. Take, for instance, the classic races. No horse won more than one of them. Thus the outstanding hero of the year, Captain Cuttle, was beaten for the Two Thousand Guineas and really beaten a long way from St. Louis, the winner. Pogrom, of course, could not run for the One Thousand Guineas through not being entered, but she made no mistake about the way in which she won the Oaks and later the Coronation Stakes at Ascot under a big penalty. One cannot doubt from the way Captain Cuttle won the Derby that he must be a good horse in the best sense, and that he must have been a long way off his best when he ran for the Two Thousand Guineas. The Derby has not been won as easily for many years, but as to his real worth we must wait for the St. Leger, which may be the best test of all. Since he jarred himself at exercise at Goodwood and could not run

I do not find that he has resumed strong work at Beckhampton, as he must now do if his St. Leger prospects are not to be seriously dimmed. For the moment, therefore, he remains under a cloud, though there is still time for it to pass away.

I have no doubt that the classic fillies, Silver Urn and Pogrom, were both worthy of the traditions of the races they won. I use the past tense because, in the case of Silver Urn, which won the One Thousand Guineas, she is not to run again and forthwith goes to the stud. This is the immediate outcome of the accident which befell her in the race for the Oaks when she trod on a piece of glass, which, being thrown up, cut right into the tendon. She was a most difficult filly to keep in slings, and I believe at one time there was serious doubt as to whether she would even be saved for the stud. However, that is now assured. Pogrom remains to show further evidence of her high class. She is not a big one as regards stature, but there is a lot of her, especially across the generously made back and loins. I have no doubt she is an Oaks winner fully up to the average.

The important handicap winners of the season have been Granely (Lincolnshire Handicap), Paragon (City and Suburban), Chivalrous (Chester Cup), Silver Image (Jubilee Handicap), The Yellow Dwarf (Victoria Cup), Varzy (Royal Hunt Cup), Double Hackle (Ascot Stakes and Northumberland Plate), Eaglehawk (Liverpool Summer Cup), King's Idler (Newbury Summer Cup), North Waltham (Manchester Cup) and Tetrameter (Stewards Cup). The winners of these races, on the whole, were better backed by the public than in recent years, when many outsiders prevailed. Paragon has gone to America as a sire and North Waltham has broken down. Granely has done nothing since to confirm the easy success he gained at Lincoln. And yet the form was uncommonly good for Lincoln, gauged through the unfortunate Monarch and Roman Bachelor, which was returned the winner of the King George Stakes at Goodwood.

It was stated somewhere the other day that we had not yet seen a really high class two year old out. It is difficult to understand quite what was meant. Possibly it depends on what is considered high class. Is it represented by The Tetrarch standard, since he was the greatest phenomenon as a two year old ever known? That view I shall always hold, and therefore I do not expect a number of Tetrarchs in a single season. It may even be wonderful if we have another in our lifetime. But I do suggest that Town Guard, Cos, Papyrus, Pharo, Legality and two or three others that might be mentioned, including, perhaps, the Woodcote Stakes winner, Duncan Gray, represent a bunch probably above the average rather than below it. And in Town Guard there may be an altogether exceptional colt, because of his splendid physique, his unexceptionable way of galloping, and the way he wins his races. How he came to be beaten first time out in the spring at Newmarket is a mystery to me, and it is a great pity that it ever happened. I wash out entirely the defeat of Cos in the dreadfully unfortunate race at Sandown Park when the Stewards said that the starter gave an undue advantage to Town Guard. If Cos had been given the same advantage and Town Guard had been left the colt would have been beaten just as Cos was. Therefore I do not count that race, and prefer to look on them as youngsters of very high class. Maybe Town Guard will prove to be the better three year old; indeed, I should say this is almost certain, since he gives one a better idea of staying and, moreover, his pedigree on both sides suggests stamina. His sire, Hurry On, could stay, and the dam, William's Pride, was a staying mare by William the Third that won the Derby Gold Cup. On the other hand, Flying Orb, the sire of Cos, was no more than a fine sprinter, and Orb's stock for the most part have not got stayers. Let it be well understood, therefore, that the season up to Goodwood has produced some splendid youngsters. The quintette quoted above speak for themselves, and if a better should be forthcoming during the rest of the season he will indeed be approaching the exalted Tetrarchian standard.

The accompanying reproduction of a picture by Mr. A. J. Munnings of "Paddocks at the Southcourt Stud" will, I am sure, interest lovers of the thoroughbred at home. It is a delightfully faithful and charming study of mares and their foals in the quiet and lazy days of their existence with sunshine and warmth encouraging the growth and development of the youngsters. Famous mares have reared famous horses from time to time in those paddocks, especially in the time of the late Mr. Leopold de Rothschild, and though the stud has not lately been as prominent as of old, one may most sincerely wish that it will produce many more of renown for the present

owner of the paddocks and their "furniture"—as Lord Rosebery once described the young stock and their dams—Mr. Anthony de Rothschild.

PHILIPPOS.

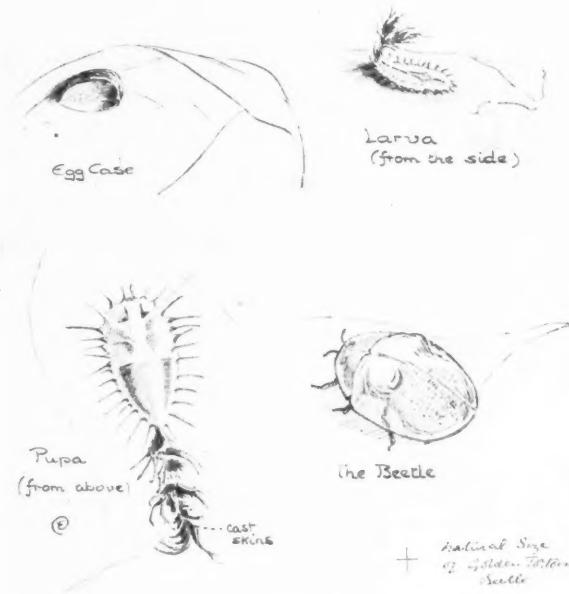
GOLDEN TORTOISE BEETLES AT THE "ZOO."

JUST now the pet exhibits of the Insect House are undoubtedly a pair of golden tortoise beetles which have completed their romantic metamorphosis under the very eyes of our visitors, the whole life-history being shown in its various stages at one time.

The parent beetles came from Sierra Leone early in this year, where they were devouring the convolvulus in the donor's garden. More attractive pests can hardly be imagined, for they carry on their backs dainty shields embossed with pure gold, transparent at the edges, revealing a wee black head and six sturdy little legs underneath. The shield is a protection, for if alarmed the beetle presses itself flat against the surface of whatever it happens to be resting upon. It would be a very ingenious enemy which could dislodge it from such a position.

The lady who brought us the specimen, sent us, a fortnight before, with wonderful forethought, seeds of the plant on which they feed—an ipomoea with a beautiful purple blossom which opens by night. The plant has a rapidity of growth which is startling, and there was plenty of green leaf ready for the beetles on their arrival.

In a short time the lady beetles began to deposit their eggs. These are not laid singly in groups as are those of most leaf-eating beetles, but are built into an elaborate egg-case like that of a praying mantis. Each egg rests in a separate cell, and the whole structure is in the form of a miniature cradle glued securely



THE FOUR AGES OF A GOLDEN TORTOISE BEETLE.

to the midrib on the underside of a leaf. The material of which it is composed is a gummy liquid exuded from the body of the lady beetle, which hardens when exposed to the air, and she flattens it into long ribbons by a pair of little plates at the tip of the abdomen. The egg-case is built in layers of these strips, and as she builds she deposits the eggs between, cutting the ribbon to the required length by bringing the plates together at their tips and pinching off an end. The eggs are pressed into these ribbons while they are still soft, so that the cells are in reality little moulds caused by the distension of the strips.

Such a romantic egg-case could only produce something out of the way, and it is not surprising that the babies which hatch out are such eccentric little creatures. In appearance they are merely flat, narrow, green grubs, fringed with short spines set at intervals and coloured alternately black and green; but the tail has a curious branched process tipped with long black spines, and this is used as a wardrobe for cast-off clothing. As each moult occurs the cast skin is pushed up beside the others, and the whole structure can be held over the back to cover it when the grub is alarmed. Touch him gently on the back and at once this unique parasol bends over at an angle to cover him. At the moult before the last one the body is broader in shape, and one sees signs of the talc-like expansions at the sides, which will become the carapace of the future tortoise; then after a short rest-period, lasting about ten days, there creeps out of the dull brown pupa case this little jewelled beetle whose exquisite beauty the most gifted goldsmith could never hope to rival.

EVELYN CHEESMAN.

CORRESPONDENCE

THE WOTTONS AND BOUGHTON MALHERBE.

TO THE EDITOR.

SIR,—“Better late than never” must be my excuse for troubling you at such a late hour with a few remarks bearing on the subject of your most interesting articles on Boughton Malherbe and the Wottons in April and May issues, which, unfortunately, owing to protracted illness and other causes, I have only now been able to peruse. It may interest some of your readers that the orchard on the side of the road opposite to the mansion is by the natives still given the name of the “Vineyard,” and presumably served that purpose in the sixteenth and seventeenth centuries, when the culture of the vine appears to have been a favourite pastime of the great and wealthy. Pepys in his Diary mentions vineyards at Hatfield and Walthamstow, “and there [at Sir W. Batten’s, Walthamstow] he for joy did give the Company a bottle or two of his own last year’s Wine growing at Walthamstow than which the Company said they never drank better foreign wine in their lives.” (July 17th, 1667.) So the carver’s inspiration as depicted on the panel mentioned on page 575 may, after all, have been founded on real fact. The arms shown on the shields of the fire arches in the present kitchen and the erstwhile panelled room above, are those of Sir Edward Wotton and his first and second wives (the former a Rede, the latter a Rudston, as your article correctly states).—F. G. C.

THE DRY FLY.

TO THE EDITOR.

SIR,—Perhaps a North Countryman who has practised fly-fishing in both its branches for a good many years past may be allowed to comment on “P. M. H.’s” letter in your issue of July 22nd—although as to “pulverising” the dry-fly man he will find me something of a Balaam. Without drawing a hard and fast line, our troutng calendar may roughly be divided into two parts—say, before and after the first week in June. In the earlier season the floating fly cannot, I think, compete with the sunk, for the following reasons: (1) The fish, as every angler knows, are distributed in the wider and slackner lengths, and are neither easy to locate nor (very often) to cover with a dry fly; (2) the rise of the fly is, as a rule, comparatively short, and for the rest of the day a floating line is of little use, while a sunk tackle fly will often kill, though hardly a rise is to be seen; (3) the best instrument for the longish line that is required is a rod neither too short nor too light—say anything up to 11ft. (here I know many better fishermen than myself will disagree), a relatively clumsy affair for dry-fly purposes; and (4), not uncommonly you have a gale of wind to contend with and a down-stream one at that. I by no means argue that all this time a dry fly is useless—sometimes quite the contrary; but on the whole I should put the results of the two styles in the proportion of five or six to one. In the later time these conditions are reversed. The rivers are usually lower and the fish have worked up into the stronger and narrower streams, and natural flies of one species or another are showing more or less through the day, though there may be no distinct “hatch,” the trout being proportionately on the look-out. If wet fly is used it must be up-stream with a light and handy rod equally suitable for dry-fly work: and while a really good hand with the former will often do surprisingly well, the latter gives, in my judgment, more interesting sport, a better average of size, and a bag generally not smaller and often distinctly bigger. I will go so far as to say that on certain days (notably in bright sunshine) a dry fly will account, at any rate, for two or three pounds of fish when a wet one would not produce as many ounces. I am referring to the fisherman who runs his chance of weather and water; if he can pick his day and take advantage of a fresh he may safely leave his dry-fly kit behind him. Nor do these remarks apply to evening fishing, or to some of the smaller and slower running waters which approximate more nearly to the chalk stream type. Like all specialists, the dry-fly purist is apt to let his hobby run away with him; but I hope I have said enough to show that his method (its difficulty is, in my opinion, a good deal exaggerated) has much to justify it even in the North: and for the angler who cares to carry on with his fly rod through the summer and to let the manure heap alone my conclusion is that it may increase his season’s take by fifty and his satisfaction by a hundred per cent. The subject is not an easy one to deal with

briefly, and there are many qualifications which I should like to have made had space allowed.—J. P. HUBBERTY.

NEBUCHADNEZZAR AND MYERS.

TO THE EDITOR.

SIR,—I was interested to see from the letter of “A Constant Reader” in your issue of July 29th that the Nebuchadnezzar quatrain was already current in 1866. In my own time, thirty years later, it was quoted as a parody of the kind of stuff the subjects set and the metre demanded for the “Newdigate” would produce. I think the version that then obtained is probably more correct than “A Constant Reader’s” in both the flat accuracy of its decasyllables and the banality of its epithets.

“Nebuchadnezzar was turned out to grass
With the wild oxen and the savage ass,
And murmured, as he champed th’ unwonted
food.
‘It may be wholesome but it is not good.’”
“Champed,” I must confess, has always struck me as the cream of the whole.—OXONIAN.

RATS AND BROAD BEANS.

TO THE EDITOR.

SIR,—A few days ago I observed a couple of rats in my garden busily engaged in carrying broad beans from the plants to a very large, thick lavender bush. The rats nipped off the pods close to the stem and carried them whole, balanced crossways in the jaws, just in the same way as a spaniel carries a rabbit. I shot one of the rats with a .410, when the second one disappeared. I then examined the lavender bush and found a large pile of entire bean pods stacked under the thickest part. There was no hole anywhere near, so that this store was obviously only a temporary depot. During the following night the whole of the beans were podded and carried away, while the pile of empty husks was left under the bush. This incident seems to illustrate rather well the fore-thought and intelligence of the grey rat, and makes it easy to understand how it will always hold its own, in spite of all efforts to exterminate it.—FLEUR-DE-LYS.

A GOLF STORY.

TO THE EDITOR.

SIR,—What follows is nearly as good as a fishing story, but it is true. The length of the first hole on the mashie course at Duff House is some 65yds. It is partially “blind,” because the “hazard” is an intervening towering tree of 60ft. in height and circumference. Therefore the ball must be pitched over the top on to a small green pinched out of the tennis courts, from which it is wired off. You can just see the green underneath the branches of the spreading chestnut tree. Up went my niblick shot with the welcome sound of a truly hit ball; then followed a sharp metallic click, and then “nothing more.” The three of us—my two opponents and I—peering at the green, saw no ball drop, as it should have done, on or near the green. We sallied forward to investigate. “Where is the blooming ball?” Then, to his eternal honour, my antagonist found it snugly hiding at the bottom of the hole. On examination, it was clear that the ball had had some paint knocked off, and, on the iron pin—just about an inch above the ground—there was the mark of the white paint. The ball certainly never dropped on the green; it must have descended plumb into the middle of the hole! Having nothing else to do, we three have calculated the odds against this happening—approximately 75,000 to 1!—AN ANONYMOUS GOLFER.

A SCOTTISH AFFORESTATION SCHEME.

TO THE EDITOR.

SIR,—I have read two letters in your Correspondence upon the subject of planting trees in the Culbin Sands, Morayshire. It may interest you and your readers to know that my husband’s father (the late Robert Grant of Kincorth) was the first to plant trees in sand, that is, firs, beeches, oaks, etc. Part of the estate of Kincorth includes part of the sands, but on the edge of the sands, and Mr. Grant tried the experiment of planting to prevent the sand from blowing over his arable land. His neighbours all laughed at him, but he went on with the work, and by-and-by, when they saw how well the trees were growing, they all followed his example and they all

planted. So well did the experiment succeed that Mr. Grant received the gold medal from the Highland and Agricultural Society of Scotland for his success. There have been many cuttings of wood on the different estates, and during the war fir wood was so much required that it was a great asset to all these estates. Unfortunately, through bad management of trustees, etc., Kincorth after the last cuttings was not replanted, and therefore my husband, the late R. W. E. Grant, did not benefit by the war. The estate of Kincorth is now sold. Whether it would be success to plant far on in the sands, where the wind is continually shifting it, is another question, and a big one. My husband, who had lived all his life, off and on, beside the sands, told me the whole formation was completely changed, and one wonders if the little trees would ever get a hold of the ground before being enveloped by the sand, as the fine estate of Culbin disappeared many years ago during a sand-storm. It is a place of great interest, and there are many legends about Culbin. The late minister of Dyke, in which parish the estate lay, had a wonderful collection of arrow-heads and many other things found in the sand. I myself lived beside them for twenty-four years.—AGNES T. GRANT.

OUR OLD ARMY HORSES IN BELGIUM.

TO THE EDITOR.

SIR,—Most English people felt a shiver of apprehension when they learnt that our horses and mules which had survived the dire wreckage of war (save only a few selected mares) were to be sold in the countries where the cessation of fighting had left them. We realised the necessity, but we feared, we greatly feared, for their fate. As far, at least, as Belgium is concerned, I find, with the greatest possible relief, that our fears were groundless. Since entering this country I have seen hundreds of our Army horses and mules, and in every case they have been in excellent condition. Indeed, I now realise, for the first time in my life, that a mule can be as sleek, can carry as shining a coat, as a well groomed hunter. The mule as he arrived after his tedious voyage across the Atlantic, as he endured the discomforts of our hastily improvised English camps, as he passed through the terrible dangers and deprivations of the battlefield, was in very poor fettle indeed; in Southern Europe his coat has the appearance of a dilapidated hair trunk. But here it shines like silk. And though I should not myself call a mule an easily persuadable animal, yet I have never seen one of his drivers carry a whip. “Ah, but they are indeed *bonnes bêtes*,” said one of these kindly Walloons, playfully slapping his animal’s shining flank, “and they are truly worthy of their good repasts.” It is not only to their beasts of burden that these countryfolk are kind. In this hotel I have counted six well conditioned cats straying about among the guests; in the village street the dogs are as the sands of the sea for multitude and are, one and all, as fat as moles—dogs, for the most part, in whose veins meet and mingle the blood of every known and unknown canine race. But among them I saw, this morning, one of a breed to which my eyes have for some time been a stranger. “Why, there is a collie! a beautiful sable collie,” I cried, and forthwith addressed the little old man at whose heel it was following. “But you have there, monsieur, this is a dog with a history. My son, who is an officer in our artillery, was camped behind the ruined walls of a château near Ypres. In the night he was awakened by the sound of a soft, low moaning. Quite low it was, but continuous. ‘But—it is the voice of a young dog,’ he said to himself, ‘and it comes from under that débris.’ So, rising, he removed the broken bricks, and there, hemmed in by fallen beams but quite unhurt, he found this poor animal. Little more than a puppy then, but see to what he has grown! Monsieur, he is the treasure of our house; to all my family he is not an animal, a servant, but a dear and highly cherished friend.”—J. M. DODDINGTON, Houyet, Ardennes.

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TYTHES AND BEES.

TO THE EDITOR.

SIR,—A writer to the Press within the last week or two told a curious tale of bees swarming in a pillar box, thereby occasioning slight argument as to who should claim the bees? It brought to mind a "bee" tale once told me in Wiltshire. In the olden days, when the rector took a tenth share of the farmer's produce under the old Tythe Laws, a certain farmer and rector came to disagreement about the farmer's "bees." Out of ten hives the clergyman said one was certainly *his* by law. The farmer protested. Eventually, I suppose, finding he had to conform, he took the bees to the rectory, made his way to the room where the rector was sitting, pulled open the door, shook the contents of the hive straight into the room, at the same time exclaiming loudly: "If the bees are yours, the hive's mine," shut the door and made off!—ALCE HUGHES.

MEADOW NAMES.

TO THE EDITOR.

SIR,—In your issue of July 22nd a writer speaks of the names of meadows in the Southern Counties. The place names of meadows and most things connected with the country-side seem to have been a feature of olden English country life and are well known in the North of England. Quite recently I was speaking to a farmer's wife in Westmorland, who complained bitterly that the landlord's agent had not given them the list of the names of the fields and meadows. She was quite an elderly woman, and was indignant that

works have sprung up in our midst, will be easy of production. The home cultivation of vegetable dyes is a national asset, and woad is

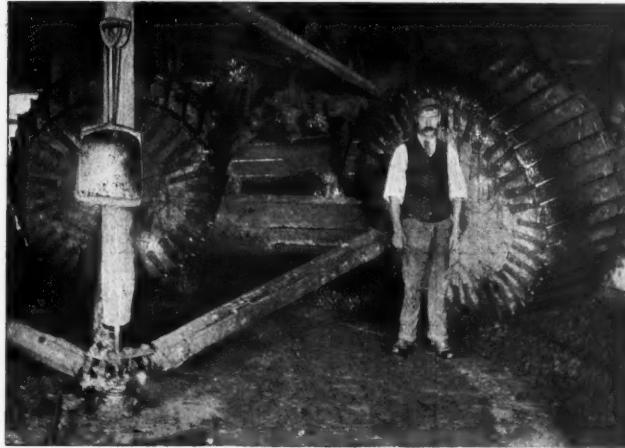
snake, a description of which I thought might interest your readers. The snake was trying to swallow what was obviously too large a



HARVEST IN THE WOAD FIELDS.

being extensively grown in England. This produces a navy blue dye, absolutely fast to light, heat or water, and is the colour used to

mouthful. In its efforts it had bruised the toad's neck and shoulder with its sharp little teeth. Then it seemed to realise that it was



CRUSHING WOAD FOR DYE.



BALLS OF WOAD LAID OUT TO DRY.

the list of names had been omitted. I am afraid these quaint names will soon pass out of existence, and it is to be regretted, as they were probably a feature of country life. On the farm that surrounded my old home in Westmorland there was one field called Ireland; why I could never find out, but it was bounded by St. Sunday's meadow on one side, the horse pasture on the other. A horse seems to have a close or pasture, while a bull has a "coppie," *i.e.*, small field. Not very long ago I was reading the names contained in several long lists of farms. The size and name of each field were given, and I remember thinking that some of the quaint names might have been used as house names in place of the ones to which we are now accustomed. I am told that in old leases and deeds of sale these meadow names were all given in exact detail.—H. THOBURN CLARKE.

dye the cloth for the uniforms of our police. The woad is gathered by the land girls, crushed by machinery and formed into balls, in which state it is hung up to dry in the sun before reaching its destination in the factory. This industry is proving a profitable source of income to landowners.—S. JEPSON.

the breadth of its victim that hindered its passage down its throat, and it made repeated attempts to coil itself round it, evidently with the intention of constricting it into a more convenient size. The toad moved its fore feet feebly, but seemed too dazed to do much. Suddenly the snake discovered someone was watching it; it seemed annoyed, raised its head threateningly, and shot out its tongue; then finding its enemy rather formidably large, it glided away into the bushes near by. The toad was stiff and dazed with fright. I left it alone for a few minutes and then returning to see how it fared, found it, too, had disappeared.—HILDA LA TROBE-BATEMAN.

WOAD GROWING TO-DAY.

TO THE EDITOR.

SIR,—In the last half dozen years works capable of turning out 35,000 tons of aniline dyes per annum, enough not merely to supply Great Britain, but the whole Empire, have been established, and so excellent is the quality of these dyes that fear of competition from Germany will be of no account at all. If war is ever again let loose, these same dye works, the home of an enormous chemical industry, will prove very valuable, for here, ready to our hand, will be facilities for the production of explosives, gases and detonating material. Gas antidotes, too, and antiseptics, now that these

AN AFRICAN MUSICAL INSTRUMENT.

TO THE EDITOR.

SIR,—Some little while back you published an illustration of a Fiji "piano." This photograph of a musical instrument in use in Uganda may interest your readers. It consists of sixteen pieces of wood, generally the mid rib of a palm leaf, varying in length from 4ft. to 2ft. These are placed on two freshly cut green banana stems, and kept apart from each other by twigs stuck into the banana stem. The instrument is played by four or five people, each tapping with a short, thick stick. The music produced is about on a par with that obtained from native tom-toms and string instruments.—E. BROWN.

THE SNAKE AND THE TOAD.

TO THE EDITOR.

SIR,—I was a spectator the other day of a struggle between a very large toad and a grass



THE DULCIMER OF UGANDA.



A LESSER TOWN HOUSE OF TO-DAY.

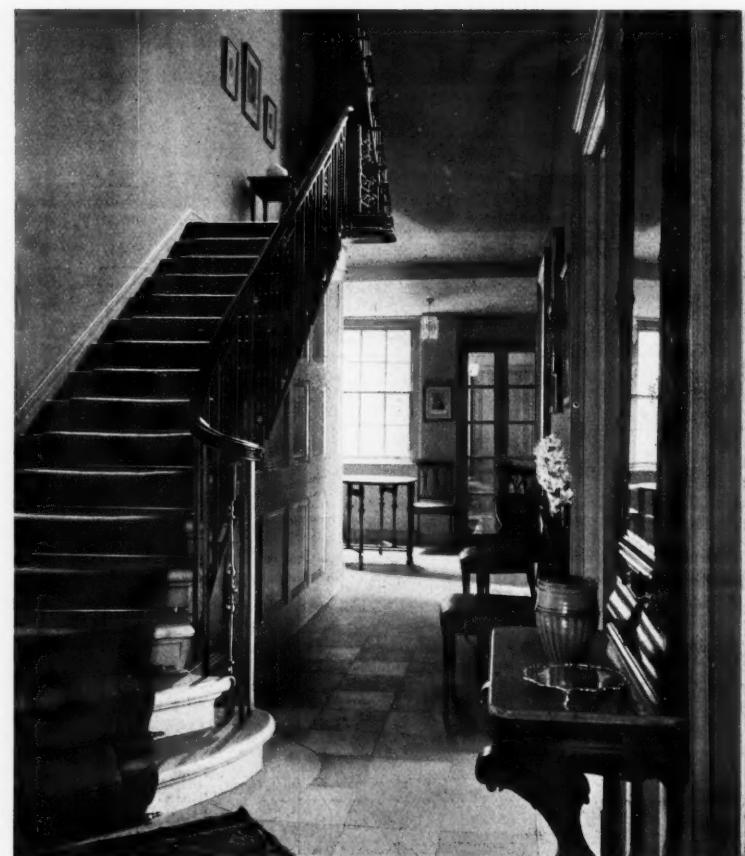
Arthur Rackham.

IN the West End of London there are some houses which, even in a time of house shortage, have resisted the possible purchaser. In a few cases the reason has been the size of the house and its costliness, but more often the refusal has been on the grounds of unsuitability and inconvenience. The "white elephant" is thus of two kinds.

It is necessary to remember that the houses just mentioned belong to a date in the nineteenth century when the service question did not enter very much into consideration, and though there may have been interminable flights of stairs, dark basements, and rooms crushed up in the roof, these things did not seem to matter very much. Servants were then plentiful and comparatively cheap, and the house-owner had no occasion to be disturbed by the insufficiency of the working side of his abode. To-day we have a more considerate thought for those who do the work of the house, and in addition to providing suitable service quarters we think of lifts and up-to-date equipment, well lighted workaday rooms, and adequate arrangements for heating and hot-water supply, as secondary only to the main provisions affecting the comfort and convenience of the family. This by way of preface to our present consideration.

A few hundred yards to the west of Marble Arch there is a turning out of the Bayswater Road called Hyde Park Street. It is of a generous width at the opening, and then narrows down a little, forming the street proper. The houses on either side are of that very tall order which express the necessity of making the most of an expensive site by building floor upon floor—here as many as seven (including the basement). Just where the street narrows, at the eastern corner, stands No. 2. In spite of the fact that it suffered from deficiencies of the kind indicated above, it was a house that exercised a particular lure, chiefly because its ground-floor rooms looked out on to a very pleasant piece of lawn enclosed by plane trees, so that, whatever might be behind,

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HALL AND STAIRCASE.



DINING-ROOM.

there was a secluded and pleasant outlook from the principal rooms; but behind these rooms the insufficiency was pronounced. First and foremost must be mentioned the fact that the house had only one staircase, and on entering the hall one was confronted with a veritable black hole of a corridor that led to the nether regions; and when these were descended into, one found them worthy of such an appellation. The house indeed had very dark, forbidding kitchen and service quarters down below. Moreover, certain rooms on the ground floor and first floor especially were of inadequate size. In spite of all this, however, the house had possibilities which the discerning eye might detect. Several projects were considered for converting the house, but for some reason or other never came to realisation.

In 1920 the house was purchased by Colonel H. H. Spender-Clay, C.M.G., M.C., M.P., who commissioned Messrs. Milne and Phipps as architects to formulate a scheme of alteration. This they have achieved with remarkable success.

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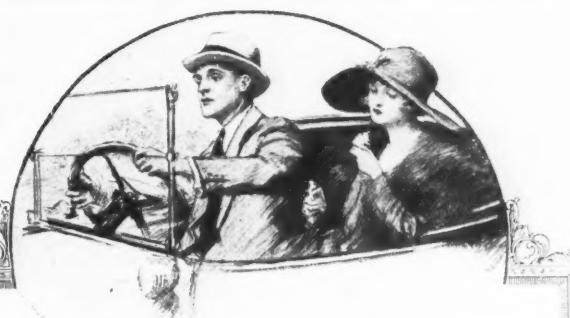
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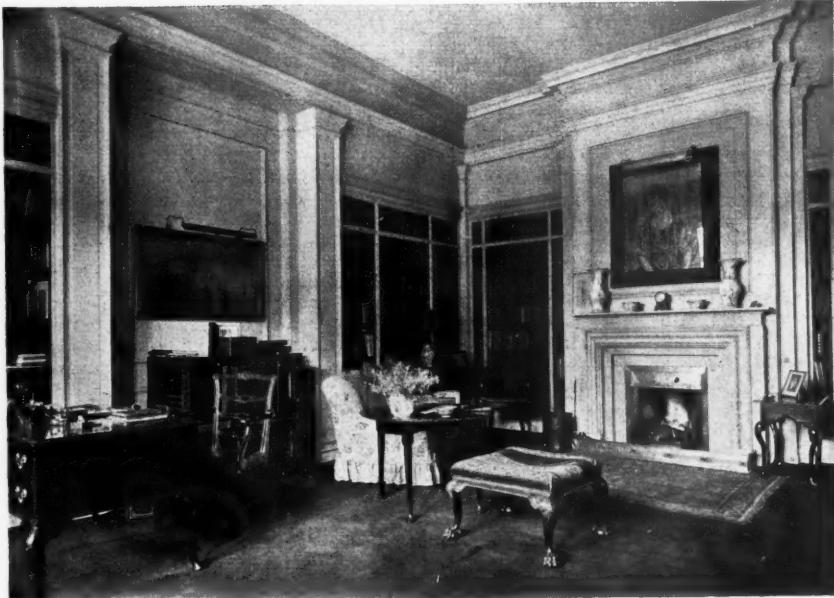




LARGE DRAWING-ROOM.



MRS. SPENDER-CLAY'S SITTING-ROOM.



COL. SPENDER-CLAY'S SITTING-ROOM.

The first imperative thing to do was to improve the entrance hall and staircase, and that this task has been accomplished with distinction may be seen from a photograph reproduced on the preceding page. The old stone stairs remain, but the balustrade, in wrought iron, with mahogany handrail, is new. The landings at the back, formerly cramped and dark, have been given adequate depth, and, what is most important, the house has been provided with a lift.

Immediately on entering one gets an impression of the good furnishing which is a distinguishing feature of the house. To use fine furniture effectively is more essential than merely to possess it, and when, as here, one sees it in a well conceived scheme of colour, the effect is charming.

There are two principal rooms opening off the hall. The first is Col. Spender-Clay's sitting-room. To this room an extension of about 12 ft. has been made, which extension is repeated on the first floor, bringing the face of the house on this side flush with the former wing projection. This ground-floor sitting-room is essentially a man's room. It has a masculine look about it, its writing table, surrounding furniture, and bookshelves having an air appropriate to the room of a man of affairs; while the easy chairs and settee, and the generous fireplace show that there is comfort too for leisure hours. This room has cream walls, with black bookshelves, a snuff brown carpet, and hangings of a mellow green.

Next to it is the dining-room. This, like the other room, looks on to the green oasis. A prominent feature is the Ancaster stone mantel, surmounted by a tall glass in a gilt roccoco frame that has an eagle with outspread wings as its crowning feature. The walls are of a grey-green tone, the carpet is black.

Ascending to the first floor, we find a suite of three rooms. At the front is the large drawing-room, opening out of which is the small drawing-room, and out of this Mrs. Spender-Clay's sitting-room. All three are delightfully furnished. In the two drawing-rooms one takes note especially of a number of pieces of Italian craftsmanship. In the principal room there is an old Italian mantel of carved stone, above which is set a painting of the Madonna and Child, while round about on the walls are other Italian pictures of a religious character. But there is no feeling of period or strictness to style anywhere. English furniture of the eighteenth century is to be seen in company with Flemish pieces and the craft of Italy and other countries, and all live happily together. Above all, the rooms have an air of being lived in.

In the large drawing-room both the lighting and the colour scheme are subdued, the walls being of an apricot tone, with hangings of a more orange shade that harmonises well with it, yet adds a note of sharp colour as relief. These are beyond the photograph's power to record; only by seeing the actual rooms can one fully appreciate the colour scheme; but photographs at least are able to show the general arrangement, and it will be seen how pleasing this is, especially in Mrs. Spender-Clay's room. The walls here are white, the woodwork is green and black, the curtains are brown. There is a low-toned hunting picture over the mantel, flanked by vases of dark purple glass, while over the side-table is an Italian painting in a broad frame, with a piece of mirror glass set in the lower portion of the frame. In this room, as elsewhere, are innumerable pieces of china and glass and craft in wood and metal which make up the incidentals of a well furnished house.

R. RANDAL PHILLIPS.

THE UNIVERSITIES AT EASTBOURNE

THE meeting at Eastbourne between the combined forces of Oxford and Cambridge on the one side and of Yale and Harvard on the other produced sport that was typically amateur both in what was insisted on and in what was disregarded. The players were obviously keen—keen on winning as incidental to playing; they accepted good and evil in the best possible temper but without the stoicism of the professional or the hardened tournament player, who knows that they balance in the long run; when things went wrong there was a reproachful tapping of the racket that had betrayed, and there was a quick march of demure satisfaction to the service line when fortune had been favourable—but not so favourable as to be intrusive.

The contest was made up of twenty-one matches, nine singles and twelve doubles—victory going, therefore, to the team which won eleven. If any one but the players themselves knew how the score stood is doubtful; there was no compendious result board to give the total of matches won by the two teams; there were, it is true, scoring boards at the end of each of the three courts, but one, apparently, was a dummy and, of course, was more studied than the other two together. But the spectators were content to follow each game separately, and long after the home side—which won but six matches—had been beaten, they cheered the players, who were fighting every point, to the end of the second day.

It is a comfort that we do not have to point out the defeat of Oxford and Cambridge as one more proof of England's decadence; whatever it was, it was not that, for of the six players who represented the home side only Mr. Horn is in the restricted sense, English. Mr. Gravem and Mr. van Aken come from America, Mr. Ramaswami from India, Mr. Dixon from South Africa and Mr. Barbour from Australia. Of these five the first two play as fast a game as any of their countrymen—Mr. van Aken being un-American only in being particularly strong with the backhand drive; Mr. Ramaswami defies classification, for he is so supple that his strokes—drive or volley—are his

own; he appears to be hitting the ball gently, but no one beats his man by a wider margin when he is in form; he is not as accurate, consistent and concentrated as Mr. Norman Brookes—also a left-hander—but not even that great man can hit the ball to more unfrequented regions of the court. One would pick Mr. Dixon and Mr. Barbour as belonging to a school different from that of the others; neither has the freedom of style of the Americans, and both would be set down as having learned their game on tricky courts where it pays to be cautious with drives; both have the lobs that that kind of game breeds and also the knowledge of tactics that comes of looking ahead. Both can volley conclusively when they think it the right game, as Mr. Barbour showed in the doubles and Mr. Dixon against Mr. Pfaffman. Mr. Dixon—who was kept out of the University Singles by rheumatism—had not quite recovered his Rugby football quickness. Mr. Horn, again, defies classification; he nearly beat Mr. Patterson himself at Cambridge, and to see him in his best set, when he is using his height and reach as nature intended, is to call him "classical" and "an English Hope," and a lot of nice things like that. Unfortunately, he seems unable to believe that he can really play in that way, and when he catches himself at it he seems inclined to wonder if it will last, and while he is wondering the other man comes up from behind and passes the post first. So there is no English University style to insist upon.

Of the Americans, two, Mr. Wheeler and Mr. Pfaffman, were for getting to the net and finishing off the rally as soon as it began; their methods were those of Mr. McLoughlin. The other four had apparently modelled themselves on the pattern of Mr. Johnston; they could all volley fast, but were content to wait back until they had made an opening with a drive. The best player of the two sides was probably Mr. Williams, for he combined the sagacity of Mr. Dixon with more ease of style and speed of foot, and his final thrust could be made accurately from any part of the court. The stylist of the six was, however, Mr. Jones.

E. E. M.

DR. WALFORD DAVIES' EXPERIMENT

[FROM A CORRESPONDENT.]

AS Mr. Squeers of Dotheboys Hall an educational pioneer? We all remember his methods. "Boy—spell window." "W-i-n-d-e-r." "Right! Now go and clean one." I do not profess to quote textually, but that was the principle—a principle long held up to contumely and derision, but now, it would seem, coming at last into its own, as one essentially sound and practical and in accord with the fundamental teachings of up-to-date pedagogics.

Take, for instance, this fascinating new scheme of Dr. Walford Davies' for teaching children music. Dr. Walford Davies, it should be explained, for the benefit of those who may be hazy on the subject—for most Londoners remember him best, perhaps, as the famous organist of the Temple Church—has now betaken himself to Wales, where he occupies the important position of chairman of the National Council of Music, and in that capacity is largely responsible for the musical welfare of the whole of the Principality. This function includes the supervision of all the music teaching and training in the elementary schools, and it is with a view to the better ordering of things in this respect that he has hit upon the happy notion to which I have referred.

What does it amount to, then? Briefly, it might be described as the application of Mr. Squeers' famous method to the teaching of music. In other words, Dr. Walford Davies tells the children first what a melody is and then says to them, "Now go and make one." There is a little more in it than this, no doubt, but that is the essence of it—the intimate association always of the word and the act; the following invariably of the precept by the practice.

In other words, he believes, in the first instance, in concentrating almost entirely upon melody in teaching young children music; and, secondly, that letting them hear melodies and make melodies themselves is the surest possible way of getting the best results. "Melody," he declares, "is fundamental, and hence is the natural basis of any system of musical education. The writing of harmony is a learned matter for a few. Melody is a natural gift to almost all. It is instinctive to any normal child to make up its own little tunes, and the instinct can be used as the very foundation of a general musical education."

Therefore, he argues, let it be melody, melody, all the way. Let the youngsters hear tunes and sing tunes and make tunes. Give them the minimum of theory and the maximum of practice. Bother them as little as possible with dry technical terms and give them as much as possible of actual music—letting the theoretical part of the business be acquired insensibly and unconsciously, as it surely will be, as they go along. "Instead of food," Dr. Walford Davies epigrammatically declares, "the children have been given a cookery book hitherto." Let them

therefore have the food itself, the real thing, the genuine article, in future. And who shall say that the principle is not a sound one?

But naturally the question at once suggests itself: Who is going to give these lessons in melody and melody-making? Will it be within the power of the average elementary teacher to do this? Obviously, it would not be, and therefore Dr. Walford Davies has solved the problem in the happiest manner by arranging to give them—himself! Not, I hasten to add, *de vive voix*, for that would be an undertaking beyond even his boundless energies, but by proxy, through the agency of the gramophone.

Wonderful indeed are the uses of that magical contrivance, as the present case exemplifies. For here it will be rendered possible for Dr. Walford Davies to address all the children in the public schools throughout Wales day after day as easily as if he had them all assembled before him for that purpose at Aberystwyth. The ideal of the famous French Minister of Education who pulled out his watch at a certain hour and remarked that at that moment every child throughout France was having precisely the same lesson could be realised by this means with a completeness which no one in those days could have imagined to be possible.

But Dr. Walford Davies would probably be the first to deprecate any such mechanical uniformity as this. Indeed, he is careful to insist upon the necessity of the teachers playing their parts efficiently too. These lectures which he has prepared are only to be used to aid and supplement their individual efforts, and theirs will be the task to turn them to the best account. Nor should they find it difficult to do this, since one could hardly imagine anything much better adapted to their purpose than Dr. Walford Davies' admirable little addresses.

He calls them lectures—melody lectures, to be precise—but they are really just delightfully informal chats, explained and made additionally interesting at every turn by happily chosen musical illustrations, which latter have of course been reproduced (needless to say, in faultless fashion, since the task has been undertaken by the Gramophone Company) as part and parcel of the records. Some dozen of them, in all, have been prepared so far, and others will doubtless be added. But these will certainly suffice for a beginning. Indeed, the pupil who assimilates all the instruction contained—or, as one might say, so deftly concealed—in these twelve lessons will be a good deal better informed than most of his elders. To which it need only be added that, though designed primarily for school use, there is not the slightest reason why children of larger growth should not profit by these lectures also. Very much to the contrary—it is safe to predict a very big demand for them on the part of the public at large in due course.

H. S.

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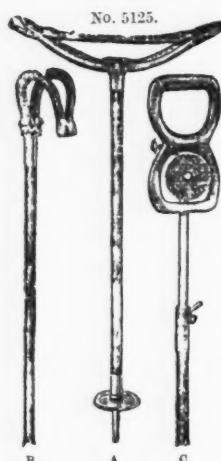
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SHOOTING NOTES

BY MAX BAKER.

SPARING THE YOUNG GROUSE.

ON a certain number of moors some effort will no doubt be made to preserve as far as possible the young birds, while taking all possible toll of the old ones. A friend who was once faced with the same problem made rather an interesting experiment. Like many others, he had noticed that some of the coveys which were stirred up by the line of beaters flew boldly over the butts, the distant hillside being their objective from the very start. Others were content with a shorter flight, pitching in the heather some distance short of the butts, these rising again and passing over the butts when the beaters had reached their halting place. The assumption was that the coveys which avoided the full length of flight were young and immature birds—anyhow, that the strong flyers comprised a larger proportion of old ones. The beaters were halted and drawn away at the side as soon as they had reached the vicinity of the butts, and when the bag for the drive came to be examined the proportion of old birds was found to be in the region of 70 per cent. The underlying theory is certainly one worthy of further testing. By the way, no references seem to have appeared in print during recent years concerning Lord Iveagh's experiment in the introduction of grouse on the heathlands of his Elveden estate. Lately I met someone who had just returned from a pilgrimage in that neighbourhood, and he testified to the presence of about twenty brace of these birds around the area which is clearly marked by the obelisk on the Cambridge-Newmarket road. The stock is said to have been larger in certain years, but that the survivors of the experiment, which was made quite a number of years ago, reach that number is distinctly gratifying. This little patch of birds is probably their most southerly occurrence at the present moment. I heard of a few black game when recently at Dartmoor, and there are those who think that much more use might be made of our south country moorlands as regards this species. There would be no difficulty in procuring stock birds or eggs, because these birds are rather discouraged on a number of moors where there is certainty of their place being taken by grouse.

THREE THORBURN COLOUR ENGRAVINGS.

This very pleasing picture of pintail ducks is reproduced from one of a series of three colour collotype engravings which are the work of Mr. Archibald Thorburn, and are published by Mr. Embleton of Jermyn Street. The other two are wigeon in

of magnet power to bring people from long distances. Two trap installations were in use, and for most of the time entries were so plentiful that a third could have been kept fully occupied. There is undoubtedly distinct evidence that the thing has begun



THE CHAMPIONSHIP MEETING OF THE NEW TRAPSHOOTERS' ASSOCIATION.

to catch hold, though the same has been said many times when there was but slender foundation for the belief. Where the present differs from the past is in the fact that the wholesale suppliers of ammunition have withdrawn completely from management and direction. Their action was mildly drastic, for they simply wound up the previous governing organisation, which acted as distributor of rather a heavy subsidy. Immediately there sprang up a lay organisation, ruled and governed by the shooters themselves, who were keen enough on the sport and sufficiently impressed by its possibilities to be sure that the central organisation could be run on an independent basis. The proof of the pudding is in the number of shooters who came from all quarters and attested by their skill that they were the champions of clubs holding regular meetings. Just as golf appears a silly game to those who have not fallen under its sway, so there may be those who can see no fun in clay bird shooting. But there are those who do, and that should surely answer all criticism. Lord Desborough, the champion deer stalker during the period of war food shortage, distributed the prizes, so conferring a testimonial on the sport proportionate to his own personal accomplishments in so many fields of physical endeavour.

PARTRIDGES AND THE RAIN.

There never was a year when partridge prospects were more uncertain than at the present time. Everybody knows of coveys which have gone, and nearly all have seen survivors of fair strength in numbers. Whether to generalise from one happening or the other is the great question of the moment. Storms have been numerous, but, as usual, partial in occurrence in their severer manifestations. Fine intervals have furnished opportunities for drying sodden plumage. Different areas offer diverse conditions of shelter, herbage and adhesiveness of soil. Hence, while conditions have been far from favourable, the puzzle is to estimate the survivors from a splendid hatch derived from a plentiful stock of healthy birds. I happened the other day to be talking to the particular official at Nobel's through whose department the orders for cartridges are passed: orders are

coming through in bulk and in number quite extraordinarily large, and the natural assumption is that they represent a sort of consensus of opinion wider and more broadcast than any individual observations. Of course, the same thing has happened before, but the truth or otherwise of the aggregate forecast is determined by the scale of the second stream of orders. In good seasons this continues with unabated strength right away through the period of grouse, partridges, pheasants and rabbits, while in the case of disappointed expectations the original stock enables the dealers and users to carry on for a long time.



PINTAIL DUCKS, FROM A THREE-COLOUR ENGRAVING BY MR. ARCHIBALD THORBURN.

flight and mallard paddling in a pool on the foreshore. The engravings measure 15ins. by 11ins. and together form about as pleasing a series as the nature lover could desire for the decoration of his study or smoking room.

CLAY BIRD CHAMPIONSHIP.

The championship meeting of the new Trapshooters' Association was the most virile assembly I have ever attended in this branch of sport. A good programme had been built up with the aid of participants and well wishers, so that there was plenty

THE ESTATE MARKET

PRINKNASH AND HOLME LACY

PRINKNASH PARK, for sale privately by Messrs. John D. Wood and Co., in conjunction with Messrs. Bruton, Knowles and Co., was the subject of an illustrated article in *COUNTRY LIFE* (Vol. xx, page 414). The historic gabled Tudor house stands 700ft. above sea level, at the head of a beautiful valley in the Cotswolds.

Walpole, who was "pleased with Prinknash," commended it, in the grandiloquent language of his day, as "commanding Elysium." That seems to have been the last word of commendation in Walpole's vocabulary, and Pope, who had no poverty of words, it may be remembered, summed up the glories of Stowe—the famous property now again definitely in the market—as being "As near an approach to Elysium as English soil and climate will permit, for what art and opulence can command is here collected." Wordsworth carried the use of the word over from the eighteenth to the nineteenth century, "Paradise and groves Elysian, Fortunate Fields like those of old," and Byron referred to "Elysium's gates." We have no longer any curiosity as to the exact geographical position of Elysium and are equally content to allow Homer to describe it as being near the western edge of the earth, and Hesiod and Pindar to place it in the Islands of the Blessed. As a term of praise of English homes, "Elysian" has an archaic air which to-day is more humorous than descriptive.

Prinknash Park, rebuilt by Abbot Parker in the opening years of the sixteenth century, a country house of the Abbots of Gloucester, is of much architectural interest. The arms of the house of York are displayed in the great hall, and visits by Henry VIII are commemorated by the arms of that monarch and Catherine of Aragon. The small and ancient chapel, serving the parish of Prinknash, adjoins the house. In the lovely grounds are a bowling green of great antiquity and a Normandy stone garden. The mansion and 140 acres are in hand, and the rest of the 385 acres consists chiefly of a couple of farms let yearly. Prinknash is well placed for hunting with the Cotswold and Berkeley hounds, there is golf within a mile or so, and good fishing and rough shooting can be had. The estate is some six miles from Gloucester and Chippenham.

HAVERHOLME PRIORY.

HAVERHOLME PRIORY, Lincolnshire, described and illustrated in *COUNTRY LIFE* (Vol. xiii, page 112), has early ecclesiastical associations of an exceptionally interesting character. The Earl of Winchilsea and Nottingham has, as already announced in these columns, placed the estate of 4,000 acres, near Sleaford, in the hands of Mr. Joseph Stower for immediate realisation. At the beginning of the twelfth century the Cistercians selected Hufre, or Hafre, Holm, an island at the junction of two branches of the river Slea, as the spot for a cell of Fountains Abbey. Dampness drove them away to Louth; but Gilbert of Sempringham, and his new order of Gilbertines, got a grant of the land, drained it and erected an extensive establishment. In the grounds are the stone coffins of some of those old monastic cultivators of the soil. Upon the dissolution of the monasteries, the estate was transferred to Lord Clinton. The Abdy family followed the Clintons, and they in turn were succeeded by Sir John Shaw, who sold Haverholme to Sir Samuel Gordon in the year 1763. The second baronet, Sir Jennison William Gordon, greatly altered and improved the house early in the last century. It was bequeathed to the late Lord Winchilsea. The original house has been encased in Ancaster stone, and a lofty terrace garden laid out. The mansion is not architecturally of importance, though very well proportioned. On its south side is a deer park in which a large herd has been kept. Hunting may be had with the Blankney and Belvoir, golf links are not far off, and there is one of the most noted heronries in the kingdom. The whole estate extends to about 4,000 acres, and the value of the agricultural land in this part of Lincolnshire is attested by the extraordinary competition which has marked the auctions in recent years.

Appleby Hall, near Burton-on-Trent, is to be let with 120 acres, for £550 a year, or with 900 acres of shooting, for £650 a year, through Messrs. Grant, Stevenson and Co., Limited.

The Jacobean house, dated 1674, illustrated in the Supplement to *COUNTRY LIFE* of July 29th (page 36), is for sale privately by Messrs. Perry and Phillips. It is on the Shropshire and Herefordshire border, and full of old oak paneling and beams, and outwardly of great charm. Fishing rights are included.

HOLME LACY AUCTION.

HOLME LACY is about to be sold with 1,660 acres. Successive sales have greatly reduced the landed adjunct of the celebrated seat, but this may be regarded as an advantage in marketability. The mansion and grounds, with their marvellous yew hedges, lovely lakes, five miles of fishing in the Wye, and a few farms, make up what is still a considerable estate in area. The historical and architectural interest of the property justify the hope that it may be sold in its entirety as now presented. Holme Lacy was the subject of illustrated articles in *COUNTRY LIFE* (Vol. iv, page 80, and Vol. xxv, pages 870 and 906). It was owned by Walter de Lacy in the time of the Norman William, and the Scudamores held it for centuries. Charles I stayed there, in the year when Cromwell defeated him at Marston Moor and Naseby. The mansion was mainly built by Viscount Scudamore, who died in the year 1716.

The salmon fishing in the Wye yields hundreds of fish in a season, and never more than in the last year or so, and the average weight runs to fully 20lb. Hunting may be had with the North and South Herefordshire Foxhounds and the Ledbury and Ross Harriers, and the golf at Hereford and half a dozen other courses could be supplemented by laying out links in the park, and there is excellent shooting.

The literary associations of Holme Lacy begin with Sir James Scudamore, knighted for his bravery at the siege of Calais—"a man famous and fortunate in his time," as Fuller says. He was a patron of Spenser, who immortalised him as "Sir Scudamore" of the "Faery Queen." Pope was always welcome at Holme Lacy, and it was there he wrote "The Man of Ross" (John Kyre):

"Who taught yon heaven-directed spire to rise?
'The Man of Ross,' each lisping babe replies."

The fine moulded ceilings of the principal rooms of the mansion are some of the best examples in England of that form of decoration. When the estate was offered in London in 1919 it was as an estate of 3,400 acres, on behalf of the executors of the late Sir Robert Lucas Lucas-Tooth, and its withdrawal at a bid of £150,000 was followed by the sale recorded in the "Estate Market" page of *COUNTRY LIFE* (February 28th, 1920), and now the old home of the Scudamores is again to pass under the hammer, the date of auction by Messrs. Knight, Frank and Rutley, being September 19th.

The late Lord Manton's Sudbourne Hall estate was offered at Ipswich by Messrs. Knight, Frank and Rutley. In consequence of the reserve for the house not being reached, four or five thousand acres were withdrawn. Bidding for other lots was very keen, especially for properties in the Orford district, about £12,000 being realised. Orford Castle was sold for £925. The total area of the property exceeds 7,650 acres, and it is one of the finest sporting places in England. The castle remains occupy a commanding position on the outskirts of Orford, and it was formerly a very important East Anglian fortress.

DR. JOHNSON AT HAWKSTONE.

ONE of the events in the annals of Hawkstone (the Shropshire estate now in the market, as announced in *COUNTRY LIFE* recently) was that in July 1774, when Dr. Johnson and the Thrales visited Hawkstone. "The great Lexicographer" has left on record that "Miss Hill (daughter of the owner) showed the whole succession of wonders with great civility. He that mounts the precipices at Hawkstone wonders how he came thither, and doubts how he shall return. His walk is an adventure, and his departure an escape. Above is inaccessible altitude, below is horrible profundity." The Romans mined for copper in Hawkstone, and their camp, called Burgh Walls, was one of the things Miss Hill showed her visitors. Lord Clive was born at Styche, near Hawkstone, in 1724, and another whose services were of incalculable value to India, Dr. Reginald Heber, Bishop of Calcutta, was

a native of Hodnet, having been born there in 1793.

MISCELLANEOUS SALES.

REMARKABLE bidding was seen at a Carmarthenshire auction, held by Messrs. John Francis and Son, by order of the Ministry of Agriculture, when Penybedd Farm, Pembrey, 690 acres, realised £20,000, exclusive of tenant-right.

Mr. Hugh Morrison, M.P., purchased the reading-room for presentation to the trustees at the Hindon estate sale, at Tisbury, by Messrs. Rawlence and Squarey, the total, including pasture at £100 an acre, amounting to over £17,000.

Torquay sites on Ilsham Manor estate have been sold by Messrs. Alfred Savill and Sons for approximately £15,000, a few good ones remaining for sale.

Chalfont St. Giles freeholds, among them a farm of 112 acres, and Sandfords and 19 acres, and an Ongar farm of 368 acres, are included in a long list of private sales effected, in the last few days, by Messrs. Drivers, Jonas and Co.

Imber Grove, Esher, has been disposed of by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Lofts and Warner. Stoke Plain, Towcester, a well appointed residence with 250 acres of pasture, has been privately sold by Messrs. James Styles and Whitlock.

A fund of information respecting Shurland, Sheppen, and its owners will be found in Mr. H. Avray Tipping's recent article in *COUNTRY LIFE* (May 20th, page 668), on Sturton Court, Viscount Milner's exquisite old house near Canterbury, and fuller light on the subject is thrown in the same writer's article on another residential gem of the Canterbury district, Bourne Park, in these columns of May 6th and May 13th last. Sturton Court was at one time owned by Sir Thomas Cheney, head of a family that had held the manor of Shurland since the time of Edward III. The property is six miles south-east of Sheerness, in the parish of Eastchurch, a village now noted for aircraft works. Shurland and neighbouring lands are to be let or sold by order of Sir George Holford. It is the scene of one of the oddest of the Ingoldsby Legends, which turns on the rights of the lord of the manor to wrecks and other matter cast up by the sea to within a distance of a lance's length from the lowest ebb. But Barham's story is too fanciful and remote to be worth quoting here.

One of the houses now for sale privately, with about 25 acres, between Knebworth and Hitchin, by Messrs. Maple and Co., was designed by Sir Edwin Lutyens. They have other residential property, including a house abutting on the golf course and common at Chorley Wood.

The trustees of the late Mr. Robert Barclay, being anxious to realise the Hoddesdon freehold, The Grange, without delay, have authorised Messrs. Bidwell and Co. to include the antique wrought iron gates, which have been recently valued at £550, in the purchase price, which is now £6,000, for the fine old Georgian house and grounds.

Lord Leven and Melville has instructed Messrs. Fox and Sons to sell thirty or more sites on Withernmoor estate, Talbot Hill, Bournemouth, on September 17th. A few weeks ago, as stated at the time in *COUNTRY LIFE*, the firm obtained £1,300 an acre for sites on the Talbot Woods estate, on behalf of the same vendor. They have, in conjunction with Mr. W. H. Hellier, sold for £3,000 just over 3 acres of recreation ground, in Boscombe.

Fencote Abbey Farm, Leominster, 270 acres, has realised approximately £7,000, through Messrs. Parsons, Clark and Bodin. Other transactions in the last few working days of the summer season have included 535 acres out of 890 acres of Sir Miles Stapleton's Oxon estate of Greys Court, for £17,700, by Messrs. Simmons and Sons; and about 340 acres of the Hon. Claud Portman's Buxted Park estate, Uckfield, for, roundly, £16,500, by Messrs. Powell and Co.

Seymour Lodge, Seend, belonging to the Duke of Somerset, and now sold to Mr. Thomassett; and Coedmore, Highclere, have been disposed of by Messrs. T. Ake and Pington, who have purchased, on behalf of a client, Springhurst, Echinswell, an old-fashioned farmhouse; and Rocksnest Farm, Lambourn Woodlands, an old historical house dating from the fifteenth century, with 204 acres. ARBITER.

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Standard Touring	... 365	List Price of Coachwork £360	
Arcadian Cabriolet	... 605	Canadian Standard	
		List Price of Chassis £295	
		List Price of Coachwork £365	
Saloon (Canadian Standard)	560	Coupe 2-Seater	... 495

6-CYLINDER (Short Chassis):

Chassis	... 365	Arcadian Cabriolet	... 705
Standard 2-seater	... 445	List Price of Chassis £365	
English 2-seater (with dickey)	545	List Price of Coachwork £460	
		Canadian Standard	
		List Price of Chassis £295	
		List Price of Coachwork £365	
Standard Touring	... 470	Landauette	... 560
Special Touring	... 495	List Price of Chassis £295	
		List Price of Coachwork £365	
		Coupe 2-Seater	... 495

6-CYLINDER (Long Chassis):

Chassis	... 390	Landauette "B"	... 740
Special Touring	... 560	List Price of Chassis £390	
Coupe (4-seater)	... 700	List Price of Coachwork £560	
Saloon (7-seater)	... 795	Limousine (Enclosed drive)	995
Landauette "A"	... 890	List Price of Chassis £795	
		List Price of Coachwork £890	
		2-seater	... 575
		Touring	... 625



Chassis	... £335	English Touring	... £440
Standard 2-Seater	... 385	List Price of Chassis £335	
English 2-Seater	... 420	List Price of Coachwork £405	
		Coupe 4-Seater	... 520
		Saloon 5-Seater	... 590

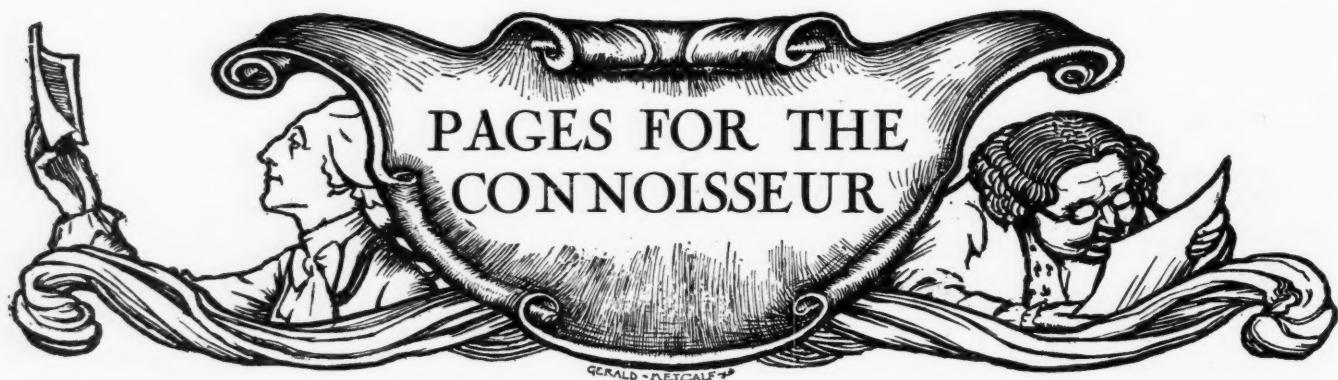
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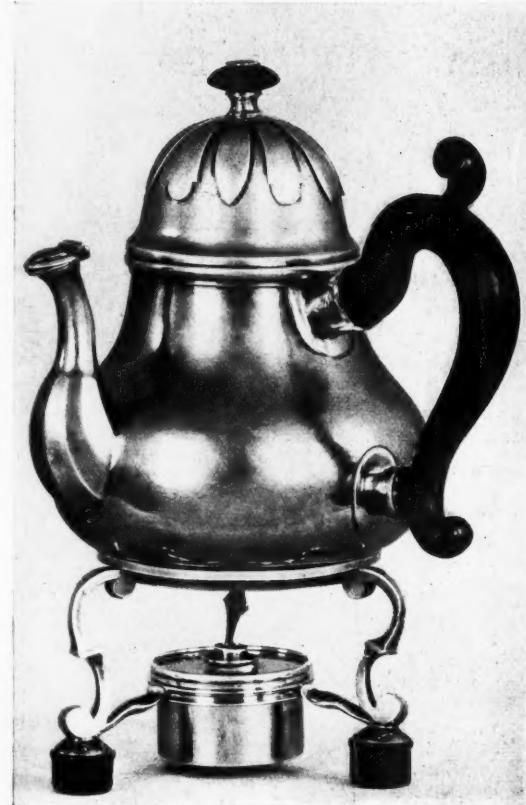
STATISTICS AND ADDITIONS AT SOUTH KENSINGTON

FORTUNATELY there are still a certain number of people living who can remember the year 1919. One seems to recollect that the Peace was signed in that year. Since then there have been none of those stupendous historical landmarks by which we grew accustomed to measuring time during the war, so that to many people 1914 seems as near in point of time as 1919—which is as vague in our memories as 1914.

However, there may be some who remember 1919, and before they die or decay in senility it would be as well to remind them of some of the acquisitions made by the Victoria and Albert Museum during that year, a review of which has, like Samuel at Endor, just appeared out of the past.

Perhaps the most interesting acquisitions were the visitors, statistics of whom, stretching over the years 1917, 1918 and 1919, are given in an appendix. On weekdays the average number of visitors per month was, in 1917, 57,600, the highest number recorded, apart from special exhibitions, being 66,000 in August. From then the numbers steadily declined, so that the average monthly numbers in 1918 were 34,500, with the greatest number, 51,000, again in August. In January, 1919, however, a revival of interest is recorded, owing presumably to the gradual reopening of galleries, with the result that the monthly average rose to 49,000, the unprecedented number of 73,776 being for the third time noticed in August. This gives a rough daily average of 1,900 in 1917, 1,150 in 1918 and 1,650 in 1919. On Sundays the numbers were almost the same, the averages for the same years standing at 1,800, 1,200 and 1,700 respectively. But, whereas August was the favourite month for weekday visitors, it appears that on Sundays the greater number of Londoners thought of visiting museums in October, the averages per diem being 1,800, 1,900 and 1,700. The approximateness of this average of the greatest number of Sunday visitors to the average number indicates that, on the whole, the number of Sunday visitors is more or less the same all the year round.

The rest of the Review is concerned with the acquisitions made in 1919 which the visitors went to see. They cover a wide range, from



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2.—THE NEWDEGATE CENTREPIECE. PAUL LAMERIE, 1743. PURCHASED.

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3.—ARMORIAL STAINED GLASS, 1537. PURCHASED FROM THE RADFORD COLLECTION.

a twelfth century copper and enamelled ciborium to designs by Rossetti and Charles Ricketts; from Oriental images to Paul Lamerie silver.

The most munificent gift in this year, or, indeed, for many years, was that made by Mr. John Pierpont Morgan, who, wishing to commemorate the co-operation of the United States in bringing the war to a successful termination, presented the magnificent collection of stained glass which had already been on loan, comprising seventy-two pieces.

The earliest in date are four panels of a French medallion window of the thirteenth century, from Troyes, a specimen of which we illustrate; in it the Devil is carrying Christ to the pinnacle of the Temple. It is of interest as showing the similarity of the art in England and France at this time, being comparable both to some of the Chartres and also the Canterbury glass. So much of our English cathedral glass, moreover, was probably executed by Frenchmen, or Normans or Gascons, that it is very difficult to make a distinction as to which is which.

Next in importance, though not in date or sequence of ideas, is the Newdigate centre piece, executed by Paul Lamerie in 1743-44. It was presented to Sir Roger and Lady Newdigate in 1743 by Lady Lempster. This was purchased with the liberal assistance of the Goldsmiths' Company, the National Art Collections Fund, Sir Otto Beit, Mr. G. C. Bower and several other generous gentlemen, and presents Lamerie at his very best in his later florid manner.

A very important gift was Mr. Harvey Hadden's of a group of thirty-seven pieces of English and Irish plate executed between the years 1700-25, including a pair of candlesticks, by David Green, 1720; a salver, by Pantin, 1719; a sugar caster, 1708; and a tea-pot and stand, also by Pantin, 1705. All these objects partake of the excellent form which silversmiths then gave to their work, and the group is in every way of great interest.

The department of metalwork also received, by bequest; the magnificent steel back plate of a cuirass from the Bredalbane collection, from the late Mr. J. G. Joycey. It had been on loan to the department for



4.—A MEDALLION FROM TROYES CATHEDRAL (THIRTEENTH CENTURY). PIERPONT MORGAN GIFT.

some time and is known to most connoisseurs. However, we give an illustration of it to remind them of the superb workmanship, attributed to the Milanese, Lucio Picinino, who worked in the latter half of the sixteenth century.

These are a very few of the notable objects added to their store by the Museum authorities, and space alone forbids us showing or mentioning any more. The Review, although so remarkably late, is none the less acceptable and is admirably written and illustrated, as may be judged from these photographs which the authorities of the Museum have kindly permitted us to reproduce.

C. H.



5.—BACK PIECE OF CUIRASS, BY PICININO (LATER SIXTEENTH CENTURY.) JOICEY BEQUEST.

A WALNUT CORNER CUPBOARD

THE STUART ARTS.

THE art of veneering became very popular in England during the latter part of the seventeenth century when marqueterie came into vogue. Beautiful effects could be produced without the tedious labour necessary in the deep inlay of Tudor times, and by careful selection of pieces the charming effect of "oyster-shell" could be cheaply produced. Plain walnut, however, was sometimes used as a veneer, and a good instance of this is a fine corner cupboard belonging to Messrs. Edwards and Sons of Regent Street. The lower part, like the upper, has fluted corner posts and contains two doors, panelled and edged with strips of herringbone, beyond which the panel is bevelled, passing into the framing, where a moulding carved with egg-and-dart pattern and gilt receives it. The upper portion has similar doors and panels, except the tops, which are of curiously curved shape, which the tops of the doors repeat. The broken pediment is of scroll form,



A CORNER CUPBOARD IN WALNUT VENEER.

terminating in carved and gilded conventional flowers, the principal moulding being carved with acanthus and gilt. The outline of the broken pediment is curved. From the centre rises a plain plinth, upon which is a medallion with heavy scroll frame and trefoil or fleur-de-lis finial. From the top of this to the foot of its plain base the cupboard measures 8ft. The shelves are of oak of shaped front, and the width of the cupboard is 3ft. 4ins.

In Messrs. Edwards' collection are many very fine examples of walnut furniture in all our historic styles. A greatly valued type of chair is the Burgomeister or simple "Master" chair, and of this a richly carved specimen in walnut belongs to the collection. The seat is circular and caned; the back semi-circular, supported on four block and baluster posts, alternating with three oval panels pierced and carved with branches of foliage and flowers and connected by two semi-circular horizontal waved frameworks carved with foliage, the upper terminating in scrolls at the handrests. The seat is supported on six legs of cabriole shape, carved with foliage of Indian type on the knees and terminating in lion-claw feet. They are connected by a circular framework carved with scrolls and foliage with shells and by a remarkable "wheel" stretcher of six block and baluster rods. Similar chairs are illustrated

and described in Mr. Macquoid's "Age of Walnut," plates 49 and 50 and text page 57. The chair was made about 1680-90 and measures 32ins. high by 23ins. to 26ins. wide. These chairs were made of mahogany in later times.

The great improvement in the art of marqueterie, the introduction of arts of lacquer and of fine glassmaking—we owe these to the artistic activities of the reign of Charles II. In 1673 Evelyn describes his visit to the Italian Glass House at Greenwich "where glass was blown of finer metal than that of Murano and Venice," and three years later he refers to the Duke of Buckingham's Glass Works at Lambeth, "where," writes he, "they make huge vases of metal as clear and ponderous and thick as crystal, also looking-glasses far larger and better than any that come from Venice." English glass for mirrors sustained its high reputation during the reign of Queen Anne, and a looking-glass of that period is in this Regent Street collection. It is upright and measures 4ft. 8½ins. in height by 2ft. 4ins. wide, these being the dimensions of the frame in which it is set. The latter is of shaped outline and made of wood decorated with original carving and gesso in scrolls and foliage. The top, shaped like a broken pediment, has a central plinth with a vase containing foliage.

The classic spirit of the eighteenth century in architecture and decoration is very clearly manifested in the chimneypiece of the period, which became one of the primary features in interior decoration. "No article," wrote Ware in his "Complete Body of Architecture" "is in a well furnished room so important, the eye is immediately cast upon it when entering, and the place of sitting down is essentially near it, by this means it becomes the most eminent thing in the furnishing of an apartment." The treatment of the chimneypiece and the ceiling seem to have been the chief points to be settled in the decorative scheme of architects of the time. The early designs were apparently inspired by those of Inigo Jones, and in the period of William Kent great expenses were incurred in providing mantelpieces in marble, which was imported from Italy and worked in London. These had often most elaborate overmantels, of which Ware did not approve when caryatid figures were used, mainly because when they were seemingly at ease it was monstrous to load them with ornaments up to the ceiling.

The great number of noble mansions that were being built during the first half of the eighteenth century caused the production of many magnificent chimneypieces by Gibbs, Ware, Adam and Carr of York, and in these, with some exceptions, there is a distinctly English individuality, especially in the earlier examples. It is seen more strongly still in the pieces by minor architects who worked for the poorer gentlemen of quality or for the well-off merchant who had moderate ambitions. A fine example, which was probably designed for a house belonging to either of these classes, belongs to Messrs. C. Mercier of Stratford Place, W. It is of white marble, the framing round the opening being moulded and carved with a bold egg-and-dart pattern. The side supports are slightly set back and consist of plinths with panels containing a carved quatrefoil with husks on a moulded base. On the plinth and fitting into a semi-circular niche is the figure of a Greco-Roman orator or senator in a finely draped toga holding a scroll in his left hand. In the corresponding situation on the left is the figure of a lady in classical drapery holding a fig-shaped object in her left hand.

The inside of these niches is of jasper marble, and this also forms the background to the frieze decoration, which consists of a double fret broken by an oblong plaque in the middle upon which is a lion *passant* in bold relief. Both are of white marble. The cornice, of fine proportions and mouldings, is enriched by a dentil band. On the rounded outer edge of the side supports is a very fine guilloche band, which appears sometimes on the works of John Carr of York, otherwise the chief influence in the design of this chimneypiece seems to be that of Chambers. Looking at it one feels that the figures in the niches (which appear to be seventeenth or early eighteenth century Italian copies of antique originals) have been probably brought to England by some gentleman on his return from the Grand Tour, and that he caused the chimneypiece to be made to receive them. D. VAN DE GOOTE.

Five Years Ago

or thereabouts, I retired from the business of a wholesale and retail jeweller and silversmith

in the City and became an auctioneer. I have since then conducted over 200 sales of jewels and plate amounting to over £1,000,000—an average of £5,000 per sale. With very few exceptions they have been held weekly. The one million figure quoted does not include household effects on vendors' own premises or such things as vases sold up to £850 a pair, commodes to £2,000, collections of old and foreign stamps, tapestries, fiddles, books, etc. I am firmly convinced that no other auctioneer in the world's history has achieved so great a success in so short a time. On one occasion when Lord Shaftesbury, the great philanthropist, was in the chair, Mr. Spurgeon rose and said:—"Mr. Chairman, I hope you will keep out of heaven as long as you can." The New Poor, the fixed income class of all degrees, I understand, have been saying something similar about me. I fear, however, that gentlemen in my profession on the Opposition benches say very uncomplimentary things about me, and possibly think worse still. One wrote in ironic vein a while ago that he wished he had a pair of wings to send me so that I might fly straightaway to heaven, while another regretted he had not a halo in stock which he could give me. Lord Russell of Killowen once, when examining a witness, asked if ever her husband had told her "to go to an inconvenient and warm place?" The witness replied, "Many times."

I valued the effects of a well-known Bishop, and when he died some two years ago, one of the executors (a dignitary in Roman Catholic circles) greeted me warmly and, shaking hands, cordially remarked, he had heard so much that was good about me that he was quite sure I should never frizzle away in the aforesaid warm and inconvenient place. Anyway, in spite of my sixty years, I hope to continue for some considerable time yet to motor some 800 miles each week, and for a fee of one guinea (rarely more), with my art expert, call on all who invite me and tell them the value of their treasures, whether they consist of stamps, tapestries, porcelain, pictures, antiques, furniture, jewels, silver (ancient and modern), everything in fact except armour, of which we know nothing. When we valued the contents of Arundel Castle and Norfolk House for probate and insurance, the armour was the only thing that baffled us and necessitated our engaging an expert in that particular line. Valuations for probate, insurance, or division at reasonable fees.

At some earlier auction sales a pair of 5in. orange tubs (Sevres) sold for £850; tapestry, £2,000 a piece; three engravings, £1,250; a row of pearls, £23,000; a silver dressing-case, £3,300; a single-stone diamond ring, £3,965; a single diamond stone pendant, £7,300; a single emerald, £5,000; a small ivory diptych, £250; small chest of drawers, £170; small miniature, £130; small silk needlework picture, £55. I have paid high prices for collections of old stamps, violins, old books, etc. If a sale is already in the hands of the local auctioneer, we will view the goods and probably be in a position to advise, for instance, that the two powder-blue vases should not be sold under £400; the commode or chest of drawers under £600. Often we will agree to purchase, at the sale or before, for these sums.

Write and ask me to call when I am next in your vicinity.

W. E. HURCOMB, Calder House (corner of Dover Street), Piccadilly, W. 1.
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THE MOST USEFUL ACCESSORIES?

WHAT constitutes the best in any particular sphere must always to a large extent be a matter of personal choice and opinion, and nowhere does this apply with more point than to the enormous number of accessories available to the motorist. Practically every motor user has his favourite "gadget," which may be some instrument for fitting on the car itself, with the function of either improving or recording its performance, or it may be a device to facilitate some of the various minor attentions that every car requires, and yet again it may be something that is kept in the garage and is indeed nothing more than a specialised tool.

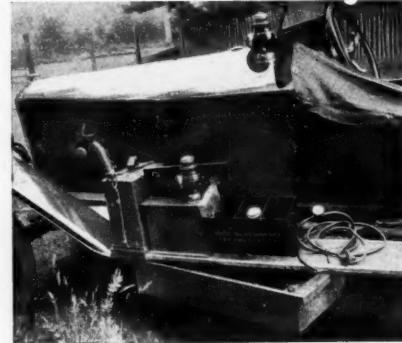
With the repetition of the proviso that all car owners may not think the same as myself, I am venturing to describe what I consider the four most useful accessories that have so far come to my notice, all of which are shown in the accompanying illustration of a portion of a car. The first is the "Liquall" petrol pourer, this being a spout that can be screwed on to any standard petrol tin and used for pouring the fuel, without spilling, into the tank. The number of different petrol pourers on the market is legion, but, after sampling many of them, I have no hesitation in giving premier place to the "Liquall."

The petrol can to which it is shown attached in the illustration is held firmly on to the running board of the car by a petrol can carrier—very much better than many instruments alleged to discharge the same function. A means of adjustment for cans of varying size is incorporated in each upright, and, incidentally, I have never yet replaced one can by another and found no adjustment necessary—it is surprising how these petrol cans alleged to be of the same dimensions all vary slightly. The carrier itself may be opened and closed in a second, its position in the illustration being shown half opened. Pressure of the thumb on the lever pointing outwards tightens the carrier immediately, and, if necessary, a padlock may be employed so that it is absolutely thief-proof.

Next to the petrol can on the accumulator box and also beyond this is a

Page Dependence Get-You-Home set. This is a newcomer to the accessory world and is made by Messrs. Andrew Page and Son, of 68, Albion Street, Leeds. It consists of a black japanned metal box in which are four compartments, one for a small can of oil, which is shown half withdrawn so as to make it prominent, and the other three for three oil lamps designed to act as side lamps and a tail lamp respectively. The carrying box has attached to its lid and bottom three circular shallow metal cups which hold the lamps firmly in position and prevent vibration. Carried in the lid of the box are a couple of brackets which may be readily removed and attached to the windscreens uprights of a car, while there are also supplementary brackets for use on cars already supplied with the ordinary side lamp brackets. The car shown in the illustration has no side lamp brackets, and consequently use is made of one of the two brackets supplied with the set and carried on the lid of the box. The other of these brackets may be seen in its position close to the petrol can. The function of this set of oil lamps is, of course, fairly obvious. Electric lighting sets have improved very much during the last few years, but they are still far from being absolutely infallible, and electric lighting suffers from the one and only serious handicap that if anything at all material goes wrong on a dark night it is very difficult and often impossible to put it right. Tracing a "short" is always a tedious operation, and in the dark it may easily be impossible; while burnt-out bulbs, when no spares are available, means the practical end of the usefulness of the lighting set for the time being. With a Dependence Get-You-Home set in the car a night traveller need have no qualms, for he can fix up his oil lamps in very little time and be on his way again. Of course, the illumination they give is not powerful, but it is sufficient to satisfy the law and make driving possible—at least at slow speeds. We have one slight criticism to offer about the set, which is connected with the design of the bracket supplied to clip on to the windscreens uprights. If the windscreens is of the metal type with tubular uprights the clips are quite satisfactory, but a large number of

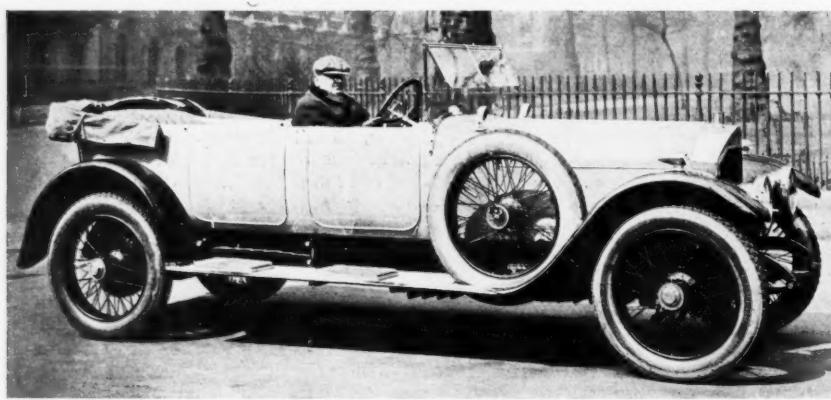
cars, such as the one illustrated, have wooden windscreens frames, and it is impossible to utilise the present clips on such a frame. The lamp shown in position in the illustration is simply hanging on the adjusting screw of the windscreens



This illustration shows the four accessories described in the accompanying note. On the left screwed on to the petrol can is the "Liquall" petrol pourer; next, and holding the can in position, is the carrier. The emergency oil lamp set is placed so as to show its construction and arrangement, the box being on the running board of the car and its lid on the accumulator box (part of the car), while one of the lamps is mounted in position on the side of the windscreen. Next to the Get-You-Home set is the Pioneer Engo-Flater, while the illustration also shows the detail of an excellent tool box.

and, of course, would not retain its position were the car moved ever so slightly.

The last accessory is the Pioneer "Engo-Flater," which is shown next to the lamp set. On the edge of the running board of the car is the "Engo-Flater" proper, which is really a simple non-return valve that, when inserted in an engine in place of a sparking plug, may be used for tyre inflation, the rubber tubing shown round it in the illustration being a connection from the pump to the tyre. We have had this little device in use now for several years, and the labour that it has saved has justified its first cost (some 30s.) many times over. The model shown in the illustration is a light car model in which the pressure obtainable in the tyres is limited by the compression pressure of the engine. As most light car engines have a compression pressure of between 55lb. to 65lb. a square inch, and the tyre pressure required is only from 45lb. to 55lb., the "Engo-Flater" is perfectly satisfactory, and with it 700mm. by 80mm. tyres can be fully inflated from zero in about two minutes. For big cars, where engine compressions are perhaps a little lower, but where requisite tyre pressures are certainly much higher, the makers, Pioneer Pumps, Limited, whose address is Latimer Road, London, W.11, supply another type of pump, one of which is also in our possession and which has proved as satisfactory and as efficient as the "Engo-Flater." So long as British manufacturers (with the exception of the Wolseley Company on their six-cylinder car) refuse to fit an engine-driven tyre pump, these



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While we have this illustration before us we may refer to three details that it shows to which we have made previous reference. The first is the tool box under the running board, which swings outwards and when closed is held in position by a loose bolt that may be seen standing in its hole in the running board; the second is the canvas screen on the near side of the car, which very much improves the weather protection for the passenger; and the third is the Tapley gradient

meter, which may be seen just beyond the near rim of the steering wheel. When describing this gradient meter recently, we suggested that its thickness was likely to affect its fitting on some instrument boards, but we find that our fears were unjustified, for the meter is not so thick as the average speedometer, and it may be confidently ordered for fitting to any ordinary instrument board. It is certainly a very useful instrument; its sometimes surprising evidence as to the actual gradient of favourite hills provides reliable indication as to the condition of the car to which it is fitted. W. H. J.

THE SPRINGING OF MOTOR CYCLES

THE McKECHNIE SYSTEM OF SUSPENSION.

THE design and manufacture of a properly sprung motor cycle is not by any means the simple problem that some people suppose, for many things have to be considered, and carefully considered, before a really satisfactory design can be evolved.

What is known as a spring fork has become a recognised necessity in the design of every motor cycle, though, to be correct, the fork is not sprung, but the front part of the machine behind the fork. Twenty years ago front springing was no more common than rear springing. The Bat was partly sprung in the rear before spring forks were fitted to it, but the aim of the Bat designers was to support the rider on springs, and not the whole machine. This principle is also found at the present time in the Edmund, and the same idea, but carried further, in the latest example of motor cycle springing embodied in the McKechnie.

Briefly, there are four systems of sprung at present on the motor cycle market:

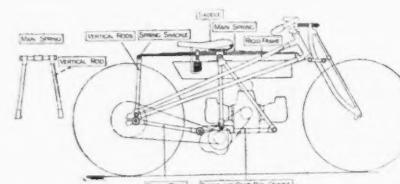
- (1) Front springing (or spring forks), which is now universal.
- (2) Springing applied to the saddle and foot-rests.
- (3) The same, but including the principal parts of the mechanism, e.g., engine, gear-box and tank.
- (4) Springing of the whole machine except the wheels and their supports.

These systems are placed rather in their natural than in the chronological order, for the latest to be evolved and exemplified in the McKechnie is No. 3, and this is the design of Colonel McKechnie, who found that no motor cycle that he had tried gave sufficient comfort to make motor cycling pleasurable on the roads of India. One thing more. No. 4 can be divided into two classes, viz., that in which the carrier is attached to the sprung part of the frame and another in which it is supported directly by the rear wheel; but this is a difference in detail rather than in principle, and therefore I include both in the same section.

It is obviously desirable to support as much as possible of the machine upon springs. Theoretically, all springing and absorption of road shocks should be at the rims of the wheels—herein lies the great advantage of pneumatic tyres—but, practically, this has up to the present been found impossible of achievement. Next would come springs at the axles of the wheels, coupled with slides or short levers—bell crank or otherwise. These have almost entirely ceased to exist in front, but they are still used in some of the rear springing systems. The difficulty they are up against is that of supplying ample lateral rigidity, a most important point. In nearly every case we now find the whole fork rigid with the front wheel, and the machine supported on it by links and springs. This has proved very satisfactory in practice.

Rear springing, however, is a more difficult matter. Lateral rigidity must be maintained, or not only will the stability of the machine as a whole be adversely affected, but the chain or belt will be thrown out of its proper line, and this may lead to serious results. Then again the distance between the driving centres must vary as little as possible, as variation in this matter will cause the chain to be too loose at one moment and too tight at another. These two points are fairly obvious, but there is another which may easily escape notice, and that is that a great difference in the size of the chain sprockets at the hub and countershaft will impart a jerk to the transmission on rough roads, which must be taken up by a shock-absorber in the rear wheel or by slipping the clutch.

Some machines which are well sprung, and otherwise satisfactory, have been found to break their chains on rough roads unless the clutches are slipped,



THE McKECHNIE SPRING FRAME MOTOR CYCLE.

and the above is, in my opinion, the reason.

When a side-car is to be attached the problem becomes very much more difficult, because (1) the lateral rigidity will be subjected to a severer test and (2) the side-car springing will have to be synchronised with the springing of the bicycle or, alternatively, attached to the unsprung part.

Let us take these points in order and see how the McKechnie system of springing overcomes the various difficulties.

The first point, lateral rigidity, is very well provided for, because the main frame of the McKechnie consists of four tubes reaching from the head in front to the hub in rear. This makes a very rigid construction in every direction and also forms a suitable base for the attachment of a side-car. Between the side members of the main frame a sub-frame is supported on a long and wide semi-elliptic spring. This sub-frame carries the saddle and foot-rests, so that the rider is entirely spring supported and also the complete power unit, tank and gear-box. It is connected to the rear hub by hinged tubes having their joints very near the driving centres, and thus the tension of the chain is maintained very nearly even. The small variation which exists can easily be taken up by the use of a Brampton shock-absorbing chain. This chain also helps to eliminate the jerk in the transmission to which I

have referred, and there is nothing to twist the chain wheels out of line. In the event of a breakage of the supporting spring, which is not in the least likely, projections on the sub-frame would catch on the main frame and be supported directly upon it. For special occasions, such as the Scottish Trials, to provide against unusual shocks rubber buffers may be fitted. Brampton Biflex forks complete a very attractive lay-out and provide good springing in front. In fact, the frame is doubly sprung at its forward end, first, by the springs of the forks and, secondly, by the main semi-elliptic spring. This causes the machine to run very smoothly over really large obstacles. Experiments have been made with pieces of timber far larger than anything which would be met on the road.

Since the above was written I have had the advantage of riding the McKechnie and took it over roads that I am in the habit of covering frequently. These vary from good to indifferent and bad—pot-holes are numerous in places, and some of these have been mended (save the mark!) by being filled with loose stones and rubbish.

I am by no means unaccustomed to riding spring frame motor cycles, but none that I had previously ridden can be compared to the McKechnie in the matter of rear-springing. Owing to the length of the spring which supports the rider and the mechanism one seems to float over the road, sometimes with a gentle up and down movement, at other times smoothly and steadily, while the forks and handle-bars are vibrating rapidly. The sensation is peculiar, but not unpleasant, and I found the best way to ride over rough ground was to hold the handle-bars lightly and let them vibrate as they would. My own machine is sprung throughout upon No. 4 system, and in this the relative position of the saddle and handle-bars does not vary more than is permitted by the saddle springs, and in this respect it is superior. I am informed that the McKechnie will in future be fitted with Montgomery forks. These employ laminated leaf springs and are very resilient; they will therefore synchronise better with the rear springing and improve the comfort of the machine as a complete whole and the result should be very fine indeed.

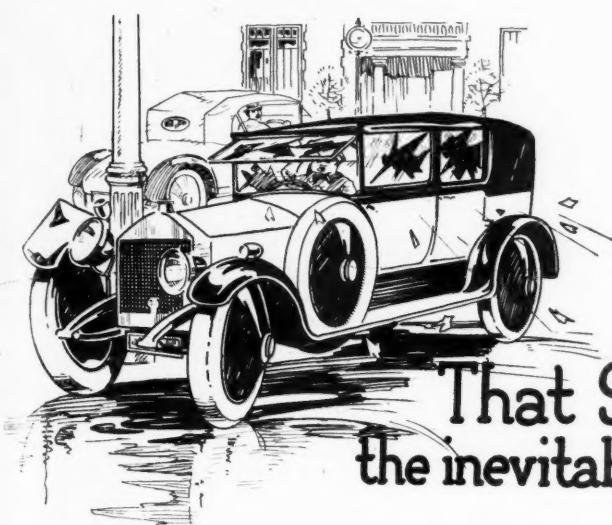
The Coventry-Victor engine (5-7 h.p.) with which the machine is fitted is a very pleasant engine to drive; it will tick over very well when running light, has good accelerating powers and pulls well at all speeds. The steering is extremely steady, possibly due in part to the springing, and no idea of speed wobble was apparent.

Other improvements under contemplation include the fitting of the Jardine four-speed gear-box with direct control from the gear-box instead of through a lever attached to the frame. A neat chain cover will be placed over each chain, and side shield and leg shields will be provided, also foot-boards instead of foot-rests. Special attention has recently been paid to the arrangement of the hinges on which the chain stays move whereby, when the chain has been adjusted, the variation in tightness cannot be more than five thousandths, as the spring allows an up and down movement, and this variation tends to loosen the chain rather than tighten it. This is, of course, the correct arrangement.

To sum up, the McKechnie may be considered as a great advance in motor cycle frame construction. AURIG.

R.I.A. Activities.

THE Roads Improvement Association is preparing in detail definite schemes of urgently needed road improvements for submission to the local authorities concerned and to the Ministry of Transport, more especially in connection with the Ministry's recent invitation to



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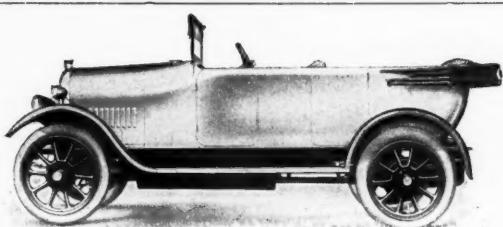
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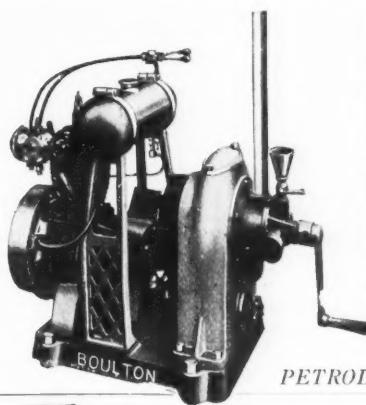


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local authorities to create schemes of road work to provide employment for unemployed during the coming winter.

In this connection the Association needs the assistance of a number of volunteers who will undertake to survey sections of the following roads and supply detailed reports upon :

(1) Improvements—widening and reconstructions, and the opening out of corners—which are suitable for work to be carried out by the Ministry or the local authorities for the purpose of giving employment during the forthcoming winter.

(2) Improvements which are urgently necessary, but which are not suitable for unemployed labour, to be carried out by the local authorities as and when funds are available.

(3) Suggestions for improving the amenities of the road and adding to its beauty, to be carried out some by landowners, some by local authorities and some by voluntary organisation, e.g. : (a) Planting trees. (b) Cutting hedges which obstruct the view. (c) Removing unsightly hoardings. (d) Grubbing up weeds and removing refuse from the roadside waste. (e) Cleaning out stagnant pools and treating them so that they add to the picturesqueness of the road.

The roads which it is proposed to deal with first are : London—Brighton Road, London—Eastbourne Road, Bath Road, Warrington—Carlisle Road, Leicester—Coventry Road.

The Association would give clear indication to such volunteers of the particular information desired, and how it should be obtained and recorded. It would be particularly helpful if those willing to assist in this important work would communicate with Mr. Wallace E. Riche, General Secretary to the Association, 15, Darmouth Street, Westminster, S.W.1, and in view of the desirability of the scheme volunteers should be readily forthcoming.

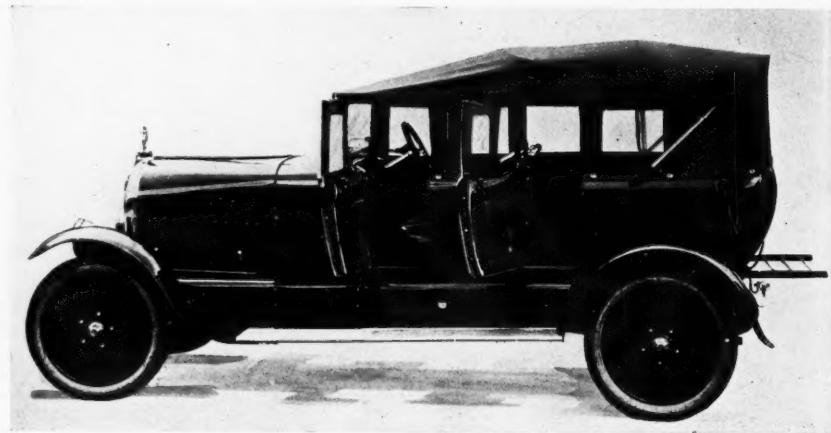
A New Model Cubitt.

THAT very popular British car, the Cubitt, which is one of the most striking value for money propositions on the market, is now available in a new form, known as the de Luxe model. With a double windscreen and the Service all-weather equipment which converts the car into a totally enclosed vehicle in bad weather, this new model is priced at £568, which, in view of the very replete specification and quality of workmanship embodied in the car, certainly makes it a very good and economical family vehicle. The chassis, by the way, has recently undergone a few modifications, the most important of which are the fitting of cantilever springs in the rear and an Autovac petrol supply from a tank carried at the rear of the chassis. The bodywork of this de Luxe model is of the round-sided, decked-over type, seating five passengers comfortably; while a folding

rear windscreen, carpets in both back and front compartments, a hood envelope, a mascot, speedometer and clock are part of the standard equipment. These improvements should still further enhance the reputation of what is already one of the most popular cars on the road.

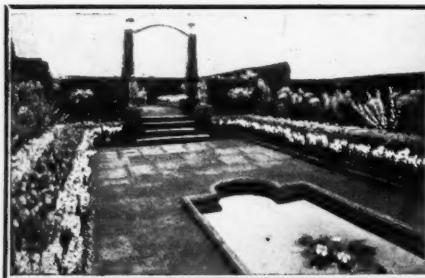
TOURING IN AUSTRIA.

WE have received the following communication from the Austrian Legation in London: "In order to avoid difficulties tourists visiting Austria in their own motor cars should bear in mind that exemption from paying Customs duty and from paying a deposit (to be refunded on the car's leaving Austria again) can only be granted to those motor car owners who are provided with the customary Inter-Statal Certificates issued in accordance with the stipulations of the International Paris Automobile Convention of October 11th, 1909."



THE NEW MODEL DE LUXE CUBITT WITH ALL-WEATHER EQUIPMENT.

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Telegrams: Dasco, Vic, London.

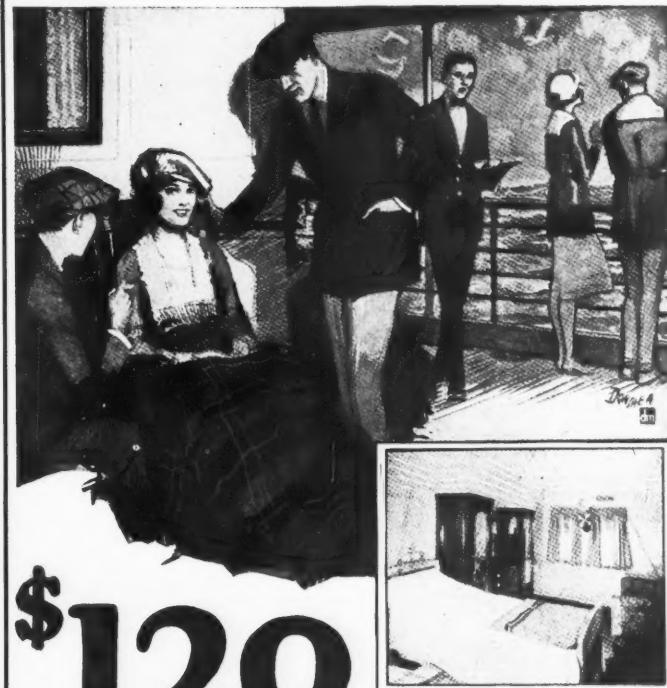
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P.856

THE DISTINCTIVE VALUE OF GOOD MATERIALS

BEAUTY AND VARIETY OF TEA-GOWNS.

THE insignia of the really well dressed this holiday season is simplicity, and yet again simplicity. There is necessarily a certain amount of monotony, since the straight little washing frock and the classic white skirt accompanied by a jumper is within the compass of the populace and the smallest means. But where the great and vital difference comes in is in the quality of the materials used; to which, of course, there must be added cut and finish, and the small details of dress that nowadays mean so much.

En masse, there is an inevitable similarity—white skirts and jumpers, all-in-one frocks of washing silk and *crêpe de Chine*, white stockings and strap shoes, soft felt and straw pull-on hats, etc.—but there is no mistaking the distinction provided by the best: a fine illustration whereof was, and still is, the pleated plaid skirt, surmounted by a self-coloured coat. The skirt in particular has been plagiarised in the cheapest stuffs, and coats essayed by the little dressmaker with disastrous results, too obvious to be enlarged upon at this date. Nevertheless, these suits, perfectly carried out, continue to please and find favour. And the same holds good of the white summer *jupes*, which has no rival when it is built of a good wool serge, gabardine or kasha—fabrics capable of not only standing cleaning, and even washing, but a shower of rain, with impunity.

A splendid stand-by that few perfectly equipped wardrobes fail to possess is the well tailored simple suit of plain or pinstripe flannel cloth. At Cowes these invariably stand out as *chic* and eminently suitable, as also the more modern version, comprising a white skirt and short wool coat in white or some vivid colour, the collar and cuffs of brushed wool. These easily slipped-on little jackets, moreover, are far more practical than the loose, flowing cloaks of wool for yachting and the seaside generally. The latter require far too much attention in the wear to be accepted with equanimity where dinghies, pinnaces and yacht ladders have to be negotiated, not to mention the inevitable seaside winds. Besides, the coats with their high amusing collars are in every way newer and smarter.

The very latest styles, by the way, accentuate the normal waist-line, together with a suspicion of a pouch, the length of the basque, at the most, just covering the bend of the hips, while not a few terminate considerably shorter. With the exception of such gay coats, white, as was prophesied, is more generally adopted than ever at all the representative Continental seaside resorts, the successes that emerge from the general ruck resting their triumph on superfine materials, cut, and finish. And these fabrics are not of silk or satin, but pure wool, sheer linen, washing *crêpe*, and that new quilted cotton.

Meanwhile, there are far more immediately interesting and important matters to be considered, such as tea-gowns, the charm and variety of which no amount of custom can stale. For their expression there is a more than usually prolific choice of materials, including chiffon velvets in the loveliest range of artistic colours, soft satin, metal and velvet naino brocades, silk and wool *marocain*, *crêpe romain*, and furnishing damasks—these for the more stately creations, in which fur and lace alike promise to play a conspicuous part; while there is always an allure in the tea-gown, all diaphanous filmy draperies.

The *penchant* recently evinced for black tea-gowns is not one to be encouraged since there is no garment that pleads so persuasively for artistic colour and colour combinations both delicate and flamboyant. A flame-coloured very heavy Georgette

created a delightful model, all long floating draperies that swept the ground at the left-hand side, a quaint little cape, the base cut into a sharp diagonal line, falling at the back, edged with tarnished gold lace. Another vivid *nuance* that appears to be favoured in the tea-gown world at the moment is Madonna blue, in *marocain* and satin brocaded in gold or silver.

One of these models, in *marocain*, was decorated with masses of tiny tight little roses of the material, the edges picoteed; another, of silver and satin brocade, having sleeves—or, perhaps, draperies would be the better description—slung from beneath the arm, caught to the wrist, and from there descending to the hem. When the arms are raised the effect of these draperies is quite unique.

A fabric, too, that is certain to be taken into this particular service is zenana satin, also that new blistered satin-surfaced material, the very latest novelty for drawing-room curtains. In a delicate *ficelle* shade the latter would make a sensationaly beautiful tea-gown, relieved by a touch of dark fur.

Le dernier cri in gloves must be noted. These are of kid, white or a delicate neutral tint, and fit the hand closely to the wrist, where a deep gauntlet, very slightly eased on, is added, made of alternate squares of kid and tissue, the latter always in tone. The appearance of these full gauntlets catches the eye at once, and the gloves fastening at the wrist help to keep them in place.

L. M. M.



A TEA-GOWN IN JADE GREEN AND SILVER WITH A SINGLE NOTE OF BLUE.

In brocade over a Georgette slip, with a cape effect in silver lace falling to the feet at one side, and held in place and outlined by a soft blue velvet ribbon.

Rich Crêpe de Chine
TEA FROCKS
for the Holidays.

This practical and attractive Tea Frock is made by our workers from rich quality crêpe de Chine. It is cut on graceful and becoming lines, and has been specially designed for Holiday and Seaside wear.

PRACTICAL HOLIDAY TEA FROCK (as sketch) in rich quality crêpe de Chine, the low waist line defined by piping cord, which is also used as a finish to the top of sleeves, giving extra fullness to the bodice, trimmed white beads, and finished sash of own material with long ends. In black, white and a variety of fashionable colours.

SPECIAL PRICE

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Until the end of September all Furs will be marked at special Summer Prices. Fur Renovations and Remodelling should be put in hand at once. The new Winter models are now in stock and can be copied.



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AND
ATTRACTIVE
PRINCESS
PETTICOATS

In order to keep our workers fully employed during the month of August, we have designed and made in our workrooms, from materials of our well known quality, a large number of inexpensive Princess Petticoats suitable for holiday wear, of which sketch is a typical example.

New PRINCESS PETTICOAT, in good quality crêpe de Chine, long bodice outlined with hemstitching, the pleated skirt is finished with scallops picot edged. In pink, ivory, lemon, jade, and black.

PRICE 29/6

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feet and top in black, white, suede,
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Knitted Suit

For Holiday Wear

Knitted Suit (as sketch), made of best quality wool and artificial silk knitted together in the fashionable two tone effect and edged with a narrow border of the artificial silk; a very attractive yet practical suit and made in all seasonable colours.

PRICE 6 1/2 Gns.

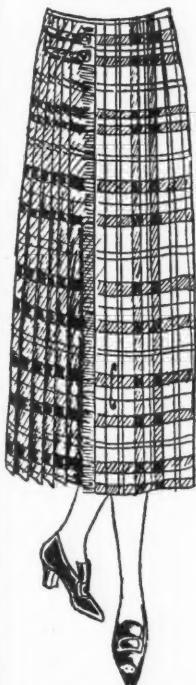
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Hose, spliced feet,
soft and excellent
wearing, in
black, covert,
coating, dove,
grey or nigger.

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Man-tailored Skirt in a large
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FOR HOLIDAY WEAR**

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SPORTS HOSE
(as sketch)

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THE LIGHTING OF THE LONDON COUNTY HALL.

It is interesting to learn that the large bowl pendants in the Council Chamber of the new London County Hall, the massive six-branched electroliers in the Educational Committee Room, as well as a number of dish pendants and wall brackets for various positions of lesser importance, were made by Messrs. Faraday and Son, Limited, 146-150, Wardour Street, W.1, a London firm established more than a hundred years.

MOUNTAIN CLIMBING RECORD BROKEN.

Mr. Eustace Thomas recently beat by no less than thirteen minutes the Fell twenty-four hours' mountain peak bagging record, previously held by Dr. Wakefield, who went out with the Mount Everest Expedition. The total elevation for the twenty-four hours' record was 25,500ft. Mr. Thomas established also a new record by climbing 30,000ft. in 25hrs. 35mins., inclusive of four and a half hours' aggregate rest—a greater height than Mount Everest. He is fifty-three years of age, which makes his feat the more remarkable. Krem-o-vite, a soft cheese made by the firm that markets the well known St. Ivel products, formed a large portion of his meals.

A NEW WAY WITH REFUSE.

Any manufacturer, sawmill owner, or, in fact, anyone who has any quantity of wood refuse becoming available, should certainly consider the advisability of installing the Ruston Wood Refuse Gas Producer. It is very simple in operation, a boy to feed the hopper occasionally being all the attention it requires, and by its use sawdust, chips, wood, and even sawdust used as stable bedding and wood too wet to be used for steam raising, supply power to drive machinery or to light workshops, offices or dwelling-houses. Here is the secret of power without a fuel bill! The many testimonials Messrs. Ruston and Hornsby, Limited (Lincoln, England), have received from customers for whom they have installed the Producer are extraordinarily enthusiastic. Prospective customers are invited to inspect plants in action before purchasing, and arrangements can be made for visits in all parts of the country. Anyone with combustible refuse of any sort to dispose of should certainly write to Messrs. Ruston and Hornsby for their suggestions. They have also just issued a catalogue of their oil engines, excellently illustrated, which they will send to any reader of COUNTRY LIFE interested in economical power production.

AN EXHIBITION OF SMALL CRAFT.

Nothing proves the hold which the sea has on Britons, whether they be landsmen or seamen by trade, better than the fact that during the war the whole of the motor boat patrol was manned by yachtsmen and handlers of small craft. In view of this it will not be at all surprising if the Marine and Small Craft Exhibition and Congress, to be held at the Royal Agricultural Hall, London, N., for ten days from November 14th, turns out to be one of the most successful efforts of its sort in recent years. The Duke of York, commodore of the Royal Motor Yacht Club, is patron, and the vice-presidents include the commodores of most of the well known yacht clubs here and some on the Continent. A monthly bulletin, *Small Craft*, will be issued until November from 13, Victoria Street, S.W.1.

CITRUS GROWING IN SOUTH AFRICA.

At the Royal Agricultural Show, Pietermaritzburg, Natal (the premier show in South Africa), held in June, The South African Prudential, Limited, secured against much competition gold medal, three special prizes (one for most points in citrus classes, one for most points in export and market classes and one for most points in fruit classes), seventeen firsts, four seconds, one third and one highly commended. Their London office is at Ulster Chambers, 168, Regent Street, W.1.

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Messrs. Parker, Winder and Achurch, Limited, the well known Birmingham hardware merchants and manufacturers, are now opening offices and showrooms in London. They are ideally central and convenient—40, Craven Street, Strand, W.C.2 (between Charing Cross and Trafalgar Square). A trained staff will demonstrate there the superiorities of the many devices which this company manufactures, including Empire woven wire fencing, Empire chestnut palings, Coburn sliding door track, Excelsior screens, wine bins, extension ladders, diaphragm pumps, Eagle combination grates, and so on.

THE ROYAL GARDEN PARTY.

By command of His Majesty the King the refreshments at the recent garden party held at Buckingham Palace were provided by Messrs. J. Lyons and Co., Limited.

A PRESENTATION.

The public trial and presentation of the new motor fire engine which Sir Edward Pearson, the Mayor, is giving to the Corporation of Hertford, recently took place. After the christening ceremony had been performed by Lady Pearson, who named the engine "Firefly," the machine was got to work from the river, one, two and four jets being shown in action. The motor was then taken to the Shire Hall, where the first aid jet with which it is fitted was shown in operation, the pump taking its supply of water from a tank carried on the engine itself. The new fire-fighter is of the Merryweather "Hatfield" type, with 35 h.p. four-cylinder petrol motor, and pump capable of delivering 250 gallons per minute. A light extension ladder, which reaches to 30ft., is carried.

Aug. 12th, 1922.

COUNTRY LIFE.

lxiii.

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Apart from knowing you have an excellent article at a reasonable price you are also helping forward the work of St. Dunstan's

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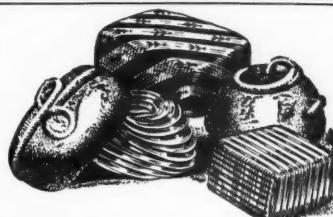
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All communications should be addressed to the *Advertisement Manager*, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

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MISCELLANEOUS ANNOUNCEMENTS

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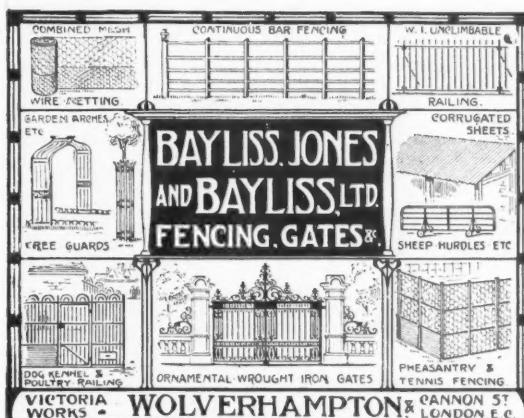
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